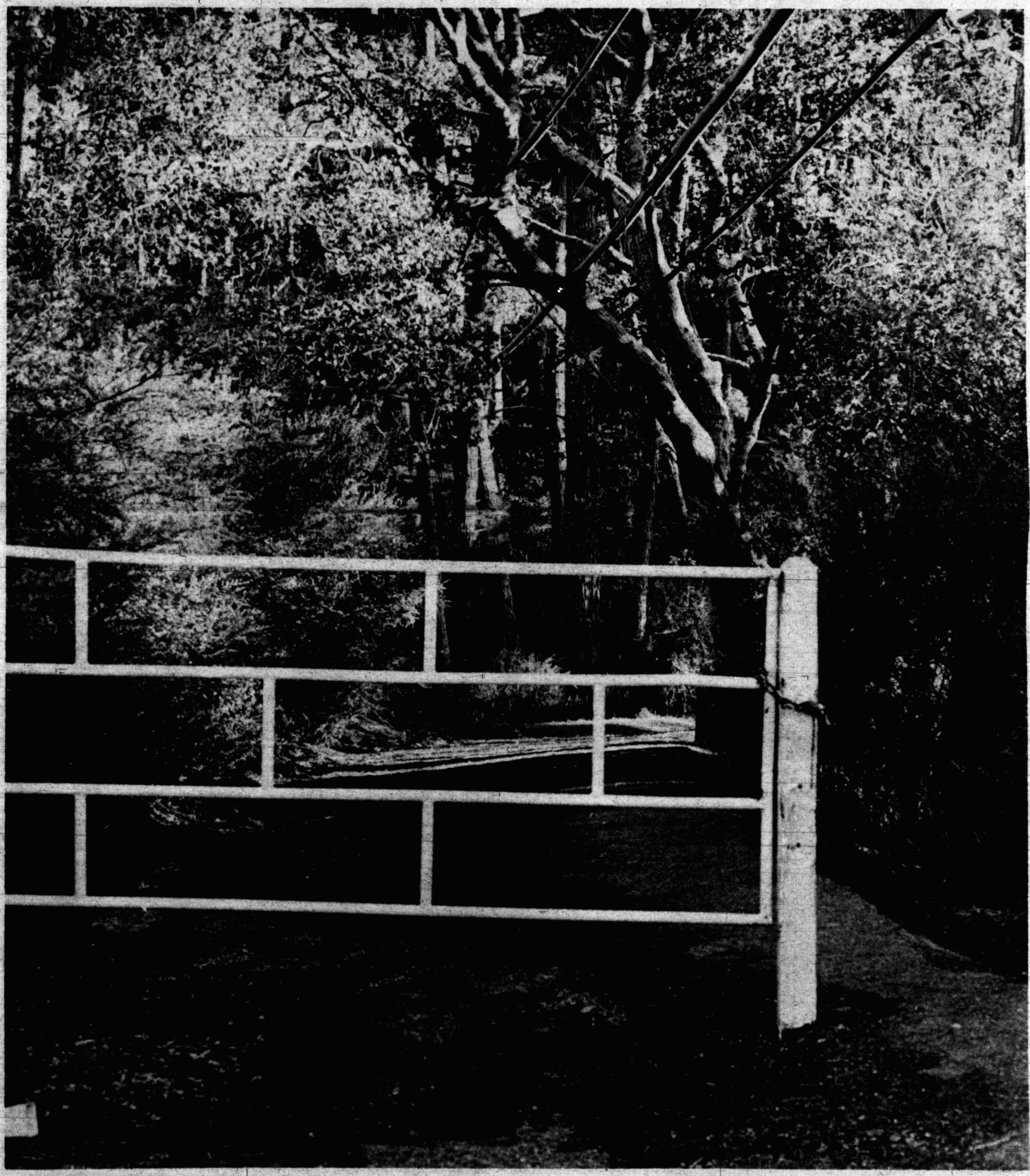
The Carmel Pine Cone

Weekly 15¢ December 11, 1975

The Flanders-Doolittle property remains a source of controversy as the city forges ahead with its plan for the site. The photo shows the gate at the Mountain View entrance to the property. (photo by Irene Gaasch; story and photos on page 3)



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Library

Dear Editor:

Downtown Carmel has tremendous traffic congestion and colossal parking problems, therefore, it is unrealistic to think that the downtown area can be the center and service area for the larger unincorporated area surrounding it. The Post Office Department has finally understood this and will build an office in the Shopping Center at the mouth of Carmel Valley to serve this outlying area, rather than the large structure originally planned for Sunset Center. Hopefully this will relieve some of the pressure on Carmel.

The same problem confronts the library in trying to serve the surrounding area. A large library was proposed and rejected for Sunset Center. This would have created more traffic congestion and parking problems, to add to the existing conditions.

The Library Board and some of the council are reluctant to terminate the county's participation. They do not like the idea of a small county library at the Valley mouth and a reduced Harrison Library in downtown Carmel. They believe that the area wants and requires a fine, large library.

The county does not have the funds for such a large library. Carmel and Harrison Library still have the funds for the rejected library at Sunset, therefore it seems more logical, "if" Carmel is to continue to serve this whole area, to build a large Carmel library at the shopping center, this library would have all the reference books, research material and most of the book collection from the Harrison Library, for the serious researcher and scholar, and there would be room to expand the collection. This library would still be under control of Carmel and the Library Board and would conceivably receive more funding from the county as unincorporated use increased.

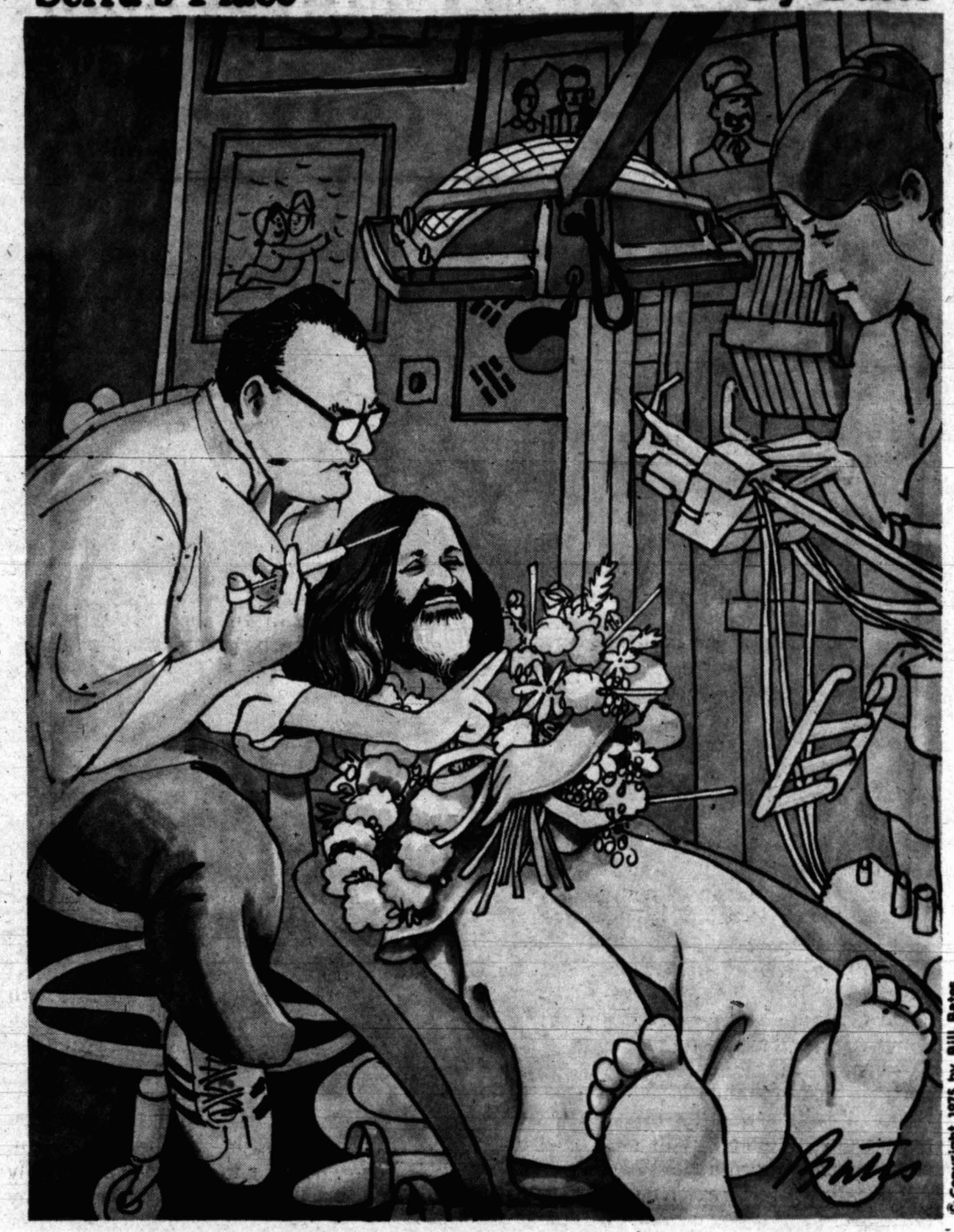
Harrison Library relieved of its great burden of overstuffed shelves would then have room for a small collection of books of especial interest to Carmel citizens and a reading room relieved of its crowding, there would be room for the art collection and other materials now stored away to be displayed, room for Carmel memorabilia, and very importantly room for public rest rooms. To operate this only a small staff would be required, night operation would not be necessary. A complete file of the books at the main library could be kept at the Harrison Branch so that users could request books if they did not wish to travel to the main library.

Travel to the shopping center is provided by Monterey Peninsula Transport, parking for the auto driver would be simplified. There would be a fine, large, complete library available to everyone in the area. Harrison Library relieved of its heavy use would be a pleasanter place for citizens of Carmel and its visitors. Parking and traffic in the downtown area would be further reduced.

The above seems to be a good solution to the library question.

Walter Luckert
Carmel

Serra's Place — By Bates



"No anesthetic, please. I'm trying to *transcend dental medication.*"

Guns

Dear Editor:

Being of German decent and having served this country and our society for over 20 years in the military, I am deeply concerned about certain abuses of Governmental control exerted on various business enterprises as well as individuals.

For example: Take governmental regulation of the media as well as pressure — group control and-or influence of TV programming.

Whatever happened to our basic social make-up which is Judeo-Christian and which teaches us, that each member of the society as it stands is totally responsible for his or her own actions?

Any society without individual social conscience and responsibility has vanished, ie: Rome, Greece, Hiter Germany and so on!

Are we really held to be naive enough not to see where we are being led.

Hitler has as his primary social controls two (2) prime targets: 1. Religion: Any, either Jewish or Christian; 2. Guns in the hands of the people.

Assemblyman Brown reminds me of the glib advocacy of Goebles, who, under the premise of the safety of the Reich, disarmed his people first, and then under total control by force and fear led people in total annihalation of the Jews and the ultimate destruction of all of Europe. I know, I was there!

The handgun is only an innocent victim like the Jew in Germany in 1936. It is also a propaganda catalyst to control the American masses toward a totalitarian form of Government, where a few lead the many!

And that ain't Democrary Mr. Brown!! I hold that all of us must return to the philosophy that we are responsible for any one of our actions, and that society must swiftly and justly punish those of us that break the just laws of our land.

In light of the above, I hold the defendant not guilty by reason, that the charges are improperly drawn; that coercion and deceit of the Jury has been perpetrated and that the real guilt lies with the person behind the gun.

I vote for aquittal and move to re-open the proceedings with the real criminal in the defendants chair: John Doe Criminal

Guenther A. Pesch
CW2, USA, Retired

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

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Telephone 624-3883

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 3575. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $8.80; Outside Monterey County $12; Outside California $16.00; Foreign, $25 Mailed.

LOCALLY OPERATED MEMBER dr DONREY MEDIA GROUP

What is our future?

Dear Editor:

Several months ago, my wife and I wrote a letter to the **Pine Cone** regarding the rapid, unnecessary commercial development taking place in our village. We also might have added our doubts about the aesthetic contributions of the architecture.

There was a reply to our letter from one of our Carmel Planning Commissioners, Mr. Hammond. He defended the Planning Commission, declaring that "the new developments were an asset to our village." We wondered at the time how many Carmel residents agreed with Mr. Hammond. Are they an asset?

A few of the Carmel City Councilmen are concerned and have asked the Planning Commission to submit recommendations to restrict future growth in the remaining C-2 commercial district. The City Council is concerned that service-oriented businesses such as plumbing, electrical, groceries, etc. are being forced out of Carmel. It appears that our commercial property owners and developers find higher profits in tourists and day shoppers.

We are sad to note that the planning commission sent the council's request back with a final, absolute NO. The justification being that they would not endorse any building restrictions which would interfere with the commercial property owners and developers right to make a higher profit than that which would be derived from service oriented businesses. Period.

Let us draw some conclusions from the past and present actions of our city planning commission.

1. Whereas we Carmel residents could not walk our streets or park our cars over the Thanksgiving weekend, the planning commission with its concern for profit for for developers will cause our sidewalks and streets to become more and more crowded.

2. Whereas we are concerned about the future fiscal condition of our village, our planning commission by making available more and more of land for tourist and shopper oriented development will necessitate higher city expenditures and higher taxes.

More pollution? We would like to ask a question of our Mayor. Do you support the actions of the planning commission? We understand that you are responsible for their appointments. Do you, Mayor Anderson, support your planning commission's philosophy that profit by the commercial property developer is more important than the quality of life for the residents of Carmel? Lastly we ask our Mayor why the leaderships of Laguna Beach have the foresight to place a building moritorium on ALL commercial development? It appears that they are concerned about their future. Do we have the leadership to preserve our lovely village? Or does our future contain more large motels and shopping centers?

What is our future?

Patsy and Chuck Watts
Carmel

Flanders-Doolittle plans remain controversial

By DAVID COLE

With the annexation of the Walker Tract, the city of Carmel has eliminated one big obstacle to the creation of a primitive, municipal park on land once owned by the Flanders and the Doolittles — but the park idea ran into trouble back in 1973 and it is bound to stir up controversy once again.

The General Plan for the city of Carmel states that the Flanders-Doolittle Estate "should be preserved as a natural, green wedge penetrating into the urban area." On that point, few disagree, but on the concessions that "preservation" will have to make to Man, there has been some heated argument.

The long, wooded oval of land that forms the city's Flanders-Doolittle estate was purchased by Carmel in 1972 with $395,000 that came from Hostelry Tax Revenues.

The Flanders Estate was purchased for $275,000 on Aug. 15, 1972 and the Doolittle Estate was purchased exactly a month later for $120,000.

The Flanders portion was at one time offered on the market for $350,000 and a 1969 proposal that was turned down by the city would have divided it up into 45 separate parcels.

The Doolittle Estate was partly sold and partly donated to the city by William Doolittle.

Together, the Flanders-Doolittle property contains 32.4 acres of land running from the corner of Mountain View and Forest, downhill to Rio Road across from the Mission.

The land ranges in elevation from 220 feet above sea level at the northern end, to 40 feet beside Rio Road. Vegetation at the northern end is mainly Monterey Pine and primarily willow and low brush in front of the Mission, although redwoods, oaks and other species intermingle.

Basically, the area forms a natural drainage, with a wet weather tributary of the Carmel River running down the center of the properties. At some places, the water channel has eroded down 10 to 20 feet. During the winter months, the southern end of the property forms a lagoon since it lies three to 10 feet below the level of Rio Road, and drains poorly.

The two properties are believed to contain the old "Junipero Serra Trail" (also called "Mission Trail") that ran from Carmel Mission, over the hill to Monterey. The trail that now runs the length of the tract may actually be that original pathway.

The Mission used to graze cattle on the lower Doolittle property, and at one time deliberately backed up water from winter rains into a lagoon there for use in irrigating orchards that may have been where the Little League Field now stands. Records indicate that two Indians once drowned in the lagoon.

There is no house on the Doolittle Property, but the Flanders Estate, off of Hatton Road, was part of the city's 1972 purchase. The house was built in July 1924 for $17,500 and was in a state of considerable disrepair in 1972, as little maintenance was performed on it in its later years.

After the city purchased the property, plans for the park began to come together. The basic idea then — as now — was to develop a few trails through the property and to use the low-lying area by Rio Road as a temporary land fill area that would be planted with redwoods.

But to begin with, the city decided in April 1973 to take bids on a street improvement project for 11th Street and the installation of drainage culverts at the east (Mountain View) end of the park.

The culverts, the city felt, were necessary in order to improve drainage and the 11th Street improvement was intended to provide the only access to the property from Carmel. As it now exists, the Mountain View entrance is steep, although there is some room for parking. The 11th Street entrance, from Junipero Street, is a one lane, unpaved road with no parking space at the terminus.

After the council approved the two projects, a Dump the Dump Committee was formed, chaired by Francis Sparolini and represented by Elwood J. Wilson, to protest the improvements. The main objection to the project was the fill that was needed to cover the Mountain View culverts.

After the protest, the city abandoned all immediate plans for the park and began working on an overall development concept.

In February 1975, an Environmental Impact Report was passed by the council that contained, what City Attorney George Brehmer called, "The bones of the plan as well as its philosophy."

The EIR was passed under protest. Attorney Wilson brought a petition signed by 257 residents objecting to the city's plan. The proposed park is surrounded by roughly 45 residences that directly border it, and any park development would affect even more residents.

But, according to the minutes of a public hearing, Planning Commissioner Chairman Robert Evans said he felt the project was meant to be for all citizens of Carmel and not to serve as a greenbelt solely for those residing in and around the site.

The final EIR, approved by the council, lays out the framework for the future park.

"To create access for service vehicles," the plan reads, "a bridge of dilled earth, twelve feet in width, is proposed from Mountain View Avenue southward across the canyon and along the east side of the Flanders Tract. A storm drain must be installed under this unpaved road and a swale formed to provide for any damming action.

Trails will be developed, but only slightly, since the main purpose of the park is to retain the primitive character of the area. One trail, running the length of the park, will be made traversable by emergency vehicles, and park benches and redwood garbage pails might be provided.

City Planner Robert Griggs points out that improvement of the main trail will be minimal since most of it is already suitable for a vehicle in an emergency. At one time, some residents feared that the trail would be widened to 12 feet.

There is also a need to clear out the water channel in some places, and the water and sewage lines at the head of the Mountain View Avenue must be serviced from time to time.

Although some of these plans were opposed in the past few years, Wilson indicates now that the only real objection he sees in the development of the Flanders-Doolittle Property is what is proposed in the lower end.

The fill area (Wilson says that he no longer refers to it as a "dump") has always been the big bone of contention in the development plan and yet it gets top priority in the city's EIR.

Under the "Purpose and Context of Flanders-Doolittle" the EIR reads: "The purpose of the project is first to provide a site for solid waste disposal for the city, and second, to provide and preserve open-space for the use of residents of the city."

Griggs admits it is unfortunate that the priorities were written down in this order (the subsequent sentence reverses it) because he says that it just isn't that big a deal.

What the plan proposes is to fill in the marshy lower section of the Doolittle Property with dirt and to plant redwoods. The rationale behind this proposal comes in two parts.

First of all, access to the park would be limited to the northern sections during approximately six months of the year, according to Griggs, unless the level of the land adjacent to Rio Road is brought up about five feet.

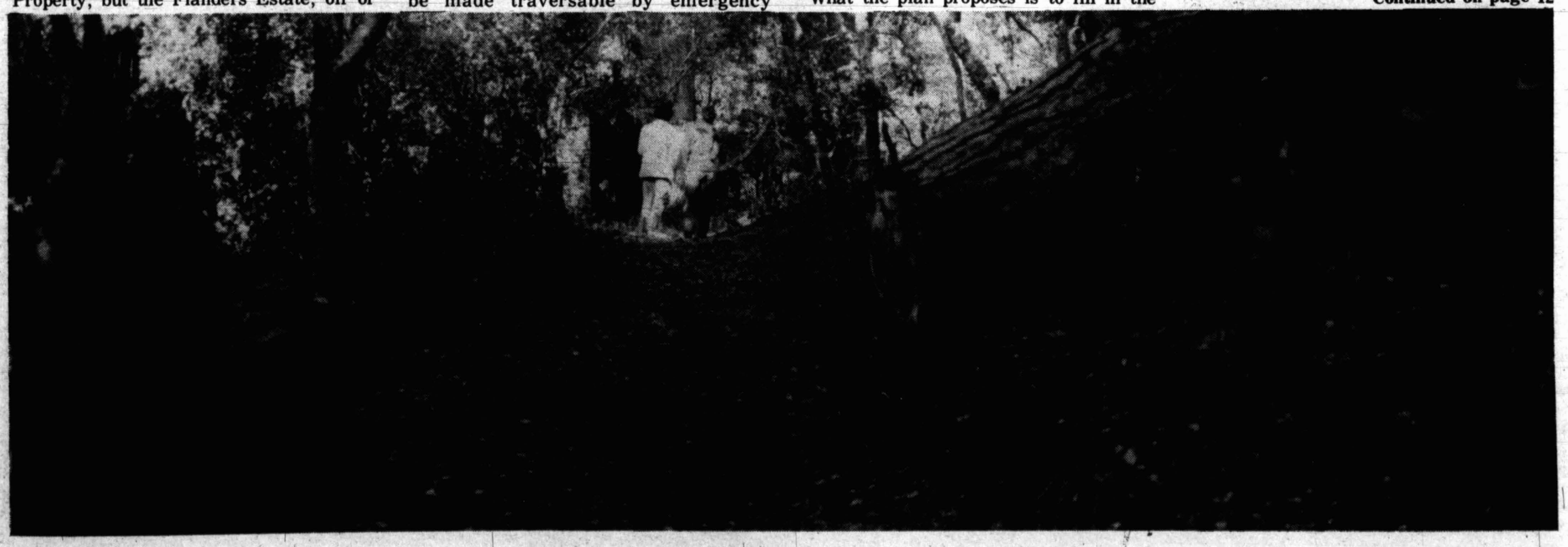
Secondly, Griggs and others regard the present grass, willow and low scrub growth there both unsightly and a fire hazard. Griggs says that, because of the wind-funneling characteristics of the canyon and the combustible nature of the growth along Rio Road, a fire could be fanned into a "topper" that would sweep up Carmel Hill extremely quickly.

Others disagree. The argument has been advanced that a fire has never been started on the Doolittle Estate and, besides, there's nothing wrong with the present vegetation in the area.

More importantly, people in the neighborhood don't want the unslightly and noisy presence of a fill site nearby.

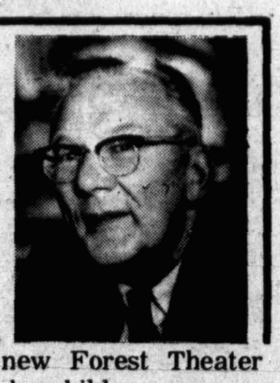
Wilson also points out that, if the area north of Rio Road is filled in, the water that usually collects there will have no place to go. The culvert under Rio Road is four feet in diameter but squeezes down to a three-foot pipe as it goes under the Little League Field and Mission property, according to Griggs.

Continued on page 12



Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



"The prison-type fixtures at the new Forest Theater restrooms are totally unsuited for use by children, women, handicapped persons and by others who will be offended by their crudeness. These fixtures must be replaced, regardless of extra cost. I've been working in, and attending events at the Forest Theater for 45 years. And, for the first time, I'm really ashamed of the City of Carmel!!"

That's the content of a letter to the City Council from Wallace Doolittle, and it is symptomatic of the views of many other earnest and able and dedicated Carmelites.

After the City Council makes budget allotments for various purposes, it becomes the responsibility of the city's various department heads to see that budget commitments are carried out. In the case of budget decisions relating to the Forest Theater, the City Council depends upon the city's Cultural Director, Frank Riley, to see that budgeted facilities are put in place and into operation.

In his report to the City Council for last October, Riley first talked about the dance series at Sunset, and then he said:

"Of second importance is the completion of the long-awaited Forest Theater restrooms. They are now in operation... The units are very basic and functional and practically vandal-proof and very easy to keep immaculately clean..."

It was in the summer of last year that the City Council appropriated funds to pay for the restrooms at Forest Theater, and it was the intention of the City Counci that those restrooms should be installed and in operation by the summer of this year so that people attending the yearly Shakespeare plays being given on the Forest Theater stage, would have those new restrooms available. Instead they were not even ready until October — long after the summer Shakespeare programs were over. Early last month City Administrator Hugh Bayless gave the City Council a memorandum on the much-too-long-delayed and the now-properly-abhorred Forest Theater restrooms, which were predicted to cost less than $10,000, but which finally cost a total of $13,820.35. Here's some of what Bayless said:

"The Dear John Super Secur Comfort Station at the Forest Theater has been given final inspection by the Building Inspector and **has been approved for use by the public**... Some of the criticisms, such as the design of the fixtures, cannot be corrected without great cost to the City. Other items, such as the visibility of the interior of the women's side from the stage deck, can be corrected with only minor cost, if the Council so wishes."

At one point the City Council voted to reject what are now identified as those "Dear John" restroom monstrosities, and it did so by a unanimous vote. This is what the minutes of last May 13th's Council meeting say on the subject:

"Bayless reported that the price of the prefabricated (Dear John) restrooms for the Forest Theater had been increased to over $10,000 and that the budget would have to be increased to cover the cost. He added that the city's maintenance crew could build the restrooms for $9,000. Motion of Dahlstrand & Norbert **to have the City's crew build the restrooms for $9,000 carried unanimously on roll call vote."**

Before this Council vote was taken, there was discussion of the fact that the city crew could build something suitable and appropriate to Carmel's wishes, and that such city-built restrooms would be much superior to any prefabricated restroom facilities. (The original quote received by Cultural Director Riley for the pre-fabs had been just under $8,000, but had later been increased to a figure above $10,000.)

It is a little difficult for me to understand why those Forest Theater restrooms weren't built by the city's own crew, following that unanimous City Council vote of May 13th, which directed that that be done. But the actual fact is that the city now has that "Dear John" restroom abomination up there at the Foest Theater and — as I write this — the City Council had pending its decision as to what action to take to change or correct the toilet monstrosity.

At the Nov. 11th meeting of the City Council, Carvel Baldwin, former president of the Forest Theater Guild which annually presents superb and authentic Shakespeare productions on the great outdoor stage at the Forest Theater, expressed his revulsion after seeing those "Dear John" prefabs. Here's what the minutes of that meeting say:

"Carvel Baldwin commented on the open grillwork around the outside, the seatless toilets, the lack of handles on the inside of the doors, the porous concrete floors and walls, the fact that there was too much water pressure for the basins, and the bad gutter arrangement on the roof..."

Sometimes it has seemed to me that every tentative effort which the City Council has made in recent years, to improve any sort of Forest Theater facility, has been incredibly delayed and almost unbelievably fouled up, before it ever has been finally completed. This certainly was true of the scene dock which seemed at one point almost entirely jinxed, before it was ultimately finished at a cost far in excess of what had been originally intended.

Sometimes also it has seemed to me that the city's Cultural Director and its Cultural Commission have given hardly more than distant step-child status to the Forest Theater and its needs, even though much of Carmel's cultural achievement has been achieved right there at the Forest Theater.

In last week's "Remember When" page in the **Pine Cone**, one of the great Forest Theater world-premiere events was recalled under the heading, "25 Years Ago." Here's what it quoted from the December 1, 1950 issue of the **Pine Cone**:

"The Robinson Jeffers drama, 'Tower Beyond Tragedy,' opened Sunday in New York, starring Judith Anderson... The play was **first produced in Carmel at the Forest Theater nine years ago**, and since that time it has been Miss Anderson's ambition to take the play to New York. This is her first role since her stirring success in 'Medea',"

It was the same actress — by then Dame Judith Anderson — who came back to Carmel in the fall of 1971, to give a magnificent benefit performance which funded the present Forest Theater Guild for its start on the serios of Shakespeare productions which now are staged every summer at the Forest Theater.

I can only hope that — by next summer at the latest — those restroom facilities at the Forest Theater will no longer disgrace the city, and that other improvements there will be well underway.

The mayor's report

By BERNARD ANDERSON

It gave me a great deal of satisfaction to have the Carmel City Council appoint Mrs. Eleanor Melvin to fill the opening on the Board of Trustees of the Harrison Memorial Library. Mrs. Melvin is the first person to be appointed from the newly annexed Walker Tract. Her qualifications for the post are excellent. She is a graduate of the University of California where during her undergraduate days she was employed part-time for a period of four years in the Bay library system.

After a period in Washington, D.C., where her husband was a member of the staff of the Bureau of Agricultural Research, she resided in Peoria, Ill. When that city became interested in forming a cultural center, Mrs. Melvin's expertise as an administrator was recognized. Those activities dealing with the arts, library and music were under her direction.

Mrs. Melvin was a resident of Carmel previous to the purchase of Sunset School and took an active part in formulating the basis for the acquisition by the city for a cultural center.

Mrs. Melvin also possesses that all too rare faculty of getting various groups of diverse opinions to work together. And coupled with that attribute, she has the reputation for keeping her feet on the ground in evaluating the financial aspects of proposed projects.

You will recall that the city expected to tap administrative talent in the annexed area to assist in working out current problems. I think we were right — latest reports are that a resident of the Walker Tract will be a candidate for election to the City Council.

I realize that some of the opposition to annexation to Carmel is raised by doubts concerning the liveability of some of its ordinances. These take the form of an article I read recently entitled, "No antennas, no clotheslines, and don't paint the door purple." One person says he wouldn't be allowed to put a flagpole in his yard; another that he couldn't keep a camper or boat in his driveway; another thinks the "architectural committee" has the power to dictate the color of paint on his house; still another is certain he would have to secure a permit to plant certain kinds of plants or shrubbery in his yard, etc., etc.

Undoubtedly Carmel has a number of ordinances that aren't existent in many other cities. Ripley's "Believe It or Not" cartoon probably encouraged the picture of our "peculiarities" when he highlighted the "No High Heels Allowed in Carmel" ordinance. It's still on the books.

But we aren't alone. Have you read about the court battle in Maryland over the complaint of a resident who objected to his neighbor planting a strawberry patch and a cherry tree?

In order to explain and acquaint all of our most welcome newcomers to Carmel with our "peculiarities", I am suggesting, with the Council's acquiescence, that our City Administrator, Mr. Bayless, schedule an open house next January at Sunset Center. The heads of City departments would be on hand to answer questions on fire control, street maintenance, police protection, forestry, building, and planning ordinances, cultural activities, etc.

It just occurred to me that once again we have a grade school within our city limits and it behooves us to bone up on educational pursuits.

Christmas Music Week
at Carmel Center
Highway 1 at Rio Road

Monterey High School
Seaside High School
Middle School
Monterey Peninsula College
Carmel High School

4:30 pm

A Chorale A Day

Tuesday, December 16th
through Saturday, December 20th

Bully III. Bully III. Bully III.
English Pubs & Restaurants

Pub Menu

ALL ITEMS BELOW ARE SERVED WITH ENGLISH STYLE POTATOES AND GARNISH

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HALF POUND CHARBURGER..... 1.85
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FRIED CLAMS.. 2.25
FRENCH DIP... 2.50
REUBEN..... 2.25
SALAD BAR.... 3.00
SOUP DU JOUR. 1.25
CRTSPY FRIED CHICKEN..... 2.50
GRILLED HAM & CHEESE..... 1.95
BULLY III PIE..... 1.25
OTHER ASSORTED DESSERTS..... 1.25

PUB MENU SERVED from 11:30 AM to 12:00 MIDNIGHT
SEVEN DAYS A WEEK

625-1750
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CARMEL-BY-THE-SEA

NATURAL FOOD NOTES...

Dear Barbara,
What are fertile eggs, and why do we need them?

Fertile eggs are inseminated eggs. Artificial insemination, being impractical, fertile eggs are produced in the normal way with roosters and hens. If more explanation is necessary, come and see me. I would like to meet you.

As to the "Why," fertile eggs are rich in hormones not found in battery-produced eggs. Some say that in fertile eggs the vitamins, protein, lecithin, and fatty acid content skyrockets. Fertile eggs found in health food stores come from hens healthy enough to live without artificial stimulants or antibiotics. For instance, Anderson's hens are fed grains, ground watergrass seed, meat and bone meal, ground limestone (calcium,), dehydrated alfalfa meal, cane molasses, soybean meal, whole pressed sunflower seed, animal fat, salt and vitamin-mineral pre-mix. I wonder if that diet can be beat?

Send your questions to Barbara

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

Lee Gay

Love for animals makes her job happy

By DAVID COLE

True, Carmel's Animal Control Officer does carry one of those mean-looking, oversized butterfly nets that have become the symbol of dog catchers the world over, but Lee Gay hardly ever uses it.

"It doesn't work with dogs," she says, "but I caught a peacock with it once."

That's not the only way in which Lee Gay misses the "Our Gang Comedy" stereotype reserved for villainous dog catchers and truant officers.

For instance, City Hall Secretary Kati Corsat claims that Gay gets more compliments than any other Carmel city employe.

"People tell us what a nice woman Lee is," Corsat swears, "even after Lee has just handed them a citation."

Gay has an easy, effective way of handling stray dogs and cats and apparently this has carried over into her dealings with people.

"For instance, I always approach a dog casually," Gay explains, "because when they're on the loose they're 'coyote — spooky and jumpy. They're having a good time and they don't want anything to do with someone who might end all that, so I talk baby-talk to them and don't make any sudden moves."

When approaching the owner of an unlicensed dog, Gay always begins cheerfully with, "Hi, is that you're dog?" and "Where do you live?" She finally explains that the dog must have a license, under state law, and that she must make out a citation, but it's just a formality.

If the dog owner appears nervous or skittish, Gay is sure to reassure them that the citation rarely means a fine (although that is up to the judge), it is merely a way to make sure the dog gets licensed, since the owner is required to show up in court with the licensing completed.

"Many's the time I've talked my way out of being bitten," Gay says, referring to dogs again. "I once had to do some fast talking when a dog actually had me by the arm."

But Gay is more than just tactful — she is efficient. She always gets her dog.

Gay has followed one loose dog for two hours, watching for her chance.

"I wait until it gets interested in a garbage can or another dog," she says, "or until I can corner it in a yard or alley."

Some dogs, she admits, are really 'coyote' though and are extremely hard to get close to, especially if she's caught them before.

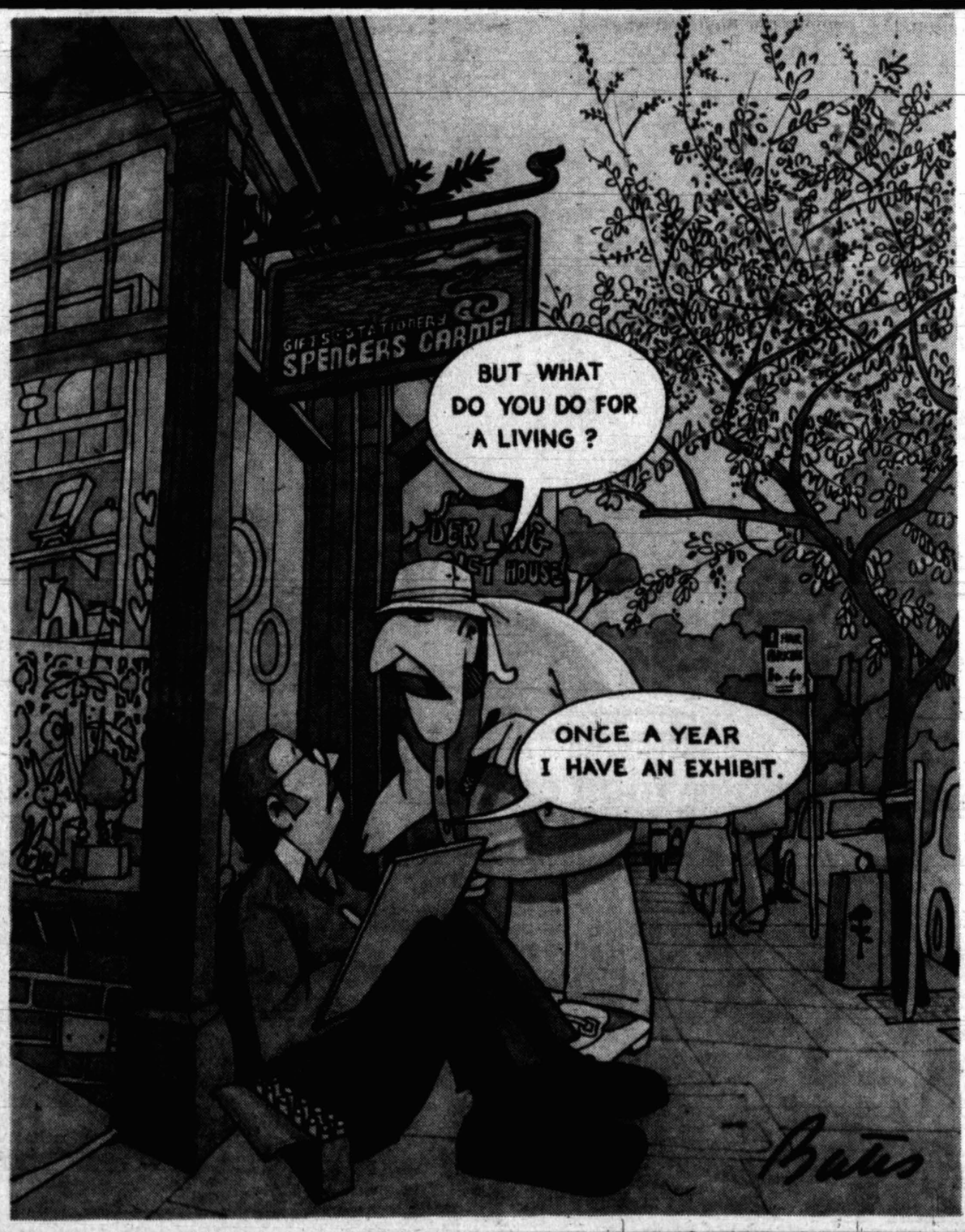
"Patience is the key," she says. "If you follow a dog long enough you will eventually get it into a situation where it forgets all about you."

But dogs aren't the only animals that try Gay's patience. There is a feral (wild) cat that she has been trying to trap for two years. She has trapped several of the cat's kittens, but the cat itself is so wary of Gay's trap that it has only been recently that the cat has come closer than 15 feet to it.

Continued on page 7

ANIMAL CONTROL OFFICER Lee Gay and her assistant Nan Nan work together. Mild mannered Nan Nan works as a quieting influence on animals who are unhappy to have their freedom abruptly ended.

CHATTING WITH A LOCAL dog owner and his two dobermans.



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Bill Bates' 2nd Annual

ART EXHIBIT

and

AUTOGRAPH PARTY

("Serra's Place II")

at

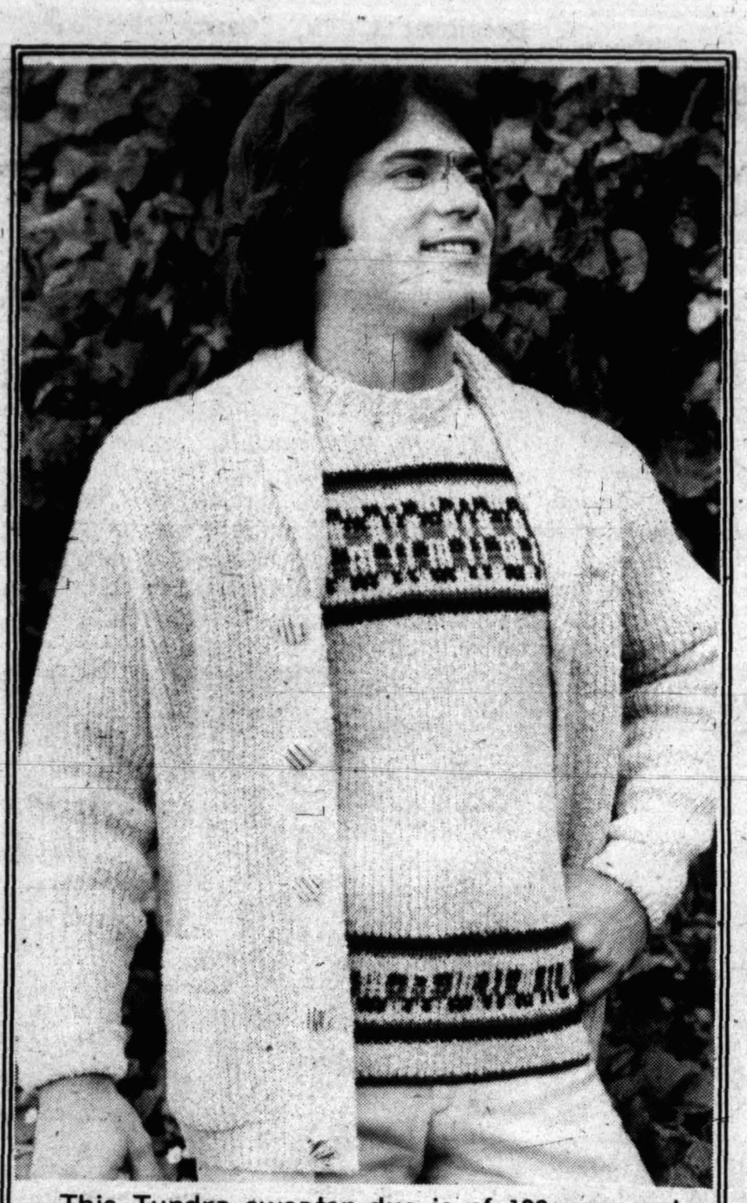
Gallery Mack

Paseo San Carlos

San Carlos between Ocean & Seventh

Sunday, December 14

from 2 P.M. on!



This Tundra sweater duo is of 100 per cent unbleached natural wood imported from Canada. Available as separates Cardigan $60, Crew Neck Pullover $58.

The **Buccaneer**

Carmel Rancho Shopping Center 624-0367

SES launches student job drive

A new drive for employers has been launched by the Student Employment Service of the Monterey Peninsula.

Carmel area persons who will hire students for after-school, weekend and vacation jobs are asked by Phyllis Howard, SES executive director, to contact the SES at 373-0143, as soon as possible.

Miss Howard said that the SES has "generally refrained" from "over-promoting" jobs for youth for the past nine months because of the high unemployment figures for adults. "Now, however, the time has come to realize that the unemployment figures are going to be with us for some time. Meanwhile, the young people do need work. We have 400 registered with us right now, and we expect an influx of college students during the holidays."

She also said "most students are realistic about the economic situation — and about the kind of jobs they can get, and at what wages. They understand that we have never knowingly referred a student to a job which could be filled by a breadwinner of head of household."

"The cooperation of local employers" was also asked by Loren E. Smith, president of the Peninsula-wide SES. He stressed that students who register for work, aged between 16 and 22, are thoroughly screened by SES and only referred to employers whose requirements they fill.

CARMEL YOUTH CENTER

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Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
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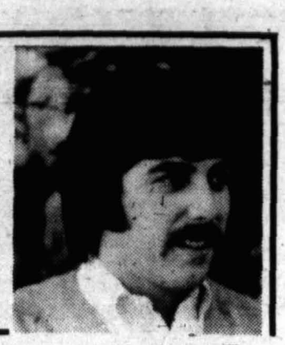
Out on a limb

By GREGORY D'AMBROSIO
City Forester



On Saturday, Dec. 20, between 7:30 a.m. and 1 p.m., the Carmel Forestry Commission will celebrate Christmas by giving away 3,500 Monterey Pine, Coast Redwood, and Douglas Fir. The location will be the Post Office Parking lot at Dolores and 5th. Tree day has been a tradition for the past 13 years. Over those 13 years the Forestry Commission has given away, for reforestation of the Carmel area, approximately 32,500 trees. Stop by and pick up the trees of your choice and help the Carmel Forestry Commission by planting trees throughout the community.

A few days ago I received an open letter from Bruce Cowan, the Monterey Chapter President of the California Native Plant Society. The letter discusses the problem of pampas grass, its aggressiveness, and the very important fact that this plant "may eventually destroy much of the natural beauty of the Monterey Peninsula." Pampas grass is extremely aggressive, in fact, it left unchecked it will eventually choke out all existing species in an area. Mr. Cowan goes on to say, "if pampas grass is allowed to continue to invade, it will some day choke out many rare and endangered native plants, turning lovely natural gardens into botanical wastelands."

I am in total agreement with Mr. Cowan. For the past several years our department has been eliminating this plant wherever we find them on city property. If allowed to grow, pampas grass is not only vigorous, but also can be hazardous. The leaves are razor sharp and can inflict a deep wound. Mr. Cowan also states "though highly attractive for a few weeks, once the plumes go to the seed the plants become giant shabby weeds." In other words, this plant has extremely limited uses as a decorative plant in your landscape, and will cause nothing but problems after it goes to seed.

If you would like more information about this serious problem, call our office or write to Mr. Bruce Cowan at 1204 Shafter, Pacific Grove, 93950. I am sure that he will be happy to send you any information he can, concerning the control or erradication of this plant.

Subscribe to the Pine Cone today 624-3881

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More Lee Gay

Continued from page 5

With the help of a local resident, Gay has been slowly luring the cat closer and closer to the trap with food, and now has it coming about half way into the wire box that captures, but does not hurt, the animal.

Gay's success in capturing stray animals stems largely from her love and understanding of them. She's been working with animals for years and has seven dogs and eight cats at home.

But why would a woman with the obvious sensitivities of Lee Gay want to spend her day jailing innocent animals and citing their owners?

Gay doesn't look at animal control as a negative thing at all.

"I wouldn't subject my dog to running loose," she says. "People throw things at loose dogs when they come into their yards and make the dogs skittish. Dogs begin to run in packs when they are loose and undergo personality changes. There's no telling what a dog will eat out of garbage cans, recently two large dogs almost died after raiding a business establishment's garbage."

Gay maintains that running loose really "messes a dog up." She point out that all the top working dogs are kept tied up or in kennels when unsupervisied.

"Many people who believe strongly in human freedom put this same principal right through to their dogs," Gay says, "but a dog doesn't work that way.

Gay explains that when a dog is not supervised it tends to lose its training. People don't realize that if they let a dog run up and bark at pedestrians, for instance, it's manners will not get any better. The dog will get more and more aggressive and eventually begin to bite.

"The animal control program should not be aimed at writing a lot of citations," Gay says. "but at controling the animal population of Carmel."

Gay points out that almost everyone — dog owners included — agree that dog packs are a bad thing, but in the few months between the time when the old animal control officer resigned and Gay began, dog packs began appearing on Carmel Beach.

Control goes for cats too. Gay recalls a situation where what she calls a "super tomcat" began taking over several houses in one neighborhood.

The cat, according to Gay, was very large and very aggressive. It would deliberately walk into the yard where two standard poodles lived and terrorize them. One day it came into the home of two spayed female cats, chased them upstairs and beat them up, and then sprayed all over the house.

The home owner eventually had to buy all new rugs for the house because the spayed cats began defecating in the spots sprayed by the big Tom.

The same thing happens occasionally with dogs. A dog will walk into someone's yard, make it his territory, and then defend it against everyone including the owner. One large dog chased a policeman back into his car recently, when the patrolman responded to a homeowner's complaint about being unable to get out of his own house.

Another cat problem is the feral cat situation. Gay says there are wild cats in Carmel that have been ownerless for many generations. One store owner told her that feral cats existed in Carmel 20 years ago when he opened up shop.

These feral cats don't let anyone touch them, but live off food left for them in the business district or off the plundering of garbage cans. There are a number of reasons for trying to keep the feral cat population down, but one is the annoyance. Home owners have reported cat droppings left regularly on welcome mat by their front door.

But the main object of trapping feral cats is to prevent the town from being over-run with them. The cats are not immunized and spread disease, like the unimmunized dogs of the 1960 transients once did.

"These feral cats are so inbred," Gay says, "that they all look pretty much alike. If someone is bitten by one and rabies is suspected, there's not much chance of identifying the guilty cat."

Gay mainly picks up dogs who are loose in the business district or on the beach. Dogs are allowed to run freely in Carmel's residential district, but must be on a leash elsewhere.

"The big problem is the dog that starts raiding garbage pails behind the stores," Gay says. "Hunting dogs are the worst."

Gay says it makes little difference how much the dogs are fed at home, it's the sport of the thing that appeals to dogs. Sometimes the fattest dogs are the ones who seem to have the most insatable appetites when it comes to turning over waste containers of the businessmen.

But Gay says it's not the dog's fault. It's both the fault of the owner who will not provide the dog with the discipline of confinement, and the fault of people who are careless about garbage.

"Some people leave out open boxes which chicken bones in them," she says, "and other people feed dogs that come to their yards. What they don't realize is that they are just encouraging the dogs to roam."

Gay asks people who like to feed dogs and cats to get one of their own. She says there are many cats and dogs given up by their owners, and to call her or the SPCA if they want a free animal.

Another problem Gay has in conjunction with dogs is

Continued on page 10

TRAPPING CATS, racoons and other animls is also part of Lee Gay's job. This trap has maned by a neighbor who is patiently trying to capture a feral cat that has been evading Gay for two years.

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- Boston Fern
- Hanging Chrysanthemum

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Jean Stafford, Esquire

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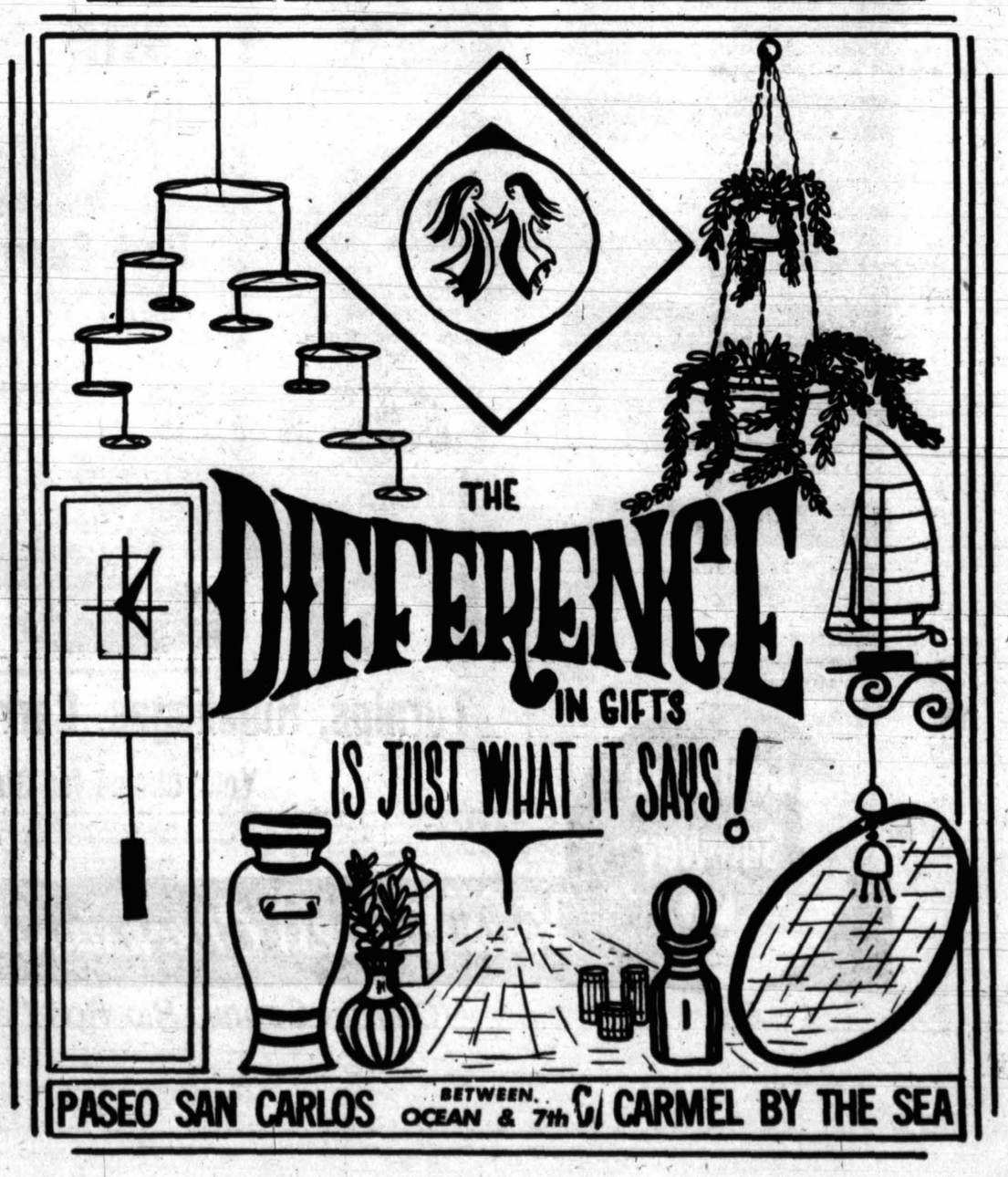

Safeway Quality...Always Dependable!

Homestyle Bread 1½ lb. **39¢** — YOU SAVE 8¢ — EXTRA VALUE

Fried Chicken Manor House, 2 lb. **$1.89** Frozen — YOU SAVE 46¢ — EXTRA VALUE

SUPER SAVER **Contac Capsules** 10 count **98¢** — YOU SAVE 21¢

Hi Ho Crackers Sunshine 16 oz. SUPER SAVER **53¢** — YOU SAVE 20¢

Fruit & Nectar Bartlett Pears, Cling Peaches or Fruit Cocktail 16 oz. Can **3 for $1** — EVERYDAY LOW PRICE

EXTRA VALUE **Fireplace Logs** Safeway 3-Hour Multi-Flame (Case of 6 Logs $3.99) each **68¢** — YOU SAVE 21¢

Duncan Hines **Brownie Mix** Double-Fudge 23 oz. SUPER SAVER **89¢** — YOU SAVE 25¢

SUPER SAVER **Noodles** Top Ramen- 3 oz. or 3½ oz. cello **4 for 88¢** — BUY 4 SAVE 24¢

Cat Food Purina Variety Menu 6½ oz. or 6 oz. SUPER SAVER **5 for $1** — BUY 5 SAVE 40¢

Tomato Sauce Town House 8 oz. **8 for $1** — BUY 8 SAVE 20¢ — EXTRA VALUE

Paper Towels Viva or Fiesta roll SUPER SAVER **45¢** — YOU SAVE 14¢

Solve your Gift problems!

Give A Safeway Gift Order . . . There's no more acceptable gift than a Safeway Gift Order. It's redeemable at any Safeway for merchandise of Guaranteed Quality. Get full information from the Manager or Assistant Manager at Safeway.

Large Eggs Lucerne Grade AA dozen **76¢** — EVERYDAY LOW PRICE

Lucerne Butter Grade AA - cubes 1 lb. **$1.20** — EVERYDAY LOW PRICE

Pie Filling Comstock, Cherry 21 oz. SS **69¢**

Pam Spray Non-Stick Vegetable Coating 13 oz. SS **99¢**

Pizza Mix Appian Way 12½ oz. SS **43¢**

Cascade Dishwasher Detergent 50 oz. SS **$1.25**

Refrigerated Items

Kraft Cheese Slices	Processed American	12 oz.	$1.28
1000 Island Dressing	Bob's	8 oz.	45¢
Saffola Margarine	cubes (Soft-Tub—1 lb. 69¢)	1 lb.	62¢
Nucoa Margarine	cubes	1 lb.	53¢
Cookie Dough	Pillsbury, Slice & Bake	14 oz.	98¢

Del Monte Items

Cling Peaches	Del Monte—Yellow (Sliced 16 oz. 41¢)	29 oz.	55¢
Little Lunch	Del Monte (Bartlett Pears 29 oz. 67¢)	8 oz.	33¢
Green Beans	Del Monte Italian Cut (Peas & Carrots 16 oz. 35¢)	16 oz.	37¢
Salad Vegetables	Del Monte—Mixed (Zucchini 16 oz. 39¢)	16 oz.	33¢
Tomato Sauce	Del Monte (Catsup 20 oz. 52¢)	15 oz.	29¢

Miscellaneous Items

White King D	Laundry Detergent	49 oz.	89¢
SS S.O.S. Scouring Pads		18 count	62¢
Kleenex Tissues	Boutique	125 count	47¢
Caress Bath Soap	Body Bar	4.75 oz.	45¢
Bayer Aspirin	Tablets	100 count	$1.07

Frozen Foods

Egg Beaters	Fleischman's Egg Substitute	16 oz.	93¢
Blueberry Waffles	Eggo	11 oz.	63¢
Green Giant Peas	Le Sueur Combinations	10 oz.	52¢
Vegetables	Green Giant Broccoli or Cauliflower in Sauce	10 oz.	59¢
Holloway House	Baked Beans (Lasagna 21 oz. $1.85)	16 oz.	79¢
Jeno's Pizzeria Pizza	Assorted	16 oz.	$2.15

Porterhouse or T-Bone Steaks USDA CHOICE U.S.D.A. Choice Grade Beef Loin lb. **$2.18**

For Those Who Want To Cut Their Own Steaks

Beef Strip Roast	Boneless Beef Loin, U.S.D.A. Choice Grade Beef Average Weight 10 to 12 Pounds	lb. $3.18
Top Sirloin Roast	Boneless Beef Loin Whole Roast, U.S.D.A. Choice Grade Beef Average Weight 12 Pounds	lb. $2.18
Filet Mignon Roast	Boneless Beef Loin, U.S.D.A. Choice Grade Beef Average Weight 3 to 4 Pounds	lb. $3.99

Whole Fryers Manor House Frozen U.S.D.A. Grade A. lb. **49¢**

Corned Beef Bottom Round Boneless Brisket Safeway lb. **$1.39**

Turbot Fillets Greenland Frozen lb. **88¢**

Pork Roast Boneless Shoulder Blade lb. **$1.39**

Cross Rib Roast Boneless U.S.D.A. Choice Grade Beef Chuck lb. **$1.58**

Top Sirloin Steak Boneless Beef Loin U.S.D.A. Choice Grade Beef lb. **$2.38**

Shrimpmeat	Frozen Fresh Thawed California (5-lb. Box $9.79)	lb.	$1.99
Allan's Smokees	Mild or Hot	lb.	$1.29
Polish Style Sausage	Evergood	lb.	$1.59
Maid Rite Chili Brick		1 lb.	$1.29
Boneless Strip Steak	Beef Loin U.S.D.A. Choice Grade Beef	lb.	$3.79
Cross Rib Steak	Boneless U.S.D.A. Choice Grade Beef Chuck	lb.	$1.79
Leg of Lamb	New Zealand Frozen	lb.	$1.29
Pork Loin Assorted Chops		lb.	$1.69
Boneless Diced Pork	for Oriental Dishes	lb.	$1.88
Beef Liver	Frozen Fresh Thawed	lb.	99¢

Pork Spareribs Frozen FAMOUS OSCAR MAYER RIBS! lb. **99¢**

Veal Patties	with Beef Added Frozen	lb.	99¢
Beef Shank	Cross Cuts Bone-In U.S.D.A. Choice Grade Beef	lb.	$1.09
Boneless Shortribs	U.S.D.A. Choice Grade Beef	lb.	$1.19
Burritos	Alex's—Beef & Bean with Red Chili Beef & Bean, Bean & Cheese, Potato & Beef	5 oz.	3/$1.00
Italian Dry Salami	Sticks Galileo Gallo or Capri	13 oz.	$2.29
Sliced Bacon	Platter Style, Framer's Brand 100% Hickory Smoked	lb.	$1.49
Mrs. Russo's Fresh Ravoli		12 oz.	89¢
Mrs. Russo's Sauce		7 oz.	59¢
Hen Turkeys	Manor House Frozen U.S.D.A. Grade A ALL SIZES	lb.	59¢
Tom Turkeys	Manor House Super Size Frozen U.S.D.A. Grade A 24#'s UP	lb.	65¢
Tom Turkeys	Manor House Frozen U.S.D.A. Grade A. UNDER 23#'s	lb.	59¢

Russet Potatoes EXTRA VALUE U.S. No. 1 **10 Lbs. 59¢**

Walnuts U.S. No. 1 Smaller Sizes (50 lb. bag $12.50) **4 Lbs. $1.00**

Turnips, Rutabagas, Carrots or Yellow Onions Your Choice for Stew Lb. **12¢**

Sodas & Mixers Cragmont (Plus Deposit) quart **5 for $1** — EVERYDAY LOW PRICE

Edwards Coffee Ground 2 lb. **$2.55** — EVERYDAY LOW PRICE

Tide Laundry Detergent 84 oz. SS **$1.89**

Ivory Dishwashing Liquid 32 oz. SS **99¢**

Safeway Variety

Stockings	2 pr. Knee-Hi Safeway Brand	EXTRA VALUE	$1.00
Magicubes	Sylvania Blue Dot 12 Flashes 3 count	SS	$1.39
Antacid	Maalox Liquid 12 oz.	SS	$1.14
Envelopes	Supreme White Letter Size 100 count		49¢

Baking Supplies

Fleischman's Yeast	Packet	3 pk.	26¢
SS Pillsbury Flour	(10 lb.-$1.47)	5 lb.	75¢
Pie Crust Mix	Pillsbury	11 oz.	41¢
Libby's Pumpkin		16 oz.	33¢
Ghirardelli Flickettes	Milk Chocolate (12 oz. 73¢)	6 oz.	39¢

Holiday Planners

White Sauce	Aunt Penny's (Cheese Sauce 10½ oz. 49¢)	10½ oz.	35¢
Sage & Onion Stuffing	Brownberry Ovens	8 oz.	44¢
Rice-A-Roni	Golden Grain Long Grain and Wild	6 oz.	61¢
MJB Brown & Wild Rice		5 oz.	57¢
Stuffing Plus	MJB	8 oz.	53¢

Beverages

SS Pineapple-Grapefruit	Del Monte Drink	6-6 oz.	71¢
SS Hot Cocoa Mix	Nestle, Cannister	24 oz.	$1.83
Instant Coffee	MJB (Airway 10 oz.-$1.95)	10 oz.	$2.05
S & W Coffee	100% Colombian	1 lb.	$1.55
MJB Coffee	Ground	3 lb.	$4.11

Home Needs

Kraft Velveeta	Loaf	2 lb.	$1.95
Grey Poupon Mustard	Dijon	8 oz.	51¢
SS A-1 Steak Sauce		10 oz.	93¢
Dog Biscuits	Walter Kendall Fives (Kibbled Dog Food 20 lb. $4.49)	26 oz.	59¢
Sue Bee Clover Honey		12 oz.	77¢
Candy Bars	Milky Way, Snickers, M&M Marathon or Three Musketeers	6-15¢	79¢

Items and prices in this ad are available December 10, 1975 thru December 16, 1975 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield.

California Safeway

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(B) In store bake shop at the store (L) These Safeway Stores have liquor licenses

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
December 19, 1925

The Pine Cone does not undertake to supply news of all the later rumors — that is left to the dealers in such things. It does supply the latest news that is really authentic — not guess work. Read it; you'll find we're right.

WHAT CARMELITE WILL WIN THIS PRIZE?

A plea for the cooperation of the Carmel group of theatre enthusiasts of a nation-wide contest for the best radio play, which the Drama League of America is conducting jointly with radio station WLS of the Sears-Roebuck Agricultural foundation, is contained in a message received by officials of the local organizations. The message is signed by the field secretary for the League who, as chairman of the contest committee, worked out the details of the contest with the assistant director of WLS.

Five hundred dollars in cash, a silver loving cup in addition to national fame awaits the writer of the best radio play. The winning play will be broadcast from WLS and a large number of other stations throughout the country during National Drama week, February 14-20.

A second prize of $200 will be awarded to the runner-up, and for the third best, $100 will be given. The contest for the prizes, which have been donated by WLS, is open to any man, woman or child, here or elsewhere.

"If radio is to continue to make progress, its programs must be improved and this is the sole aim of the radio play contest," writes Mr. Junkin. "It is the hope of the Drama League to evolve out of the contest a new form of program that will be better than any yet tried. There is a world of fame and opportunity for the playwright who can put his material together in such a way as to interest those millions of radio fans who depend on the air for their entertainment."

25 YEARS AGO:

From the Pine Cone
December 8, 1950

PENINSULA MAY HAVE GARBAGE DISPOSAL DISTRICT

The prospect of a Peninsula-wide garbage disposal district may become a reality following a lengthy discussion of the subject at a dinner meeting held last week and attended by councilmen and city officials of Carmel, Monterey and Pacific Grove. The meeting was presided over by Monterey Mayor L.K. Smith.

Representatives of the County Health Department and A.B. Jacobsen, chairman of the Board of Supervisors, also attended the meeting. Health Department representatives told those in attendance that the present dump which is now being used by the three cities and the unincorporated areas will probably be condemned before another year, and a solution to the problem must be found before that time.

The three city attorneys were instructed unofficially to draw up enabling acts to be passed by the state legislature which would permit the formation of the garbage disposal district.

Also discussed at the meeting was the possibility of instituting a county-wide sales tax for the reason of equalizing the impact of expenses upon fringe areas as well as cities.

ALL SAINTS' DEDICATION SERVICE DATE CHANGED

The date for the Dedication service of All Saints' Episcopal Church, Carmel, originally set for Sunday, Dec. 10, has now been changed for Sunday, Dec. 21. Final confirmation of this date and plans for the service will be announced later.

10 YEARS AGO:

From the Pine Cone
December 8, 1965

HORSE AND CARRIAGE DAYS MAY RETURN

Carmel citizens will have an opportunity to decide whether or not they want two-horse carriages here on Jan. 5 when the city council will hold a public hearing on the request of Jerry Crews and Robert Taylor to operate for hire, such vehicles. Proposed use is a drive from Carmel along the 17-Mile Drive and back, also to other locations. The two men asked, too, for two parking spaces on Junipero Street as a basis for their operation.

COUNCIL SEEKS TO SAVE CANYON AREA

City council members stood in a wooded canyon in the heart of Carmel on Tuesday and pondered whether or not a driveway should be allowed to intrude into one of the few wilderness areas that still remain within the city limits.

Mayor Herbert Blanks looked at ten pins which might be sacrificed to any development of an unimproved portion of Third Street and said, "This is the kind of place we do not want to see developed. It would not be for the best interest of the city."

The council was standing on the spur of San Carlos Street below Camino Real which dead-ends in the canyon.

The only action taken was to authorize establishment of street grades in this area where an adjacent motel, the council learned, may be enlarged. Cost for this work will be $250-500, City Engineer Clayton Neill estimated.

Also on their monthly tree tour meeting the council approved PG&E requests to top and trim trees on Casanova. Permission for two spindly pines to be removed for a driveway on First between Dolores and Lincoln and a request to trim a cypress on San Antonio and Tenth was denied.

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MONTEREY
375-3550

NAN NAN AND PACA, two of Lee Gay's own dogs, show off the spartan holding facilities in the back of the Animal Control truck.

More Lee Gay

Continued from page 7

barking complaints, which are usually the result of dogs being locked in the house or yard while the master is away.

Gay found one dog that regularly climbed up on a high porch that overlooked the neighborhood and then proceeded to enjoy itself by barking at everything that passed by. The cure for that was to confine the dog to the house.

"But in other cases, if a dog is tied out front where it can see everything, that quiets it right down," Gay says. "It all depends on the dog."

Gay learned one cure for barking from a resident with a yappy poodle. The dog owner used to toss a glass of water at the dog whenever it barked and later employed a squirt gun. Now she can just point a finger and the dog will quiet.

"Hitting a barking dog does no good," Gay relates, "it just makes the dog hand shy."

Most of Gay's animal control tricks were passed on to her by local residents. From a woman who used to live in a town geared toward plastic bag garbage collection she learned the secret of keeping dogs out of the trash.

"Put a small rag, with a little ammonia on it into your trash," Gay says, "if you have to put out a container that dogs can get into. The ammonia messes up the dog's smell and he stays away from it."

Gay suggests putting mothballs on your yard if you have trouble with the neighbors' dogs' droppings appearing regularly. When you have to pick up a dog mess, sprinkle red pepper on the spot.

Gay often has to act as a mediator between dog owners and non-dog owners. Dog owners often don't understand how annoying it can be, for instance, to have droppings appear constantly in a yard when they don't have a dog (although one dog owner got a good idea of his neighbors' frustrations when paper bags full of his dog's doings began to appear on his doorstep).

And it works the other way too. Gay answers complaints from non-dog owners who claim someone is mistreating a dog because the dog is left at home all day while the owner goes to work.

"Dogs are very adaptable animals," Gay says, "and they adjust to the routine of their owner. Many people don't understand this."

Gay also has to explain why dogs, even if they are heeling, aren't allowed off a leash in the business district.

"There are people deathly afraid of dogs," she tells upset owners, "and other people who don't want to have a dog brush up against their clean clothes. Just the sight of an unleashed dog makes these people nervous."

While Gay agrees that some dogs are under excellent control when off a leash, she stresses that no dog is infallible. In fact, Gay feels that a leash is the best training tool a dog can have. She thinks it does a dog good to review his lessons on a leash regularly.

Gay used to conduct training classes for dogs and their masters, so she knows plenty about the care and handling of both.

Right now she lives on 15 acres adjacent to a large ranch. She has her own dogs and cats and is around many work dogs.

She came to the job in Carmel in 1972 after 15 years of professionally breeding, grooming and training dogs.

Her own dog, a mild-mannered 11-year-old Keeshound named Nan Nan accompanies Gay on her Carmel rounds.

"I didn't know a woman could get in this type of work," Gay says, "but when the former control officer resigned, I decided to try applying."

Gay now believes that a woman is perfectly suited to work with Carmel's animals.

"A man might be embarrassed to baby-talk a nervous cat or dog into calming down," she says. "I'm not."

Gay hates to see an unhappy animal. If she can, she much prefers to shoo a dog home out of the business district. It is only when she has no other option that she makes a capture.

But Gay basically comes away from her job with positive feelings.

"You can't let the sad things get to you," she says. "So I just think of all the good things and the way I can help the animal population of Carmel."

LUCIANO ANTIQUES

November 25, 1975

Dear Friends;

Traveling for us is a way of life, but never a trip like this one. We traveled with such speed and gusto that we felt to be participants in a filmed travelog. Flying from one incredible estate to another, with the vividly painted colors of autumn warming each frame of the film as we traveled.

This trip was taken to visit a number of private estates, handsome villas with beautiful gardens in the north of France, strange carved stone estates and a castle in Scotland, an early American farm in Connecticut and a most stunning townhouse in Boston. These estates, owned by ancient families, were not only opened to us for buying pusposes, but in many cases the families kindly invited us to stay with them. This was a rare moment for us and allowed us to study their collections and history.

Buying was easy from these estates since the quality is outstanding. We will be able to present items of such stunning beauty and rarity that I am sure you will be left as breathless as we were when we first saw them.

The shipments are so extensive and unusual that space would not allow us to present even a partial list at this writing. A variety of furniture will be presented with our most exciting collection of accessories found to date. Please note that this will be Luciano's first shipment of antique Americana from New England and an exceptional collection of Oceanic sculpture & masks from New Guinea, which I am sure many of you will find of great interest. Some of the shipments should be arriving before Christmas and we are sure a most fascinating time will be had by all as you view these treasures from other worlds and other times.

A visit to Luciano's in Carmel during the holidays is always a special moment and now with these shipments due to arrive soon, that something special will be a highlight of your Christmas pleasures.

Wishing all of you a most joyous and peaceful holiday season,

Traylor Dunwoody
Luciano Tempo

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The
NEW YORK TIMES
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Christmas at The PINE INN

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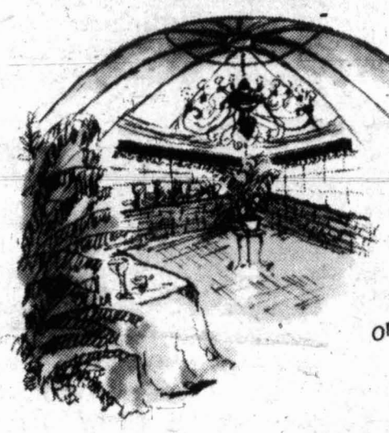

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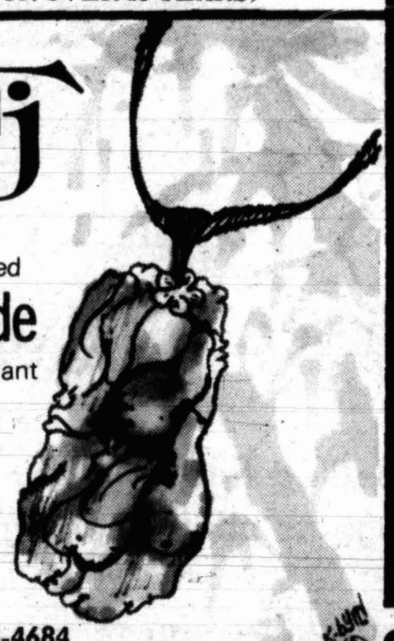

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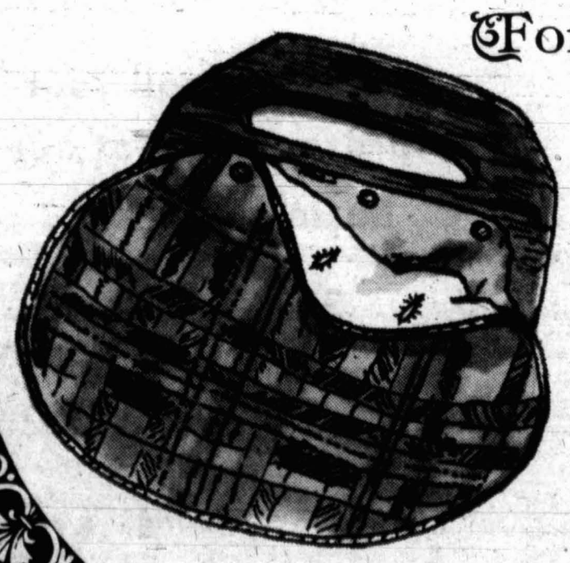
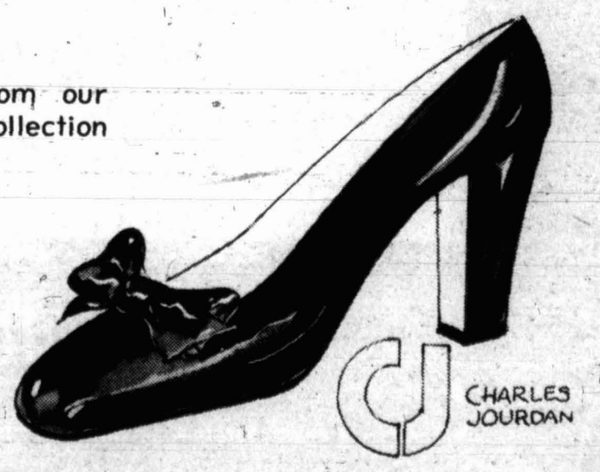


Flair

Black Kidskin from our Charles Jourdan Collection



CHARLES JOURDAN

RITTMASTER

More Flanders-Doolittle

Continued from page 3

To answer Wilson's point, the EIR suggests that a change in the storm drain under Rio Road and the Little League Field might be necessary, and Griggs says a series of small lagoons might be formed, to slow down the flow. But the overall fill plan is more complicated.

An unpaved, 12-foot road of filled earth is planned from Rio Road along the existing Sanitary District right-of-way north to 11th Avenue, and fill could be placed from west to east, 20-30 feet in width, at the lowest portion of the property.

The fill would not be deeper than five feet in any place, and would be laid evenly so as to follow the contours of the land. The willow growth would be covered by the fill and redwoods would be planted.

Fill materials would consist of pretty much pure soil. Some wood chips and pine needles could be added, but the Water Quality Control Board has specified that the fill can not be more than 10 per cent organic because of its potential for polluting the bay.

One of the main reasons for creating this fill site would be to give the Public Works Department a place to put extra fill dirt. Projects like the soon-to-be-started Ocean Avenue improvement, require that the natural sandy soil be removed and replaced with soil with more organic content, to help the growth of vegetation.

Plans now allow Public Works to put the soil removed from the Ocean Avenue project behind the new sea wall but unless a fill site is found for future projects of this sort, the dirt must be hauled out to the Marina Disposal Site.

The combined total of all three fill projects (Mountain View, road along the Sanitary District's access, and the low bowl across from the Mission) come to a maximum of 100,000 cubic yards of dirt to be deposited over a ten-year period.

According to Bill Askew, Superintendant of Public Works, it would be very hard to estimate how many trucks would go in and out of the Doolittle fill site, because it would come in spurts.

For instance, Public Works will spend about three months on the Ocean Avenue project but will probably remove approximately 2,500 cubic yards of dirt (500 truck loads) in one to two weeks and then be finished with it.

Furthermore, there's no way of telling how long it will be between earth-moving projects. Askew would like to begin a five-block project on 6th Street between Junipero and Monte Verde that would remove possibly 4,000 cubic yards of dirt (800 truck loads) but there are no immediate plans to begin.

There is also the possibility of establishing a transfer point here, similar to the one on Camino Del Monte, where loads bound for the Marina dump could be unloaded by city vehicles and picked up for the trip out of town. If even further development were planned here, like the establishment of a yard for Public Works vehicles, an amendment would have to be made on the EIR.

One additional possibility that has been mentioned, is the creation of a city nursury where Forester Greg D'Ambrosio can get trees started.

Because of the sudden rises in elevations around the proposed park, there are certain portions of the Flanders-Doolittle property that are not really suitable for incorporation into the park concept. A possibility, included in the EIR, is that some of these parcels can be sold or leased to obtain money for more green belt acquisition.

The city is already leasing the old Flanders Estate, along with one and a half acres of land, to Brad Dow for $400 a month. Before Dow was granted his lease — two years, with three one year extensions — the city was losing money on the old house since a gardener had to be provided and the utilities paid.

At one point, police officers were allowed to live there for free, in hopes that would stem the vandalism that was wrecking the building.

Although a museum and a library annex has been proposed for this building, the property is essentially too remote to be of much value for such purposes.

Several years ago, Griggs proposed three money generating schemes, which are still possible for the Flanders-Doolittle project.

Griggs estimated that $80,000 could be raised by selling off the Flanders house, and that a 50-foot easement could be sold to property owners with front lawns on Hattan Road and their backyards on Flanders. The lease would stipulate that the 50-foot wide strip (which is significantly higher than the rest of the proposed park) would be restricted to open-space, but could be used as a backyard.

An additional $60,000 according to Griggs, could be raised by selling a high two-acres meadow area for use as four building sites.

The first step in generating a solid, useful plan from which the park project can be started, should be finished in about a month. Students and teachers from Monterey Peninsula Community College suveyed the entire area last summer and have almost completed the first accurate topographic map for the park area.

Using this map as a guide, Griggs and D'Ambrosio will then work out a proposal with specifics, and the Planning Commission will develop it, with input from Forestry. From there it will go to council.

Griggs sees things as moving ahead now that the annexation is complete, but doesn't think actual work could possibly begin before next fall.

Bicentennial essay contest set

Local school children will have an opportunity to compete for cash prizes in a Bicentennial essay contest sponsored by the DonaldW. Reynolds Foundation, Inc.

The contest, open to children in three grade categories, will have as its essay theme "What I Would Give America As a Present on Its 200th Birthday and Why." Students in grades 5-6, 7-9, and 10-12 will compete against each other locally, regionally and nationally.

Local contest winners will receive $25 in each category. Regional winners will receive $100 and the grand prize winners will receive $300 (grades 5-6); $500 (grades 7-9); and $600 (grades 10-12). Entry deadline is Jan. 31, 1976.

The contest is open to students in the Carmel Unified School District, students at the Carmel Mission School, All Saints' Day School, and Robert Louis Stevenson School. Essays submitted will be judged locally and then winners' essays will be forwarded to regional judges. Maximum lengths for the essays are 200 words for grades 5-6, 500 words for grades 7-9 and 1,000 words for grades 10-12. All entries become the property of the Donald W. Reynolds Foundation.

Judges for the local entrants will be announced at a later date. Local winners will be notified in February and regional and grand prize winners will be notified in May.

The contest includes students in the states of Oklahoma, Arkansas, Indiana, Missouri, Texas, Washington, Nevada, Hawaii and California.

For further contest information students may contact their English teachers, Bob Hufford at Middle School or Bob Walch at Carmel High School.

All wining essays will be published in a book to be distributed to winning entrants, community leaders and school and public libraries.

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Focus

on the arts and entertainment

The art of bookbinding

By IRENE GAASCH

When other children were taking music lessons, Lois Stopple was taking bookbinding lessons.

"My father was a book collector and learned bookbinding and restoration so that he could repair some of his books. I was fascinated by the process and asked to take lessons," said Lois, adding that at 14, she found bookbinding tedious and a lot of hard work, but after she finished binding her first book, she loved it.

After taking classes at the Ruth Shafer School of Design Lois realized that a book could be a work of art and didn't have to be in a plain brown cover. "I could apply what I was learning in design to book binding," she said. "And that's when I really became enthusiastic about book binding."

Currently Lois is working as the official book binder at the Guild of the Book Arts at All Saints' Day School as well as teaching classes in bookbinding to children and adults.

Recently Lois has begun working with one of her former students, Fornie Murray, who is also a teacher at the All Saints' School.

"I've always wanted to do something with my hands," said Fornie, "and when I was an English teacher, all I seemed to do with my hands was scrape my knuckle on a blackboard occasionally, so I decided to study calligraphy. While studying calligraphy, I became interested in bookbinding and restoration and knew that this was just what I wanted to do."

After studying bookbinding a year with Lois, Fornie began concentrating on book restoration and is currently a student of Stella Patri, who did the restoration work in Florence, Italy after the floods in the mid-1960s.

"We're going to have a shop similar to the French bookbinders. I will concentrate on the finishing work (cover design and gold tooling) and Fornie will do the restoration work, mending, sewing and getting the book ready to cover," Lois said.

Both artisans agreed that the average time spent in rebinding a book is about 60 hours depending on the amount of mending that has to be done and the type of finishing work requested.

The first step in bookbinding is to remove the old covers and inspect each page. Tears are repaired with a special mending tape but worm holes have to be filled in with a paste made either from rice flour or wheat flour.

The flour is mixed with distilled water and cooked down to one soild lump in a double boiler. A piece of the lump is mixed with distilled water on a plate glass. Then a piece of rice paper is set on top of the paste mixture and the book page, and with a dull knife, the fibers are pulled from the rice paper one or two at a time until the worm hole is filled in. The binder then holds the repaired page up to a light, and there should be no difference in the mended paper and the other paper on the page. If there is, the page is soaked and the mended patch removed, as long as the ink on the printed page is not water soluble, and the whole process of repair begins again.

"It's true that a book worm starts at one end of the book and works his way to the other," Fornia said jokingly, and added that there were over 50 different kinds of book worms, each making its own distinctive design as they eat their way through books.

After all the mending has been done, the pages are placed in a nipping press (an iron press that presses the books pages horizontally and is similar to a wine maker's press) for several days for flattening.

The pages are then removed from the nipping press and put back into sections. This is done on a stitching frame which looks very much like a wooden weaving frame. The sections are sewn onto tapes of Irish linen with waxed linen thread by means of catch-up and kettle stitches — neat little cross-hatch type stitches.

When all the sections have been sewn together, they are glued on to a mull strip, a kind of guaze, and the pages are then set in a lying press and trimmed with a "plow," a large wooden tool, with a blade in the center, that is pulled across the page tops until they are smooth.

Binding equipment has been virtually the same since the 15th century and is very difficult to get here in America. The bookbinder usually makes his own equipment or orders it from France or England, where bookbinders are more common. "Bookbinding shops are ever where you go in France. You could compare them to pottery shops here," said Lois.

Once the pages are smooth, they may be colored, guilded with gold, or left plain. The lying press is then converted into a standing press by removing the plough and turning the top section of the press, containing the large wheel screw to an upright position so that the book can be inserted horizontally. Then the book is pressed together with the bound-side up. This conversion process is unique to this particular lying press for most of them are not convertible. Hot glue is then applied and the process of rounding and backing is begun. This is done with a backing hammer which is used to stroke the sections until the desired fan shape is reached. When the glue is dried, the book will be ready to be covered.

Covers range from a simple linen-board cover to the finer leather covers. The most common type of cover is the case type made in three pieces, a backing board and the two sides. In this binding the book is attached to the case by means of glue on the mull (a gauze-like strip that runs down the spine of the book).

When leather is used in the binding, no board goes along the spine of the book and cords are laced through the coverboards. The leather is then cut down with a special knife until it is thin enough to be attached to the boards.

Before the book cover is applied, head bands, the strip of cord found in the top and bottom of the book, are sewn on to the bound book pages. When a book is pulled from the shell, a lot of pressure is exerted on the headband so in addition to giving an ornamental finish, it adds structural strength to the book.

Books can be covered in the English, French or Japanese tradition. The English tradition is the more utilitarian approach with its thicker binding, and raised bands since the book is sewn on cords rather than tapes.

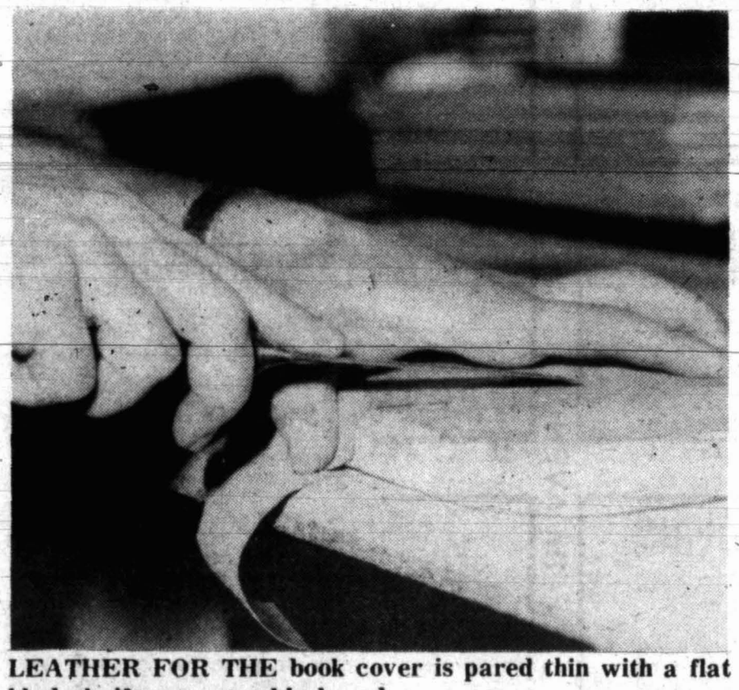
The French tradition has a more of a sleek look. A thinner board is used in the cover as well as the use of the flat spine and there is more elaborate tooling and artistic decoration on the covers.

Though Japanese binding is the simpliest type, it is a very rewarding one, according to Lois. A case, or chitsu, holds the four-edge pages (the second sheet is to absorb the ink) which are sewn together with silk cords and set in the case whch is held together by pegs. Traditionally, the pegs are ivory, but in the cases made here, hand-carved willow pegs are used. (Lois does not make this type of case presently, but two of her former students, Sandy Nisley and Ginna Patterson are specializing in this Japanese art form).

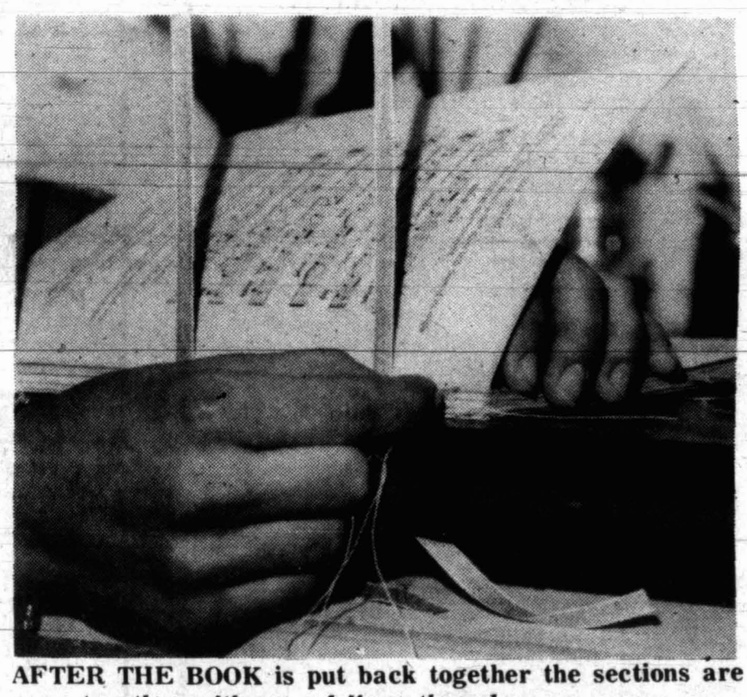
Another opportunity for creativity is found through the design given to the inside of the covers and the end papers found at the beginning and end of each book. The choices range from montages to paper marbling with most bookbinders making their own acid-free paper to insure the quality of their work.

The final step in the bookbinding is the gold tooling done with heated brass tools. First the letters or decorative designs are tooled in "blind" and then the gold leaf is set over a fixer and worked into the pre-tooled spaces.

Both Lois and Fournie feel their craft is a clean and quiet art as well as being an organic one. "We use no electric tools and the ingredients we use in making our paper, paste and adhesives are all organic," Lois said. A machine-bound book might last two to ten years, but the product Lois and Fournie are making would last 250 to 300 years," and that gives you a sense of history and a lot of satisfaction," Lois said.



LEATHER FOR THE book cover is pared thin with a flat blade knife on a marble board.



AFTER THE BOOK is put back together the sections are sewn together with waxed linen thread.

FORNIE MURRAY AND Lois Stopple convert the lying press into a standing press so that the book can be inserted horizontally.

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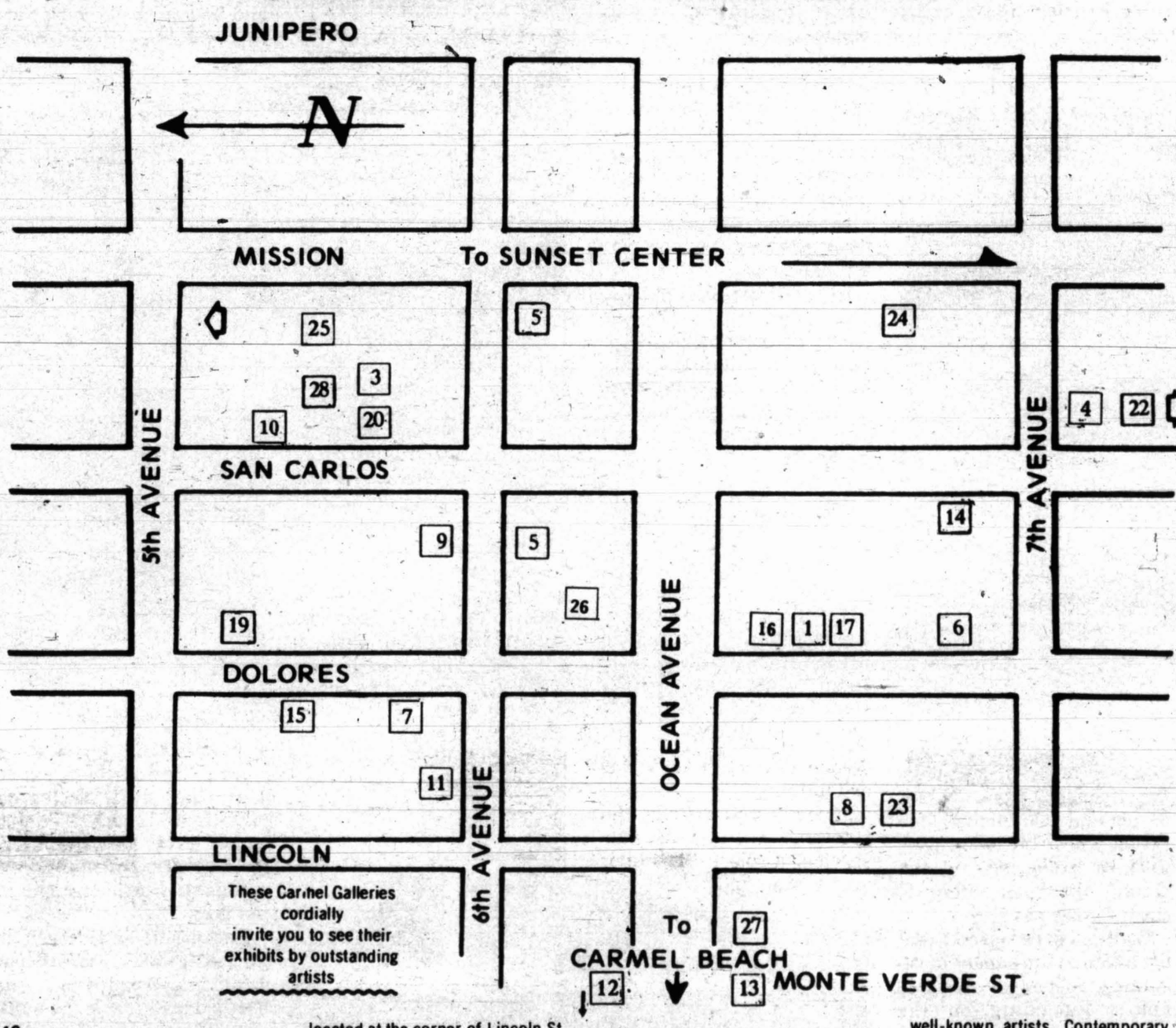
CARMEL ART GALLERIES



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8 and 9 GALERIE DE TOURS

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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists.
Open Tuesday through Saturday, 11 a.m.-5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

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12 TRESTER GALLERIES

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13 GALERIE DE FRANCE

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14 GALLERY MACK

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625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
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17 VILLAGE ARTISTRY

Dolores south of Ocean
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Village Artistry featuring a distinctive collection of paintings. graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY

Dolores Street
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20 THE RON GRAUER GALLERY

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22 FRIENDS OF PHOTOGRAPHY

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23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
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24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by
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11 a.m. to 5 p.m. Except Wednesday
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26 GARCIA GALLERY, INC

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
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27 THE OPEN DOOR GALLERY

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'As You Like It'

Technical faults plague show

By JEFF HUDELSON

Despite a very fine performance by Thomas R. Sanchez as Touchstone, MPC's "As You Like It" is not better than an average college production.

The main responsibility for this must lie with the designers and "techies" who "mis-supported" the show technically.

The script is excellent, the actors could be heard, but the set and lighting design were inappropriate for comedy.

The overall feeling that the set and lights created was a cold, barren, wintery one — most ill-suited for a bright, warm, sunny play like "As You Like It."

Connie Gamiere's costumes, although occasionally anachronistic, were not destructive. However, Richard V. Stockton, who usually designs excellent sets, designed one better suited to "Waiting For Gadot" than the Bard's comedy.

The finished product was a mottled stone-like unit. It was symmetrical (usually inadvisable except in tragedy) and had two ramps converging to "pull" everything center.

Flanking the set, two surrealistic "trees" were created by welding iron bars into "tree-like" skeletal frameworks. When these were bathed in the "cold" lights of Messers. O'Donovan and Kaplan, the chances of those other performers, (the actors, creating the proper mood of the play for the audience), were nil.

The gel selection (for both stage and "cyc") was artistic, but created the wrong atmosphere for this play. There were too many "cold" lights, too many dim shadows, and too many dark areas.

MPS, is however, a place for people to learn — and perhaps we learn best through making mistakes. Nevertheless, the burden placed upon the actors was unfair.

A fair example of what MPC does might be Sanchez's performance. Over the past year or two he has developed (through the MPC programs) into a fine performer; his Touchstone "stole" the show.

Juggling, cutting capers, and delivering his lines all equally well, Touchstone precipitated most of the laughter in the production.

Many of the actors making their first stage appearance in this show should profit from his example.

Directors Morgan Stock and Fred Weiss (who must share responsibility with the designers for the production's technical shortcomings) were at least able to get the actors to speak clearly. The words were clear — although some of the thoughts were muddied.

One whose thoughts were not muddied was Sheila DeAngelis. Her Rosalind was clear and intelligently thought out. Ms. DeAngelis might profit, however, by expanding her vocal parameters. More variation in pitch, pace, and emotion would aid her already intelligent interpretation.

Steve Cronin's Orlando suffered somewhat from an emotional sameness. In the fight with Oliver (Craig Kilbourne), he showed almost no emotion.

The wrestling match with Charles was very nice however. Except for a professional prodution, it was the best rendition I have witnessed of this scene. Bill Lynch's Charles was well done, acting as well as he wrestled.

Barney Hulse's Jacques was clear and precise, although more exuberant than most interpretations. Also, his "All the world's a stage..." speech was delivered a little too "off-the-cuff."

Hulse also composed the original music with which he, Nancy Servies, Faith Van Woerkom, and Joseph Patrick entertained the audience during intermission.

The use of music throughout the show was very well conceived. It aided and did not hinder the pace of the production. The Wedding Dance in Act V was delightful.

June Barrett's Celia did not have to take as subservient a role to Rosalind; when they are equal co-conspirators, the show works better.

Also Phoebe and Audrey (Mickey Braun and Sally Burns) don't have to be played quite as "hick" as they were — although it works.

In fact, in the sense that the actors and plot keep the audience's interest, the show works. But this "As You Like It" (which plays through Sunday night) is not the wild, gay romp Shakespeare intended.

But, whether great or not, I'm delighted to see MPC tackling some good actor-stretching plays. Experience in the great plays is what really helps actors to grow, and for that I certainly applaud their efforts.

TOUCHSTONE THE CLOWN (Tom Sanchez) is a philosophizing character who delights in world play in the current Monterey Peninsula College Players production of "As You Like It." Final play dates for the production are Thursday, Friday, Saturday and Sunday (Dec. 11-14) in the MPC Theatre. Curtain time is 8:30 p.m.

Limericks

A girlie from Brooklyn named Bella
Went to Coney one day with a fella;
On the rides, in the sun,
He was brave, he was fun! —
But in the Tunnel of Love he was yella!

A gooey big blob in its prime
Came oozing up out of the slime;
No one was affrighted
When first it was sighted—
They all looked like that, at that time.

L.C.B.

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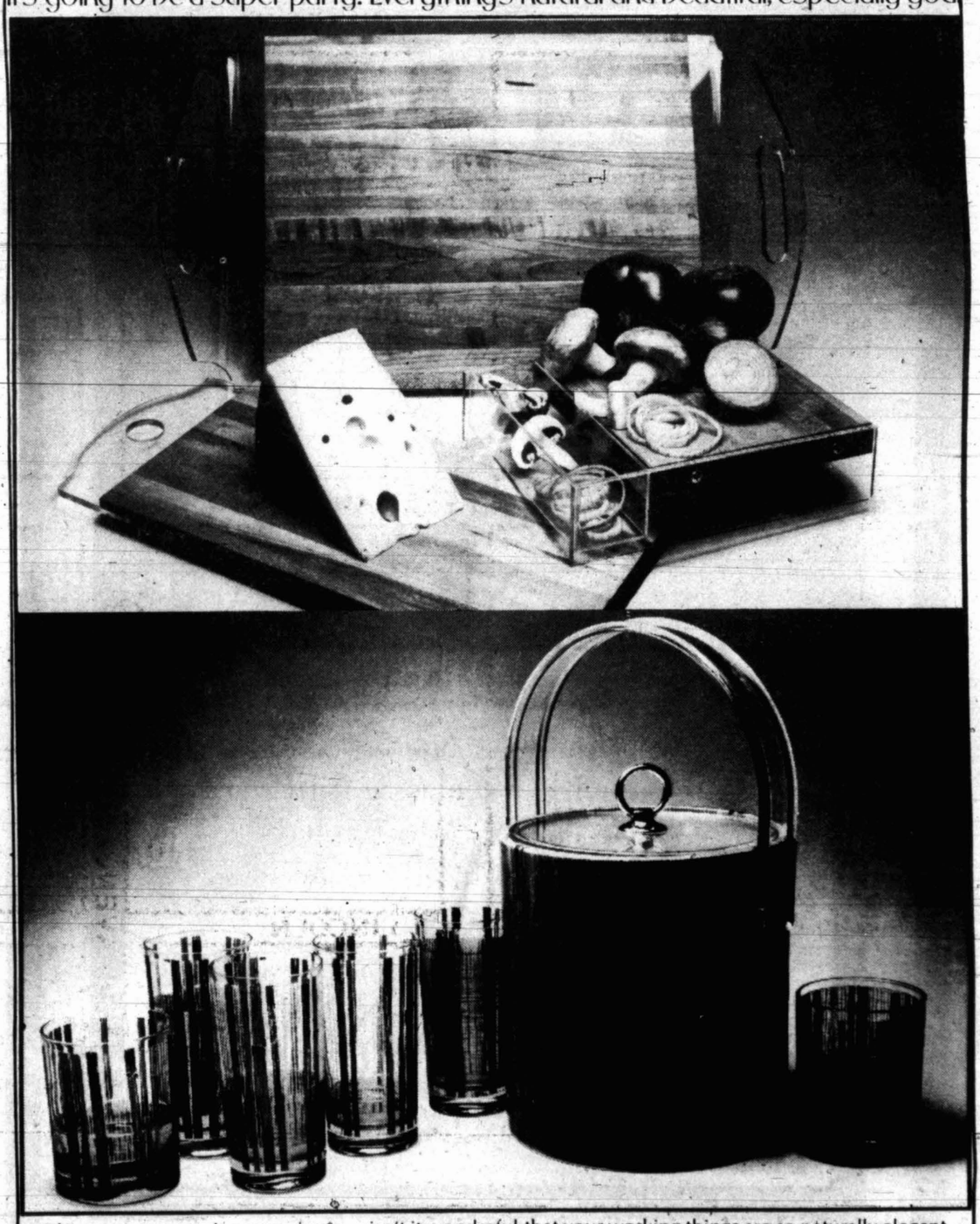

The guests are coming any minute... isn't it wonderful that your working things are so naturally elegant for making it all a pleasure. From the top, butcher block serving tray with lucite handles, 23¾ inches x 13 inches, $20. Left, butcher block cheese and whatnot tray with lucite handle, 19 inches x 8 inches, $15. Right, butcher block tray with lucite well, perfect for slicing or as a cheese board with crackers in the well, 10¼ inches x 8 inches, $12. Below, natural color cane striping screened on 12-ounce highball glasses, set of 8, $12; 14-ounce old fashioned glasses, set of 8, 13.50. Matching ice bucket, 3 quart capacity, lucite lid, $15. Guest and Gift Collections.

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at Gallery Mocke
from 2 PM on!
Jim Bates

Brett Weston exhibit to open

An exhibition, at the Friends of Photography Gallery, will celebrate 50 years of Brett Weston's photographic prints. The exhibition will be on view from Dec. 13 through Jan. 26, at the Sunset Center Gallery.

Brett Weston began to photograph at the age of 12 in Mexico, where he lived with his father for two years. Since then, he has built a life as a creative photographer. From his home in Carmel, he has traveled throughout the United States, Canada, Mexico and Guatemala. Weston has also made three journeys to Europe and one in 1970 to Japan. On each trip, whether to nearby Point Lobos or abroad, he focuses his cameras and feelings upon the landscape, man's structures, and details of nature, to find in them not just a record, but in addition a profound aesthetic, which is both uniquely photographic and beyond verbal description.

Weston's recognition has been international in scope. He has had over 100 one-man shows throughout the world and won a Guggenheim Fellowship in 1946. Since then, his work has been collected widely by museums, schools and individuals. Weston has done a number of portfolios and has recently completed a book for Aperture containing 100 photographs.

Weston will be at the preview of the exhibition for book signing on Dec. 12 from 8 p.m. to 10 p.m.

On Dec. 13, the following day, an informal discussion on the artists work and philosophy will take place at Weston's Carmel Valley home. There are two sessions, one from 10-12 and another from 2-4. Friends of Photography members will be charged $10 and $15 to all others. For further information, call Friends of Photography, at 624-6330. The Gallery is open from 1 to 5 p.m., Tuesday through Sunday.

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Christmas choral concert set

The 26th annual Monterey Peninsula College Christmas choral concert will be held Sunday (Dec. 14) at 8:15 p.m. in the MPC Music Hall. Admission is free.

Dr. Harvey Marshall will conduct the MPC Chorus in a program that will include "Hymn of the Nativity," a cantata by Lee Hoiby, and "For Us a Child is Born," a short cantata by J.S. Bach.

Soloists for the Hoiby cantata will be baritone Cameron Henley, soprano Ramara Jacoubowsky and bass Edward Blackwell. Soloists in the Bach work will be tenor Jeff Smith, mezzo soprano Rose Marie Iaconis and Henley. Mrs. Camille Olaeta will accompany the chorus.

Hoiby has studied with Egon Petri and Gian Carlo Menotti and has three operas and several choral works to his name along with the "Hymn of the Nativity," Dr. Marshall said. The composer studied at Mills College in Madison, Wisc. and then at the Curtis Institute in Philadelphia.

The MPC College Singers, conducted by John Erickson, will perform "A Ceremony of Carols," by Benjamin Britten.

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After 12 years

Cherry Foundation opens

STORY AND PHOTOS
BY DAVID FUESS

To paraphrase an epigram: "Hell hath no fury like a Carmelite scorned." A low-key drama has been unfolding in Carmel over the last two years and it is centered around the Carl Cherry Foundation established May 12, 1948, by Jeanne D'Orge Cherry.

Mrs. Cherry was one of the most unusual, talented and eccentric people who has lived in Carmel. A native of Lancashire, England, born in 1879, she came to the United States in 1906. She divorced her first husband, a college professor, and married one of his students, Carl Cherry. Early in her life she became a noted poet and was a member of the radical poetry group "Others" which included William Carlos Williams, Wallace Stevens, and Marianne Moore. She and her husband Carl settled in Carmel where she continued to develop her unique character and to live a free and uninhibited lifestyle.

Prior to World War II, Carl Cherry invented the "Cherry rivet," an expandable, self-sealing rivet for aircraft. The rivet could be installed by one person and saved valuable time in the construction of planes. The new process revolutionized the aviation industry and proved to be crucial to the war effort. Carl Cherry retained a patent attorney, George B. White, who became a central figure in the present controversy.

Their newly-acquired wealth did not affect their lifestyle and Mrs. Cherry continued to forego luxuries even to the extent of eating out of pyrex cups rather than conventional plates. They purchased a house on the corner of Guadalupe and 4th in Carmel. Mrs. Cherry had the second story removed, the street-sided windows walled in and skylights installed. She had a somewhat oriental garden installed and a protoge of Frank Lloyd Wright designed and built a redwood meditation hall. Carl Cherry died in 1947, and a foundation to aid artists, inventors and scientists was established in his memory. The articles of incorporation stated that the foundation should sponsor: a) experimental fine arts, sciences and education; b) art galleries and free schools; c) shops and laboratories; d) further social relationships between art and science groups; e, f, and g) financial assistance to artists, playwrights and scientists, scholarships and free classes; and h) aid other non-profit organizations and institutions.

One of several published volumes of poetry, "Voice in the Circle," written by Mrs. Cherry, received an award from **Saturday Review** as one of the ten best volumes of poetry in 1955. She continued as a patron of the arts and sponsored musical and drama events in Carmel. The Cherry Foundation brought distinguished speakers to Carmel such as Alan Watts, Gerald Heard, and Stanford Professor Spiegelberg. Mrs. Cherry, although sometimes feisty and eccentric, was known as a warm, compassionate, concerned individual. She appeared at formal events in strange gowns, beaded headbands, and sometimes in paint-spattered tennis shoes. Renowned puppeteers Ralph Geddis and Francois Martin cared for her the last 10 years of her life, and were among the many artists who were aided by her generosity and influenced by her talent.

In the 1930s Mrs. Cherry became a painter determined to paint the images and fantasies evoked by her poetry. She had no formal training and, considering this an asset to spontaneity and honesty, intentionally remained aloof from the external influences of the art world. She painted anything with a surface that appealed to her including windowshades, gesso, wood, aluminum and architect's tracing cloth. In the method of the oriental artist she would paint at one sitting with no tampering with the finished product. She once said, "They are executed at one 'go'; at one sitting with no overpainting or erasure."

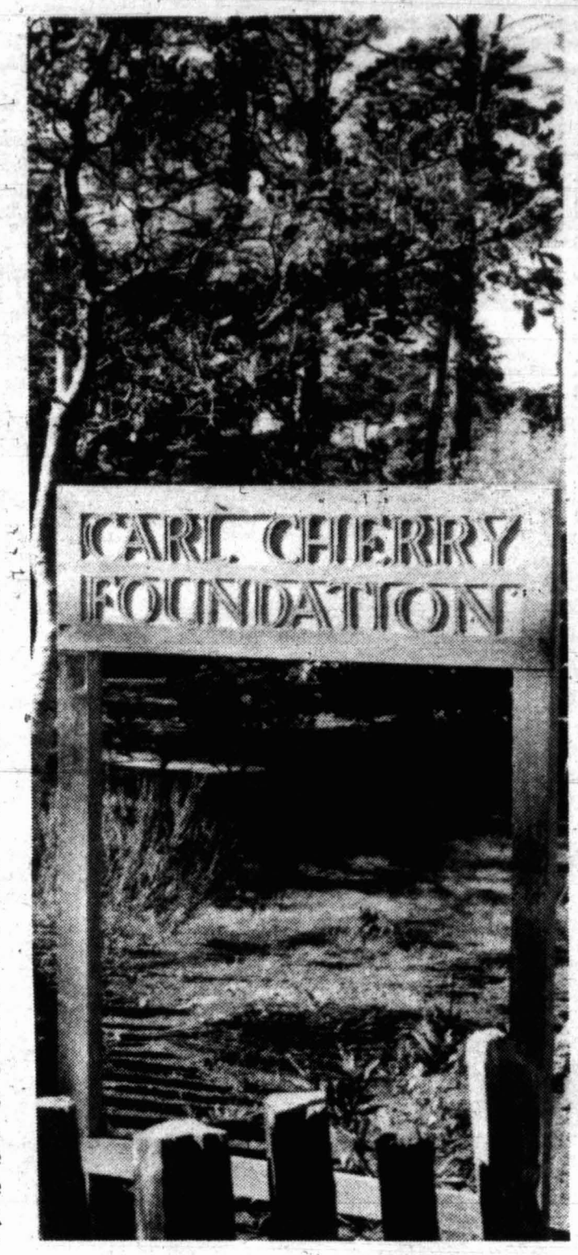
The paintings are a record of the unique inner workings of her mind and her spiritual energy. Her style was completely her own and there are symbols which are deeply evocative. She incised her flowing, rhythmic lines with brushes, brush handles and palette knife. There is a penetrating, mysterious quality to her work which captures the inner essences of the subject matter. Some of her paintings could pass for Chinese landscapes, done in black and white with fine tonal variations, washes and subtle nuances which are entrancing. The force and spiritual nature of her art was recognized in her lifetime and she had major exhibits in Santa Barbara and the DeYoung Museum. She once said very simply, "I'm just a paintbrush for God."

At the age of 87 Mrs. Cherry, once referred to as an "ancient and honorable" citizen of Carmel in the tradition of Weston, Jeffers and Austin, died on May 1, 1964. Prior to her death, she signed her will, dated Feb. 18, 1963. In the will she bequeathed her property to the Carl Cherry Foundation and "intentionally omitted" her children as heirs feeling they had adequate means. She instructed that "said foundation set aside the fund left to it for the purpose of maintaining the collection of my paintings and writings...and to continue to exhibit and show my said paintings and writings as long as the public shows interest in the same." She continued, "In order to have the exhibition of my work in understanding hands I hereby instruct that Margaret and James Saunders, Mrs. Malyar Rudhyar and George B. White be appointed....to see that the collection of my paintings and writings are under proper care and exhibited according to my wishes."

For seven years Mrs. Cherry's wishes were ignored. The Cherry Foundation was opened once during the Bach Festival in 1971, and remained closed until this month. Last year, after years of requesting that the paintings be exhibited, Mrs. Cherry's friends and admirers formed a group called the Friends of the Cherry Foundation headed by Mr. and Mrs. Fritz Wurzmann. This group of about 25 people were irate that the paintings had not been shown and that the foundation had remained closed for so long. They were represented by Francis Heisler, a civil rights attorney in Carmel.

There had been a number of strange events surrounding the maintenance of the foundation while it remained closed. A

Continued on page 27



PAINTINGS ARE NOW on exhibit at the Cherry Foundatin and will be changed each month.

City Council

Popular election of mayor won't be on next ballot

By DAVID COLE

The possibility of Carmel having a popularly elected mayor was moved another two years into the future at Tuesday night's City Council meeting.

By a 3 to 2 vote, the council refused to put the question of electing a mayor on next March's ballot. If voters had okayed the change, the mayor could have been elected by Carmel residents in 1978.

The proposal to have the people, rather than the City Council, select Carmel's mayor was proposed by Councilman Gunnar Norberg who says he's been trying to get this question before the people since 1958.

"The people will never have the choice to make until some council puts it on the ballot," he said.

Councilman Mike Brown, who eventually joined Norberg in voting in favor of having the question put on the March ballot, said he objected to the idea of having a mayor not elected from among the five councilmen because of the problem of the mayor and the council going in different directions.

Brown said that it might not be the fault of either the mayor or the council, but they might not be able to work together.

Mayor Bernard Anderson pointed up the problem of a good council candidate losing out on a possible seat because he was defeated as mayor.

"It seems as though our way of doing it, for a small city like Carmel," Florence Josselyn added, "is the best way of doing it."

Norberg called to mind a year when the councilman with the smallest vote total became mayor. He said the present system leaves open the possibility that the highest vote getter could have less influence than the lowest one.

Continued on page 31

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 6.

PLANNING COMMISSION (624-6835)
Regular monthly meeting — City Hall Chambers — 4 p.m. Dec. 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 11.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Jan. 13.

CARMEL UNIFIED SCHOOL BOARD (624-3543)
Regular monthly meeting — Middle School Library — Jan. 14.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 19.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers 7:30 p.m. Jan. 12.

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International Meditation Society
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Carmel life

Irene Gaasch, editor

Carmel Woman's Club

50th anniversary celebrated

On Dec. 6, 1925, 54 women met at the Pine Inn and signed as charter members of the Carmel Woman's Club. For the next 10 years, the group, dedicated to making a united effort for the enrichment of the community, met in various homes and clubhouses on the Peninsula.

Then in 1935, the group incorporated and began looking for a home of their own. It was not until January of 1949 that the group was able to make this a reality with the opening of the Carmel Woman's Clubhouse on Ninth and San Carlos in Carmel.

LIGHTING THE CANDLES for the 50th anniversary celebration of the Carmel Woman's Club is Mrs. Allen Miller of Carmel. Mrs. Miller was in charge of the decorations for the celebration which was held Monday, Dec. 1 at the clubhouse.

At the 50th anniversary birthday tea, (Dec. 1) the group honored five lifetime members: Mrs. L.F. Bosshardt, Mrs. Helen Cranston, Mrs. Charles Fonteneau, Mrs. L.C. Miller, and Mrs. Alton Walker, who was also honored as a past president of the group. Other past presidents who were able to attend and be honored by the group were: Mrs. Jo Cleary Butcher, Mrs. Carl Menneken, Mrs. C. Todd Singleton, Mrs. John Menczkowski and Mrs. I. Norman Downer.

The Clubhouse was festively decorated for the occasion with pine boughs, sprigs of holly and red candles. Christmas carols were performed by the Coraleers prior to the serving of the tea and birthday cake.

POURING TEA for Mrs. Lawrence Williams at the Carmel Woman's Club 50th Anniversary Celebration is Mrs. C. Todd Singleton. Both women have served as presidents of the group which meets every Monday at the Carmel Woman's Clubhouse.

MPVS donates $8,100 sale proceeds

A check for $8,100 representing the net proceeds of the Monterey Peninsula Volunteer Services annual fall sale held in November was presented to Mrs. John Forbush, president of the Family Service Agency and to Mrs. Julia F. Wenner, board member of the Family Service Agency at the Dec. 5 meeting of the MPVS group.

Christmas contributions of $675, approved by the membership during the meeting, brought the MPVS donations to other charitable organizations on the Monterey Peninsula in 1975 to a total of $35,527.

The Thrift Shop will be closed from Dec. 13 through Jan. 5, 1976. The annual refurbishing and cleaning will take place during the three week period.

After the meeting, Mrs. John Power, president, entertained MPVS board members at a luncheon at the Monterey Peninsula Country Club.

Braille group elects officers

The Monterey County Braille Transcribers have elected new officers for 1975-76. Mrs. John Broomhead and Mrs. Kent Davis, both of Pebble Beach are chairman and co-chairman, respectively, while Mrs. Sol McCrary of Pacific Grove continues as treasurer, and Mr. Fred Beidleman, also of Pacific Grove, will be the new recording secretary.

Miss Esther Duggleby of the Park Lane is in charge of all communications with publishers regarding braille and large type transcription, and Miss Mable Locke of Carmel Valley Manor heads the crew of volunteers who duplicate, bind, and mail the finished volumes.

During the past year, the transcribers have completed 234 volumes and under the direction of Mrs. Howard Helliesen of Monterey, and Mrs. Robert Elberty of Carmel Valley are transcribing books into large print.

Carmel charivari

By PAUL SIDONE

Hail the conquering heroes or welcome to Arlington

A House of Representatives Armed Services subcommittee recently considered whether to remove the bars to combat service by women and declined to do so, saying, "They can't get everything at once. It's going to take time to change public attitudes."

Whether or not the Equal Rights Amendment would make women equally eligible to be drafted also remains to be seen. As draftees, they would, of course, be in line for possible combat duty.

After all, women have recently become eligible for admission to the military universities and it is only a step from the army requiring that all women qualify as 'markpersons' with an M-16 rifle to being sent into combat.

But do the women who have fought to get into West Point, Annapolis, and the armed services, really know what they are getting into if female combat service becomes both a right and reality?

Military science will have to be rewritten. New military concepts will have to be developed. Foreign policy will have to be re-evaluated. A truly citizens' army will have been formed with a new pantheon of military heroines: Laura of Arabia, Winnie Churchill, Mama Napoleone, Baroness Richtfoten, Rommel the Desert Vixen and G.I. Joanna, to name a few.

The next war will belong to G.I. Joanna and might look something like this.

BASIC TRAINING

Recruits arrive at Boot Camp. They are taken from the railroad station by truck. Dismounting they form motley ranks in front of a brick mess hall, where they are subjected to the classic greeting.

"Gals," cries the sergeant, a huge six foot Southerner who will be their drill instructor. "Gals, I want to tell yawl something. Youah hearts may belong to Daddy but youah ass belongs to me."

Before the draftees can protest with shouts of "Sexual prejudice" they are marched to the quartermasters to strip down. With each divestment, a bra, a gaily colored scarf, a fetching blouse, pink panties, a trait is lost, an idiosyncrasy dies, until they all stand naked, desexed, defenseless, and depersonalized. But only for a moment. From a monstrous cornucopia, a cascade of clothes falls upon them, cleansing them of all remaining individuality: a rain of khaki uniforms, underwear, equipment, and steel helmets, rifles, bayonets.

To prophetic cries of "You'll be sorree!" they are marched to the barbers where superfluous tresses are sheared by electric clippers. And with its last stroke, the draftee has ceased to be Sally from Salinas but number 1234567.

THE FOUR LETTER WORD

In the beginning was the word; an ugly four letter word that men in uniform have expanded into a linguistic world of its own — hyperbole, noun, verb, and modifier. It described everything from food to fatigue, sometimes metaphysics, rarely sex. It was the all embracing nomenclature for the emptiness of military life. Army command is disturbed that the new draftees are substituting for the old four letter word a new four letter word —LOVE— as being prejudicial to the conduct of a full blooded American boy ----- whoops ----- girl.

THIS IS IT

"Private Smith?"

"Yes!"

"We're ready on your call to San Francisco."

"Hello," she said and her voice mingled with Jim's. He sounded scared.

"Oh Jill! Oh, darling, I like to died when I heard you'd called and I wasn't at home. Where are you Darling?"

"The same place. Well THIS IS IT! We're on stand-by and we pull out at any moment."

"What? Oh Jill, I've been thinking about us all this time. What will I do when yu're overseas? How will I manage with the kids — without their mother? Oh God, Jill, I'll miss you."

"I'll miss you too Jim. I've got to go. The sarge is hollerin. Goodbye. I love you."

"Goodbye Jill."

FIRST MORNING AT THE FRONT

"This is the showdown, you gals." (Major Sanders stutters over the word 'gals' every time he uses it.) "You're as well trained as any soldiers in the world. When you hit that beach, you're going to be better equipped, better trained, better prepared, than the slimey bastards you're going to meet. Now it's a question of his guts against yours. Gals, you're going in there and kill 'em. That's all you're going to think about, killing the bastards. Some of you are going to get hurt. Some of you are going to get killed ---." He spoke softly with satisfaction. "After all, that's what you're in the army for. And if any gal thinks she's going to hold back or shirk her duty' just remember I'm going to be along there too. 'Cause I've made up my mind, gals, when this battle is over, I expect to be promoted to Colonel Sanders, and you gals are going to get that promotion for me."

"AttenSHUN!" the company sergeant roars and disMISSES the company MISSES.

LETTER FROM PRIVATE SALLY FROM SALINAS

Dawn comes with maddening slowness in the jungles where I have been on guard for the past four hours and I am aching to get off, aching with a terrible tiredness all over. My rifle, in the first glimmer of light, shows streaks of rust. The rain is stopping. The girls begin to stir and get out of their foxholes. Blankets are sodden; clothes are muddied and mildewed with jungle rot. The girls are ashen-faced with fatigue and dirt. My pal, Liza, crawls out of her foxhold with our ration of cold egg yolk and pork. "I wish I was back in the kitchen," Liza says.

But for the present, a predominantly male Congress is keeping women from fighting in the front lines in the event of another war. But the feminine voters in this country have the numbers and power to change this masculine sentiment. And there's a good chance that women's liberation movements, confusing masculine sentimentality for male chauvinism, might capriciously use these powers to vote themselves into the trenches.

In which case, welcome women of America to the brotherhood, or should I say sisterhood of arms, to the halls of Montezuma, to the shores of Tripoli and the groves of Arlington.

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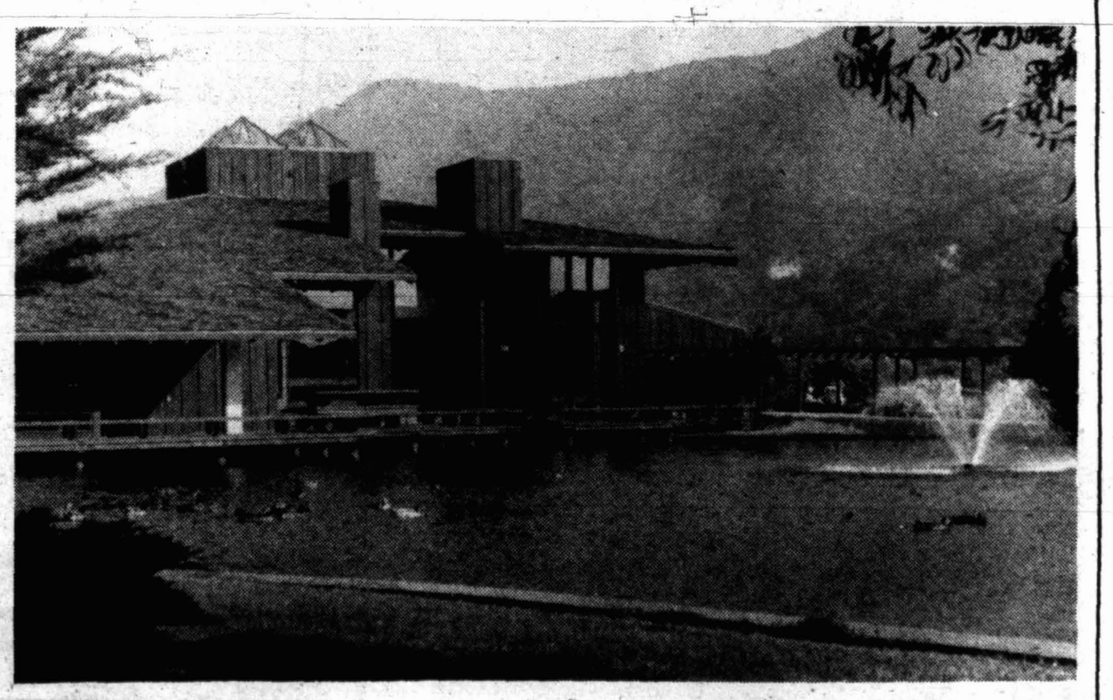

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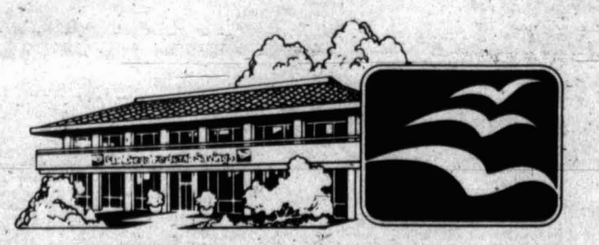

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

CHRISTMAS MUSIC

Carmel Center, Rio Road and Highway 1, is presenting "Christmas Music Week" from Tuesday, Dec. 16 through Saturday, Dec. 20. The chorales are to be sung by a different school each day: Tuesday, Dec. 16, Monterey High School will bring their chorus; Wednesday, Dec. 17 will feature Carmel High School; Thursday, Dec. 18, Middle School's group will sing; Friday, Dec. 19, Seaside High School and the Monterey Peninsula College chorus will present a program on Saturday, Dec. 20. All are open to the public at no charge. All the chorales will take place at 4:30 in the Mall of Fountains.

CRDT TRYOUTS

Director Alan Robb of the Cannery Row Dinner Theatre will hold tryouts for the comedy "Born Yesterday." Tryouts will be at the Cannery Row Dinner Theatre, 720 Cannery Row, above the Lobster House on Dec. 14 and 15 at 7:30 p.m. Four women, three in their 20s and one in her 50s, and eleven men ranging from 20 to 60 will be needed for the cast. Rehearsals for the production will start on Jan. 2 and the play will open Feb. 12.

AUDITIONS SCHEDULED

Director Bob Lester has set Monday & Tuesday, Dec. 15 and 16, for auditions for the comedy classic, "The Man Who Came to Dinner." The popular Kaufman-Hart play is scheduled to open late in January and will be performed six weekends at the Community Theatre. The cast is a large one. Lester says he needs men and women of all ages for the 23 speaking roles required. Auditions are two nights only, Monday, Dec. 15 and Tuesday, Dec. 16, at 7 p.m. at the Community Theatre, Carmel Sunset Center, enter on the lower level, Mission Street side.

SIERRA CLUB HIKES

Leader Bill Bleick, 372-6738, asks that hikers bring food and water and meet at 9 a.m. behind Brinton's in Carmel Rancho on Dec. 13 for the 16 mile drive to the trail head of the Turner Creek Camp. The hike will involve some steep climbing but is only 5½ miles round trip. On Dec. 13 and 14, the annual New York steak backpack will be held at Pine Ridge Camp, weather permitting. For reservations and information, call leader Roger Greenwald, 373-2768 or 372-1377.

HOLIDAY HOME TOUR & FAIRE

The Guild of the Pacific Grove Art Center will present a Holiday Home Tour on Dec. 14 from 10 a.m. until 4 p.m. and an English Faire Dec. 12 to 14 from 10 a.m. until 8 p.m. at the Pacific Grove Art Center. For tickets to either of the events, call the art center, 375-2208.

MPC CHRISTMAS CONCERT

Admission is free to the 26th annual Monterey Peninsula College Christmas choral concert to be held Sunday Dec. 14 at 8:15 p.m. in the MPC Music Hall.

CANTERBURY WOODS BAZAAR

A tea and bazaar will be held Dec. 18 in the Medical Center Day Room of the Canterbury Woods in Pacific Grove. Craft items vary from puppets to pottery beads and have been made by the residents of Canterbury Woods.

WWI VETS

The regular monthly meeting of the Veterans of World War I will be held Dec. 13 at noon at the Monterey Neighborhood Center, at Lighthouse and Dickman. A Christmas dinner will be served by the Ladies Auxiliary under the direction of Thelma Stohr and all veterans of World War I are invited as guests.

CARMEL FOUNDATION

The Carmel Foundation has chartered two buses for members and friends for a San Francisco sight-seeing and shopping trip. The buses will leave Diment Hall at 8th and Lincoln at 9:15 a.m. on Saturday, Dec. 13, and will return to Diment Hall at 8 p.m. The cost of the round trip, which is open to the public, is $9. For information and reservations, call 624-1588 weekdays, 10 a.m. to 4 p.m. On Dec. 14, the Foundation will have an open house celebration from 2 until 4 p.m. in Diment Hall. The open house will mark the official opening of the new administration building and will honor long-time members of the organization. Tea, coffee and punch will be served, and those attending are asked to come in the south entrance of the administration building which is the third building south of 8th on the east side.

SERRA SCHOOL BAZAAR

Craft items and holiday decorations made by the members of the Serra School Mothers Club will be on sale at a bazaar to be held in the school library beginning about 8:30 a.m. on Dec. 13. Homemade breads and sweets will be featured and the special prize will be a gingerbread house, made for the event. All proceeds will go to the school.

BULLOCK MEMORIAL EXHIBIT

The Monterey Peninsula Museum of Art, 559 Pacific St., Monterey will show "A Life of Photography, a Memorial Exhibition of the Works of Wynn Bullock." Mr. Bullock came to Monterey in 1946 and remained here until his death on Nov. 16. This exhibition of his work is presented in his memory and can be viewed between 10 a.m. and 4 p.m. on weekdays, except Mondays and 1 to 4 p.m. on weekends in the main gallery of the museum.

VEGETARIAN DINING

The Yoga for Health Schools will have a gourmet vegetarian dinner at Cafe Cassis, on Dolores between 7th and 8th in Carmel, on Dec. 17 from 6 until 10 p.m. The group hopes to show the public that vegetarian dining can be both delectable and inexpensive. Costs for the dinners will vary and menus are available at Cafe Cassis.

KAPPA ALPHA THETA

The Christmas Party for Kappa Alpha Theta will be held in the Fiesta Room of Hacienda Carmel on Dec. 17 at 12:30 p.m. Reservations for the luncheon meeting may be made with Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

TANTAMOUNT THEATRE

The last show for 1975 will be shown Dec. 12 and 13 at 8:40 p.m. at the Tantamount Theatre on Middle Canyon Road in Carmel Valley. The film is a 1954 version of Dickens' "Pickwick Papers" starring Hermione Gingold. The theatre will open again on Jan. 2.

MEDITATION LECTURES

Free public lectures on the Transcendental Meditation technique will be given on Monday Dec. 15 at the All Saints' Episcopal Church at 7:30 p.m. and again on Dec. 18 at 546 E. Hartnell St. in Monterey, at 2 and 7:30 p.m.

CHRISTMAS MUSIC

The Carmel Foundation Wednesday program and tea will feature classical guitarist Terrence Farrell and mezzo-soprano Eleanor Catron accompanied by Fred Schaad in a program of Christmas music at Diment Hall at 2:30 p.m. on Dec. 17.

CARMELITE MONASTERY

On Saturday, Dec. 13, the annual Candlelight Mass in honor of Our Lady of Guadalupe will be celebrated by Father Juan Oronoz at 5:30 p.m. in the chapel of the Carmelite Monastery. The mass will be open to the public. There will also be a mass at 8 a.m. that morning, sung by the Sisters in honor of the Carmelite saint, St. John of the Cross.

MONTEREY PENINSULA GARDEN CLUB

The Monterey Peninsula Garden Club will hold its Christmas holiday meeting on Dec. 18 at 7 p.m. at the Pacific Grove Community Center at 515 Junipero. Each member or guest is asked to bring a potluck dish to supplement the main course of turkey. Morris Dill and his Madrigal singers will present a program of Christmas carols and Wayne Edwards will show slides of his latest trip to Eastern Canada.

CHURCH OF THE WAYFARER

Celebration of the Advent will continue with the lighting of the third Advent candle at the Church of the Wayfarer this Sunday, Dec. 14. "Tannenbaum" is the title of Rev. Dr. Paul Woudenberg's sermon, which will be accompanied by a male chorus singing the German version of "O Tannenbaum." On Dec. 19, a Christmas pageant will be presented by the children of the church in the Fellowship Hall. A Christmas party will follow the program and the public is invited.

AUDUBON ACTIVITIES

A potluck social will be held in the Estrada Adobe in downtown Monterey at 6 p.m. on Dec. 13. At 6 a.m. on Dec. 20, interested persons are invited to join in the Dawn Bird Walk to be held in Hidden Hills. Leader C.W. Pilk asks that everyone desiring to go meet at 10860 El Camino Nuevo, off Route 68, halfway between Salinas and Monterey. Dr. and Mrs. Pilk will serve coffee after the walk.

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BABIES

A son, Joshua Alexander, born Nov. 9 to Mr. and Mrs. William Dalhamer of Pebble Beach. A son, Michael Thomas, born Nov. 12 to Mr. and Mrs. Emilio Tamburri of Carmel. A son, Robert Basil, born Nov. 25 to Dr. and Mrs. Basil Allaire of Carmel. A daughter, Mary Grace Vellejo, born Nov. 29, to Mr. and Mrs. Carey Royster of Pebble Beach. A son, Christopher Thanh Ha, born Dec. 1, to Mr. and Mrs. Hung Khac Phan of Carmel.

GRIMES

Mel Grimes of Carmel was one of the 3,550 persons who passed the 1975 General Bar Examination, announced by the California State Bar's Committee of Bar Examiners. Later next month, admission ceremonies to practice law will be held before the courts of appeal at various locations in California.

WHEELER

George Maddox, president of the United Trade Club, announced the appointment of David W. Wheeler of Carmel as executive director of the Monterey Chapter of the U.T.C. Wheeler is owner of Wines of California in Carmel.

WAHLE

Colonel Charles G. Wahle, the deputy chief of staff, personnel, for the US Army Combat Developments Experimentation Command, Fort Ord, received the Distinguished Service Medal in ceremonies held Dec. 4 at Fort Ord. Colonel Wahle, a 1949 graduate of University of California, began his career in the Army as a Second Lieutenant. His many assignments included tours in Germany and Korea as well as two tours in South Vietnam. He has received numerous other awards, including the Bronze Star. Colonel Wahle and his wife make their home in Carmel.

MPC plans Baja trip

A three-week journey through Baja California to study its biology and geography is being planned by Monterey Peninsula College during its mid-year break.

The course will be called "Baja California, the Land and Its Plants" (Biology 199) and will be conducted between Dec. 26 and Jan. 12. Class meetings will be held Friday Dec. 5 at 7:30 p.m. and Monday Dec. 22 at 7 p.m. in Music Building room 10.

A $120 fee includes transportation, lodging for two nights in La Paz and all meals except for Sundays. Students must provide their own sleeping gear and should be prepared for occasional frosts and rain. The class will camp out and camp chores will be shared.

Students will need a birth certificate for crossing the boarder, formal registration prior to the first class meeting and personal medical and accident insurance for traveling in Mexico.

Amy Jean Gilmartin, who taught at MPC before accepting a job on the botany faculty at Washington State University, and Mary N. Brown will be the instructors for the Baja class. Both have studied the area extensively.

Registration can be completed between 8 a.m. and 2 p.m. daily with the division secretary in the Life Science Building, Room 106.

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PARTY PLANS

Low calorie desserts

By PHYLLIS JERVEY

Last week we produced some quite rich puddings, plum and fig, to be flamed at Christmas time. Now we offer low calorie desserts to prepare yourselves for the feast although those delightfully slimming sweets are not exactly famine.

For chocolate lovers, here is a majestic **Chocolate Marble Soufflé** that is not only deliciously sweet tasting but really low calorie. A do-aheader, this airy delectable chilled souffle is made early and served cold and glamorous hours later. In keeping with today's trend this diet-minded recipe has been streamlined to but a fraction of its original fattening self. Sweet result: More than 100 calories have been slashed from each serving.

Fasten a 6-inch band of foil around a 1½ qt. soufflé dish allowing 4 inches to stand above. Soften 3 envelopes unflavored gelatin in ½ cup cold water. Combine 8 egg yolks, 7 tsps. Sucaryl, 2 cups skim milk and 1 tsp. vanilla in top of double boiler, blend well. Cook over hot water. Stir occasionally until thick. Remove from heat, add softened gelatin, stirring to dissolve. Chill until mixture begins to thicken. Divide into two bowls. Blend ½ cocoa into mixture in one bowl. Beat egg whites until stiff. Fold halves into each mixture. Combine ½ cup nonfat dry milk and ice water, each, beating until stiff, about 10 min. Gently fold half into each mixture. Alternately spoon vanilla and chocolate mixtures into prepared soufflé dish to create a marbled effect. Chill until set. Makes 10 servings each containing 127 calories. If made with sugar the count would be 235 calories. What a dream if you want to fool yourself. Then turn and each a chocolate and nut milk chocolate bar... solo.

Should you figure-conscious welcome a light dessert, fetch out you stem sherbet glasses or buy some from my favorite purveyors' plastic ones. The Carmel Vintage Shoppe. Chill these. Toss together diced or balled cantaloupe or honeydew with in-season berries. Put into chilled glasses. Top with thawed concentrated lemon or limeade carbonated grapefruit beverage or apple juice. Garnish with a long sprig of mint or a geranium leaf. Very simple yet satisfying.

For the dieters, that is would-be ones, I prepared a deceptive salad-dessert on Thanksgiving. We combined tiny shrimp marinated in a new Spice Islands invention (loads of mild spices but instead of oil... low fat milk). They suggest making it to your own taste. It only needs your own perference. So we arranged grapefruit sections, mandarin oranges and papaya slices on our round chop plate, sprinkled fresh lime juice over all. Those who wanted to do so had the choice of spices of which I am happily supplied.

Did you know that ice cream is America's first love that water ice has fewer calories than ice cream. (Any one could figure that out.) That vanilla ice cream has the most, coffee has 100 less than 1 pint vanilla. What really is the difference? There are always those New Year's Resolutions.

Carmel Scout troop awarded

Scout Troop 32 of Carmel has been awarded the National Camping Award and the National President's Unit Award for 1975.

Among the requirements for the National Camping Award is one which requires troop camp outs of at least 10 days and nights including six consecutive days of long-term camping. Over 50 per cent of the troup must participate in order to qualify for the award.

The National President's Unit Award involves a troop commitment to achieve specific goals during the year. Among the requirements are on-time troop reregistration, qualification for the National Camping Award, earning a specified number of progress awards, participation in district or council activities, periodic conduct of membership inventories and uniform inspections, completion of Scout leader's development experience by the Scoutmaster and subscription to Boys' Life magazine.

The awards were presented at the Annual Adult Recognition Banquet on Nov. 14. Accepting the awards for the troop and on behalf of Scoutmaster Allen W. Gamber, who is serving with the Freedom Train, was Assistant Scoutmaster Arthur V. Crego. Troop Committee Chairman Albert B. Woodward, Jr. was also on hand to witness the presentation.

Troop 32, which has an enrollment of over 43 Scouts, is sponsored by the Carmel Rotary Club.

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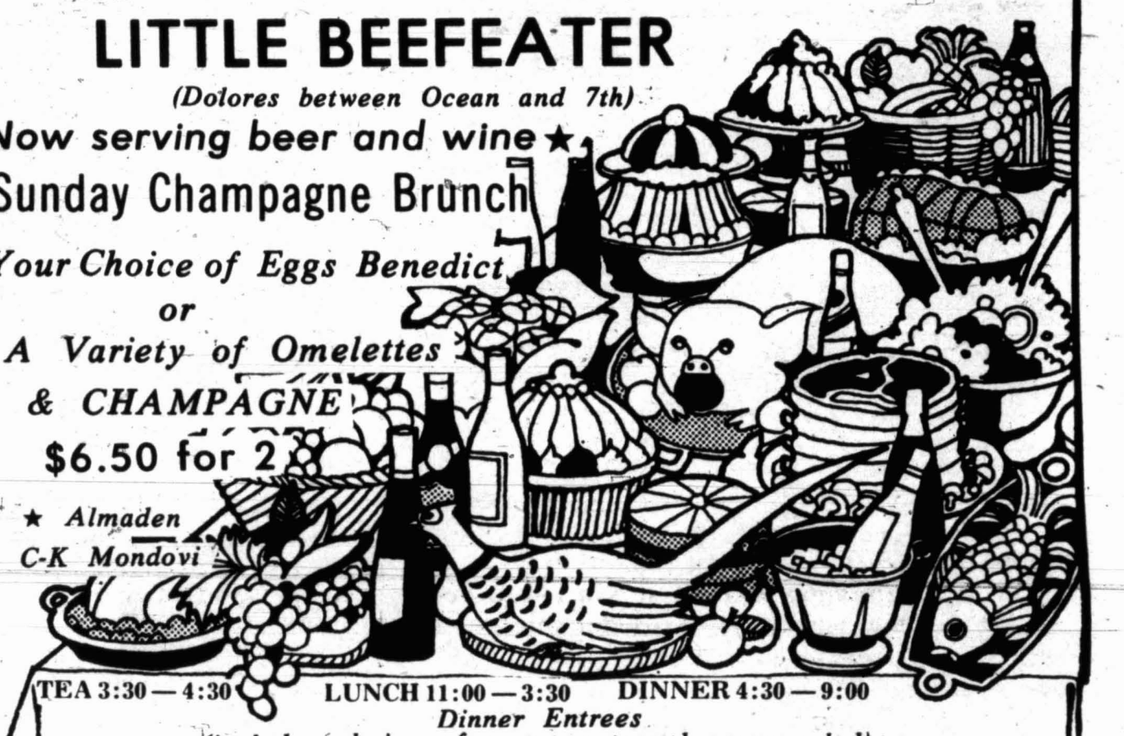

TEA 3:30 — 4:30 LUNCH 11:00 — 3:30 DINNER 4:30 — 9:00

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Sisters to leave but Mission school won't close

BY IRENE GAASCH

When school is out for summer, there will be some changes at the Junipero Serra School, often called the Mission school because of its proximity to the Carmel Mission Basilica. In June, the Sisters of Notre Dame De Namur, who have been teaching at the school since it first opened in 1943, will be leaving, having been recalled by their religious order.

Though there were rumors that this would mean closing the school, the consensus of the Serra School Committee, headed by Paul Marto and Richard Falge, suggests the school will continue to operate.

The Serra School Committee is a group of interested parents who are working to find an acceptable religious order to replace the Sisters of Notre Dame de Namur and, according to Richard Falge, "provide a quality education with a quality religious program for the Peninsula."

"We feel that the school has never been actively promoted," Falge said, and added "the parent group wanted to take a more aggressive approach in showing the quality education that the school has to offer."

Falge, along with Marto, has been engaged in various meetings with Bishop Harry Clinch of the Monterey Diocese and Carmel pastor Monsignor Eamon McMahon to begin negotiations for obtaining replacements for the Sisters.

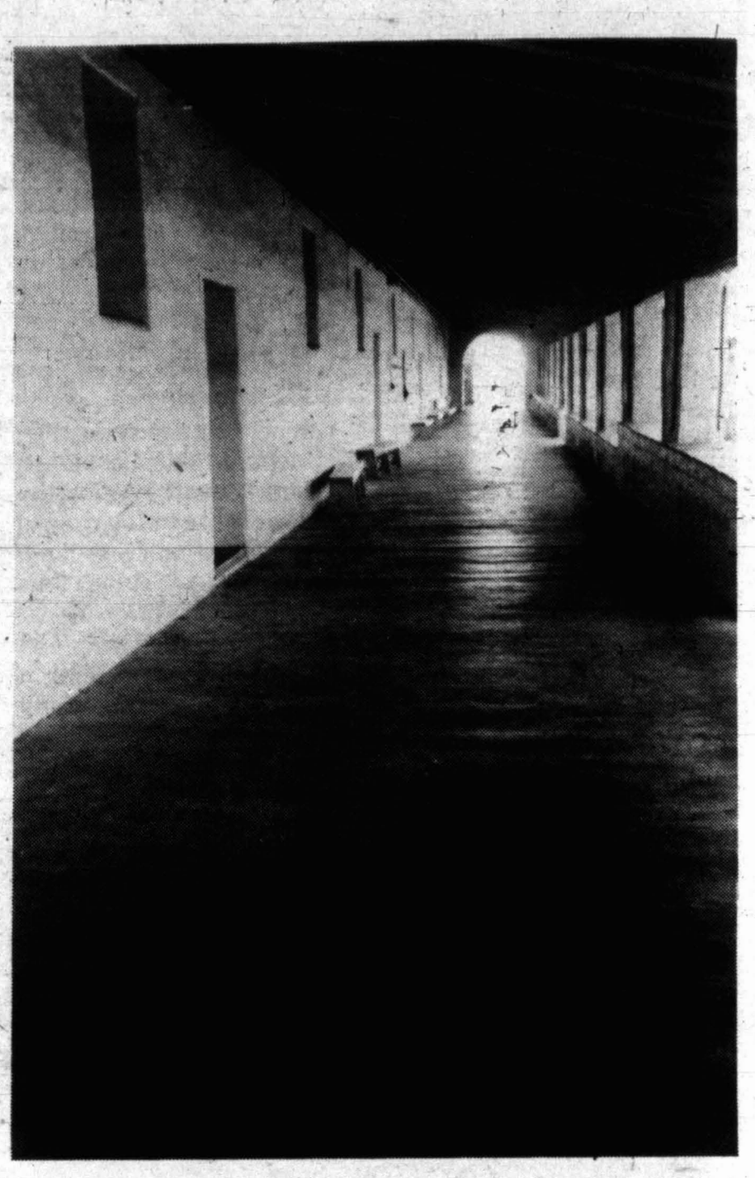
"We do not feel as if we are in a position where we have to accept any order, and we plan to find an order to work with the current staff (there are 14 lay teachers at the school in addition to the four Sisters) that will match the ability of the Sisters that will be leaving," said Falge.

If the Sisters were not replaced, the school would still be able to continue at its present level, according to Serra School Committee members. But, there are plans for an exchange program with Fort Ord which will increase the enrollment, now at 160.

"Now that Fort Ord has become a permanent base, rather than a training base, the demand for a school curriculum such as the one we have at Serra School will be greater," said Falge.

The four Sisters who are leaving, Sisters Susan, Helen, Mary and Patricia will not receive their new assignments until April, and it is doubtful that any of the four will be teaching at the same school. The provencial office of the Sisters of Notre Dame de Namur is in San Jose, and consists of 300 sisters who staff about 28 schools in Washington, Oregon and California, and each of the sisters will be reassigned somewhere within the area.

The Sisters and the parent committee all feel very positive about the changes. "Once everyone got over the shock of the Sisters leaving," said Falge, "we all just got down to work. We are very pleased with this school and want to see it continue here on the Peninsula. In fact, we feel that there is a real need for our school and there are many people from all over the Peninsula who are working with us."



HALLWAYS WON'T BE empty next fall at Junipero Serra School even though the nuns currently teaching there have been recalled by their religious order. Efforts are underway by a parent's group to replace the Sisters.

ACCEPTING THE AMERICAN Association for State and Local History Award of Merit are Mrs. Mary H. Mitchell, Monterey Savings president, and Robert C. Littlefield, Monterey Savings executive. Only two of the National Awards were presented in California and both of them were received by Monterey County residents. The other award was presented to Harry Downie of Carmel for a lifetime of service and dedication to the restoration and preservation of California Missions. Monterey Savings and Loan received its award for its restoration and preservation of historic landmarks and for its continued effort in contributing to the cultural heritage of the Monterey Peninsula.

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More Cherry Foundation

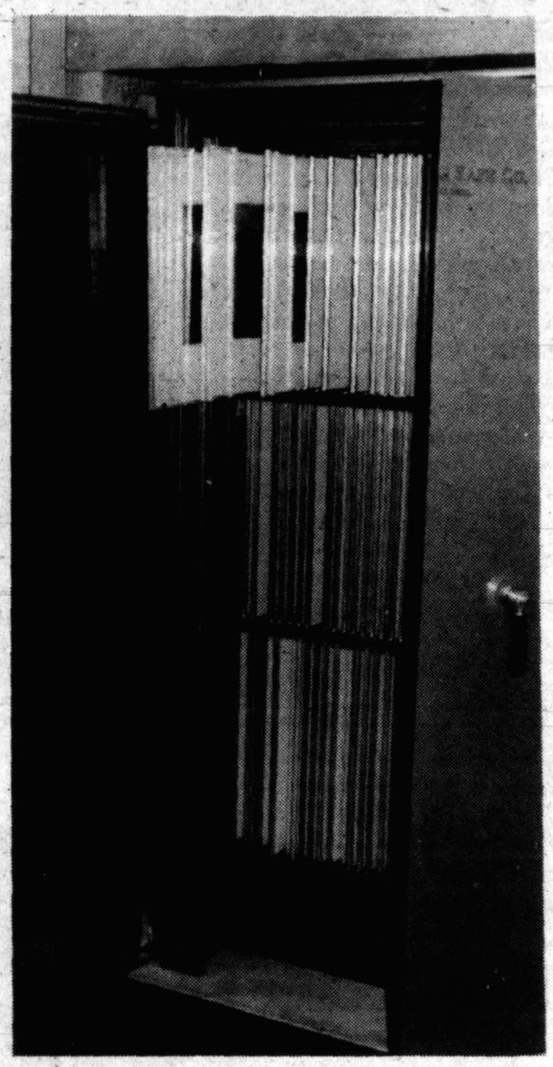
Continued from page 21

housekeeper was hired by the executors of the will who allegedly proceeded to burn many of Mrs. Cherry's possessions. One neighbor recalled "There were bonfires day and night." Many other items, among them an original set of Blake prints, were reportedly taken from the house and sold. A representative of the foundation said there was both correspondence and efforts made to get the items back. The housekeeper died later and the items were never returned. A number of Mrs. Cherry's friends have asked why the missing items were not detected earlier, what, exactly, was removed and why was a greater effort not made to retrieve the items?

The real crux of the matter, however, surrounds Mrs. Cherry's wishes, as stated in her will and its legal ramifications. Repeated, insistent attempts were made to contact White and the Saunders to find out why the foundation was not open. The Saunders met petitioners with "adamant hostility," repeatedly rebuked any who approached them on the matter and would hang up on telephone conversations, according to one member of the Friends of the Cherry Foundation. As one Friend put it, Mrs. Saunders was a close friend of Mrs. Cherry and regarded the foundation as a "private shrine." White did not answer questions or requests for information.

On Nov. 14, 1974, Heisler wrote to White that the Friends were "strongly convinced that the officers failed to carry out the letter of the Will of Mrs. Cherry and in fact they failed to proceed in any intent of the spirit of the Will of the Charter." White was asked to open the Gallery and was told "if this is not accomplished within a reasonable time...they are going to feel compelled to go to Court to bring about compliance with the Charter and with the Will." For more than one year White did not respond to the letter, not even acknowledging its receipt.

In an exclusive telephone interview, White broke his silence and clarified his views. He first of all stated, "As I recollect I answered all letters that were written to me." He felt that the foundation charter and the will were two separate legal entities, and pointed out that the charter mentioned nothing about keeping the foundation open or exhibiting the paintings. In the will he said Mrs. Cherry exhibited "wishful thinking" about showing her paintings. Heisler contends that the will was binding to the charter in that it appointed trustees, gave the money to the foundation and specified her requests. This legal conflict may have to be resolved in court. White maintained that "The Cherry Foundation is not obligated to follow the Will."

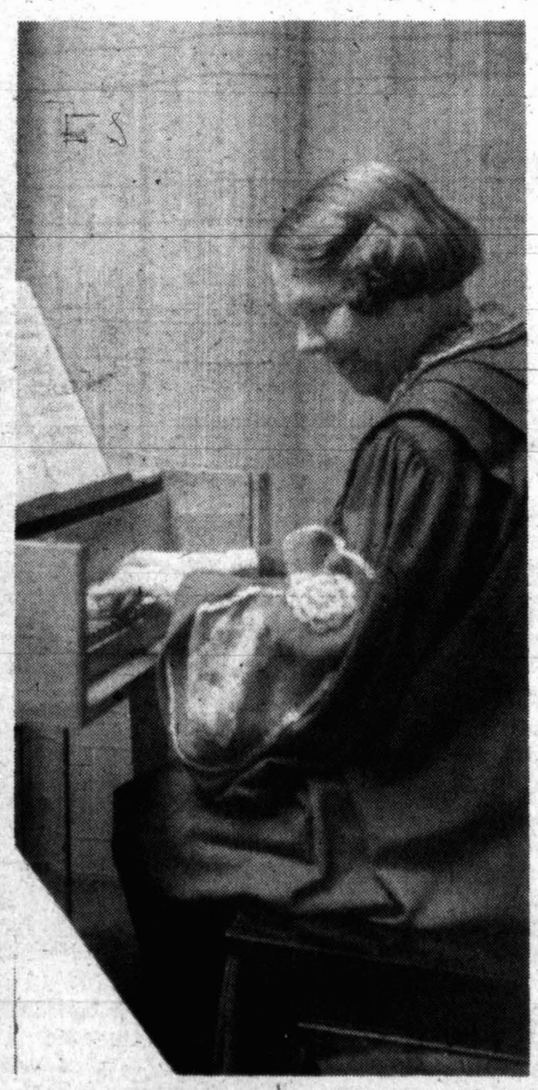


MANY OF MRS. Cherry's paintings were preserved in a locked vault.

White contends he has always been in favor of opening the foundation but he was a "minority member" of the board and could do "nothing." Heisler wrote him that if this were the case he either should have gone to court to fulfill Mrs. Cherry's wishes or else should have resigned. White said that at one point the trustees wanted to donate the paintings to Community Hospital and that it was only his opposition that prevented it. "If I had followed Mr. Heisler's advice and resigned," he said, "there would be no Cherry Foundation." He also said the

Continued on page 40

STRANGE FIGURES appear to be seeking a rendezvous with eternity.



MRS. CARL CHERRY

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Biscuits - Side Order
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Sliced Roast Beef on French Roll with Chef's special au jus
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5:30-11, Sunday 'til 10
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In the Court of the Fountains
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Carmel

Schools, CBA make holiday plans

Though Carmel doesn't have the traditional white Christmas, there is no shortage of Christmas spirit here, especially at the primary schools. Most classes have already put up their Christmas trees and students have spent hours stringing popcorn and cranberries and making ornaments out of everything imaginable from sea shells to tin cans.

There are no particular programs planned at Carmel Middle School and the high school; but each of the other schools, in addition to the traditional room parties, will present programs of Christmas singing.

River School will have its program in two parts. On Dec. 17, the fourth and fifth grade students will present a program of music followed by a reception in the library. On Dec. 18, grades kindergarten through third will sing carols and each night the students studying recorder will play a selection of carols.

Woods School will have its Christmas program at 10:30 a.m. on Dec. 18 with every grade performing Christmas carols they have chosen.

Each class of the Junipero Serra School will present a Christmas play or perform carols in the school sing beginning at 1 p.m. on Dec. 17 in Crespi Hall. The school choir, under the direction of Jason Anderson, will present a program of Christmas songs.

All programs are open to anyone who would like to attend.

Christmas carols will fill Devendorf Plaza on Dec. 15 at 6:30 p.m. when Police Chief Clyde Klaumann lights Carmel's Christmas tree. The carols will be led by Randal Bare, assistant conductor of the San Francisco opera and choirs from All Saints' Church of the Wayfarer, Carmel Presbyterian Church and the Community Church of the Monterey Peninsula will sing, and the Hidden Valley music opera ensemble will present a Christmas program.

Russ Harris, president of the Carmel Business Association, will present the CBA awards for Christmas decorations and Santa will be there for the children.

ONE OF THE items available at the Woods School What Not Sale is this bicycle donated by Melissa Mitchell. Looking over the bike from left to right, are Michael Maloney, Eric Nicholson, Melissa, and Lendy Little, who is wearing a Woods School T-shirt. The T-shirts will be available at the sale which will be held from 9 until 3 at the school on Dec. 13. All proceeds of the sale will be used for the purchase of equipment for the community playground being built at Woods School.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

THE MAGIC CARPET

The Hidden Valley Music Seminars will present the Magic Carpet in Charles Dickens' "A Christmas Carol" at the Hidden Valley Theatre. Reservations are advised for the production which will be presented Dec. 12 and 13 at 8 p.m.; Dec. 14 at 2 p.m. and again the following weekend of Dec. 19 through 21. 659-3115.

PARENTS WITHOUT PARTNERS

Chuck Ballard, president of Parents Without Partners, will host a night of charades at his apartment, 456 Dela Vina, D-3, 649-4732. The party starts at 7:30 p.m. on Dec. 18 and a 50 cent donation is asked to cover expenses.

DELTA ZETA CHRISTMAS DINNER

Mr. and Mrs. Charles Clauser will host a Christmas dinner for the Delta Zeta Alumnae, their husbands and escorts, on Sunday Dec. 14 at their home in Carmel Valley. Mr. and Mrs. Walter Burde will co-host the traditional celebration which will begin at 4 p.m. Alumnae wishing more information may call Mrs. Burde at 624-3986.

CAM PUGET GOLF

The 9th annual Cam Puget Memorial Scotch Foursome Golf Tournament will be held Saturday, Dec. 13 on the Pebble Beach Golf Course. This is a men's tournament and open only to residents of Del Monte Forest and their guests. Guests must play with a resident as a two-man team. Entry fee is $15 and the committee will pair players with a player having a similar handicap unless a partner is designated. To enter, contact Cam Puget Golf, Box 597, Pebble Beach. The tournament begins at 8:30 a.m. and lunch will be served following the play at approximately 1:30 p.m.

ALL BREED HOLIDAY MATCH

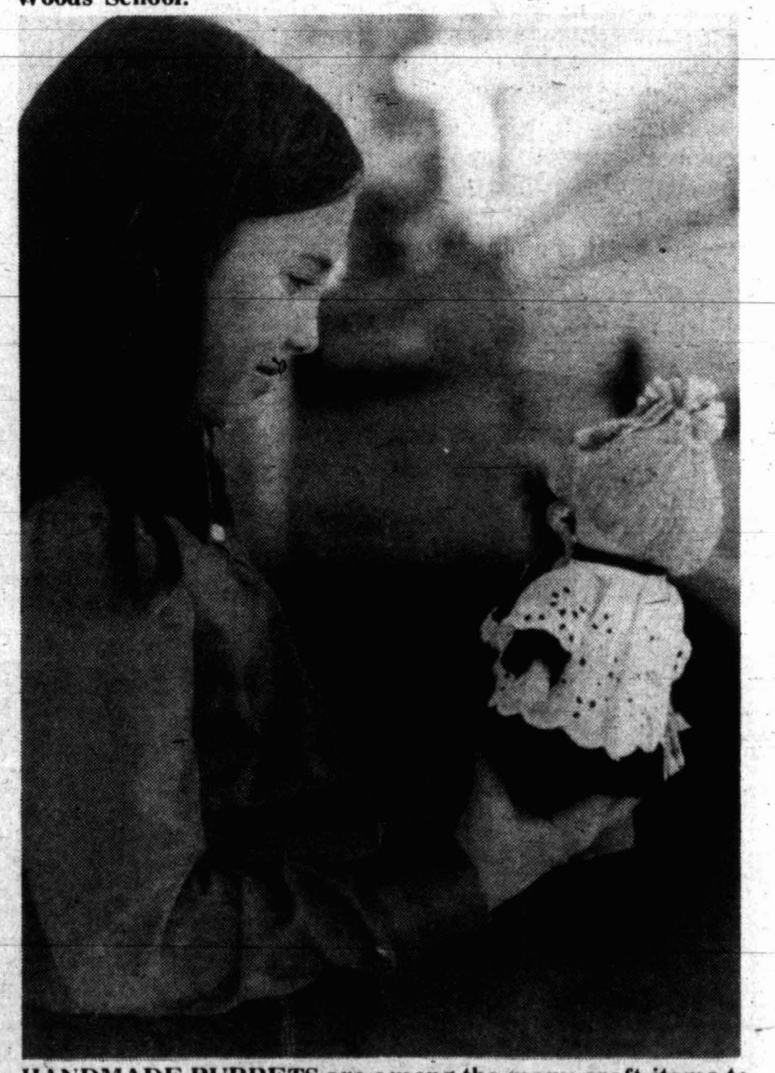
The Del Monte Kennel Club annual all breed holiday match will be held Dec. 7 at the Monterey County Fairgrounds. Judging of the dogs will begin at 10 a.m. for conformation and obedience. For more information, call 373-5566.

ALTAR SOCIETY

The Altar Society of the Carmel Mission Basilica will meet on Dec. 11 at 2 p.m. in Crespi Hall. The program will be given by the music department of Carmel High School. The tea hostesses for that afternoon will be Mrs. Emilio Odello, Mrs. Anthony Klepich, Mrs. Charlyn Hermes and Mrs. Grace Ramos.

PEACE OFFICER TRAINING

An 80-hour Peace Officer Refresher Course will be offered at the Asilomar Conference Grounds beginning Dec. 8. Classes will meet for 10 days from 8 a.m. to 5 p.m. and prospective students must have completed a 240-hour Basic Peace Officer Training Course as a prerequisite. For more information, call Jack Little at 649-1150, ext. 267 or Ron McCall at 375-5168.



HANDMADE PUPPETS are among the many craft items to be featured at the Junipero Serra School Bazaar. Karen Donahue, a 7th grader at the school, daughter of Mr. and Mrs. Steve Donahue, has chosen a few puppets for gifts. The bazaar opens at 8:30 a.m. on Sunday, Dec. 13 in the school library.

Padres win consolation bracket

BY ART BLACK, JR.

The basketball season began in earnest last weekend for all three cage teams at Carmel High School. The Padre varsity, coming off a victory in a pre-season jamboree, took the consolation championship in the Pacific Grove Invitational Tournament. Coach Jason Harbert's junior varsity won their first three season games to take the Palma High JV Tournament championship. Finally, the Frosh team, under the coaching of Lowell Battcher, defeated the Santa Cruz Frosh 38-35 in a practice game at Carmel's Donald Craig Gymnasium.

Coach Joe Feldeisen's varsity cagers were defeated in the first round of the 10th annual Pacific Grove tournament 63-50 by Cabrillo High School of Lompoc. Cabrillo, coming off of a 23-4 season last year, exhibited that same winning style in the first quarter but Carmel rebounded in the second and third periods with a disciplined attack that was very effective against the Cabrillo press. Dan Sturges, Bill Colohan, and Thane Taylor were high scorers for Carmel, each with 12 points. In the second round game Friday night, Carmel defeated North Salinas of the Monterey Bay League 50-36 after a 24-4 first quarter advantage. Senior Alex Burz was the Padre high scorer with 12 points. On Saturday night, Carmel took the consolation championship by downing Pacific Grove 70-43 after a one-point lead at halftime. The Padres broke the game wide open in the second half. High scorers for Carmel were Dan Sturges with 12 and Tony Spear and Bob Pollard with eleven points each. Junior Dan Sturges was named to a guard position on the All-Tourney squad.

The Padre junior varsity traveled to Salinas over the weekend to participate in the Palma High School JV Tournament, and won the three games necessary to bring home the championship. All three games were close. On Thursday night, in the opening round of the tourney, Carmel slid by Monterey (of the Monterey Bay League) 51-50 behind the scoring of John Frincke (14 points), Tom Frincke (13 points), and John Whipple (12 points). On Friday night, Carmel downed North Salinas (also of the MBL) 50-47 with Steve Sepersky the game's high point man with 14. The Frincke twins each contributed eight points to the Carmel score. In the championship game on Saturday, Carmel defeated Salinas High School 61-57. Tom Frincke was the game's leading scorer with 18 points.

The Padre Frosh downed the Santa Cruz High School Frosh 38-35 in a non-scheduled practice game Friday night at Carmel. A close game throughout, Carmel led 19-17 at the half. Because it was a practice game, and not much more than an interscholastic scrimmage, both coaches used the contest as a teaching situation. Scoring for Carmel were John Lucido (6-2-14), Neil Vandervort (4-0-8), Sina Sotoodeh (3-1-7), Derck Heniford (2-0-4), Mark Nottenkamper (1-0-2), Peter Thamer (1-0-2), and Steve Hall (0-1-1).

Fratessa to chair 1977 PGA tourney

Joseph B. Fratessa, long time Monterey Peninsula construction executive, has been appointed general chairman of the 1977 PGA Championship by Alfred Gawthrop, chairman of the Pebble Beach Foundation and board chairman of Del Monte Properties Company.

Fratessa, a resident of the Peninsula since 1942, is a member of the Monterey Peninsula Country Club and plays to a 13 handicap.

His interest in golf and his participation in community affairs is evidenced by being: a member of the Crosby committee for 28 years — the last 15 as chief marshal and responsible for 160 volunteers; past president of the Monterey Peninsula Chamber of Commerce and Monterey Peninsula Country Club; past director of the Northern California Golf Association and California Golf Association; a founding member of both the Pacheco Men's Club and Spyglass Hill Golf Club.

Assisting him with executive responsibilities will be Dan Searle as director of operations and Ed Carter, championship director. The 1977 event will be played over the Pebble Beach Golf Links August 11-14.

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CHS sports calendar

Thursday, Dec. 11	Basketball (JV)	Monterey Tournament
Thursday, Dec. 11	Basketball (Frosh)	MTAL Tourney at RLS
Thursday, Dec. 11	Field Hockey	Gonzales at Carmel
Friday, Dec. 12	Soccer	RLS at RLS
Friday, Dec. 12	Wrestling	Palma at Palma (Salinas)
Friday, Dec. 12	Basketball (JV, V)	Seaside at Seaside
Friday, Dec. 12	Basketball (JV)	Monterey Tournament
Friday, Dec. 12	Basketball (Frosh)	MTAL Tourney at RLS
Saturday, Dec. 13	Basketball (JV)	Monterey Tournament
Saturday, Dec. 13	Basketball (Frosh)	MTAL Tourney at RLS
Tuesday, Dec. 16	Wrestling	Hollister at Carmel
Tuesday, Dec. 16	Basketball	Monterey at Monterey
Tuesday, Dec. 16	Field Hockey	Monterey at Carmel
Wednesday, Dec. 17	Soccer	RLS at Carmel
Thursday, Dec. 18	Basketball (JV)	Gonzales Tournament
Thursday, Dec. 18	Basketball (Var)	Carmel Tournament

All teams play unless noted.

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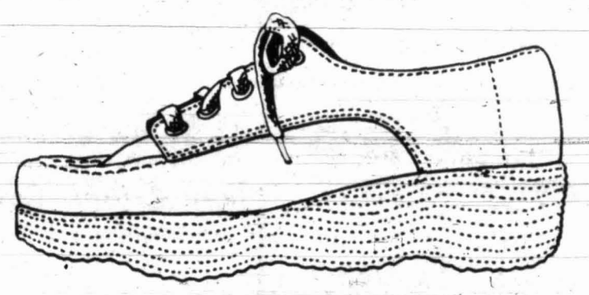
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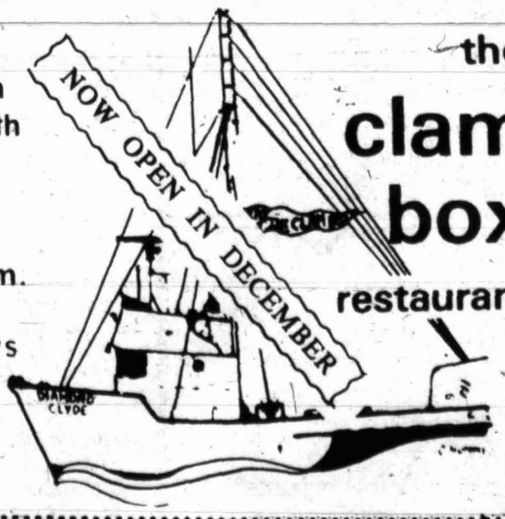

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9th and Dolores Street
624-3883
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Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
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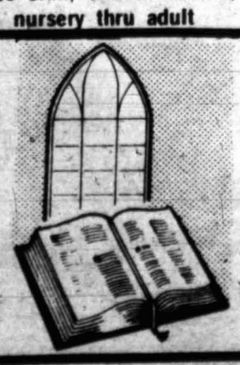
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. Paul R. Woudenberg
Minister

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.



COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Obituaries

GREEN

After a period of failing health, Mary Ann Cotton Green, 65, died Nov. 26 at her home on 17-Mile Drive.

Born Dec. 4, 1909, in California, Mrs. Green was a resident of Pebble Beach for the last 10 years.

She leaves a brother, Charles P. Cotton of Balboa, and two sisters, Mrs. William B. Clark of Balboa and Mrs. Jean C. Smith of Pasadena.

Cremation was held at the Little Chapel-by-the-Sea and her ashes were scattered at sea. The Paul Mortuary handled the arrangements.

WIEDL

John H. Wiedl, 74, died at Community Hospital on Nov. 25 after an extended illness. He made his home with his friend John R. Porter at 26198 Mesa Pl. in Carmel. He had lived there four years.

Born in St. Paul, Minnesota, Mr. Wiedl was a printer in Oakland prior to his retirement to the Peninsula. He was a veteran and served with the U.S. Navy in World War II.

He is survived by a niece, Nancy Sorgatz of Waterville, Minnesota, and a nephew, Roger Wiedl of Norfolk, Virginia.

Private family services were held at the Farlinger Funeral Home.

NASH

Following a short illness, Ivan R. Nash, of Guadalupe Street, Carmel, died at Community Hospital on Nov. 27.

Mr. Nash was born in San Francisco, Aug. 11, 1905, and graduated from the University of California, Berkeley. He was chief engineer at the Dura-Bond Bearing Company in Palo Alto prior to his retirement to the Peninsula five years ago.

Mr. Nash is survived by his wife Helen, of Carmel; three daughters, Barbara Nash of Carmel Valley; Marjory Nash of Santa Cruz and Martha Kortebin of Palo Alto. Other survivors include his mother, M. Harriet Nash of Hanford; a sister Dorothy Fullerton of Hanford; and a brother, Donald Nash of Billings, Montana.

No funeral services were held. Cremation was supervised by the California Cremation Society, and the ashes were scattered at sea. Memorial contributions may be made to the EMI Scanner Fund, Community Hospital, Box HH, Carmel.

SMITH

James Cyrus Smith, a Peninsula resident for 27 years, died Nov. 29 at Community Hospital at the age of 80.

Born March 23, 1895, in Franklin Pennsylvania, Mr. Smith had lived in since 1915. He was a self-employed financial consultant. He lived at 1126 Pelican Road in Pebble Beach.

He leaves his wife, Forence L. Smith of Pebble Beach; two sons, Richard H. Smith of Sunnyvale and James L. Smith of Encinitas; sisters Mrs. Emily Nelson of Berkeley and Mrs. Marjorie Petersmeir of Lafayette; a brother, Jack Hanna of Pennsylvania, four grandchildren and five great-grandchildren.

Services were held at All Saints' Episcopal Church, Carmel with the Reverend David Hill and the Reverend Peter Farmer presiding.

Mr. Smith was buried at San Gabriel Cemetary, San Gabriel. Contributions in his memory may be made to Commmunity Hospital, Box HH, Carmel.

BUTTLES

Lillian V. Buttles of 1080 Majella Road, Pebble Beach, died Nov. 31 at Community Hospital. She was 91.

Mrs. Buttles was born in Ishpeming, Michigan, October 24, 1884. She was a librarian in Fresno County for 35 years before moving to the Monterey Peninsula in 1966. Her husband, Cephas Buttles died in 1937.

She is survived by her daughter, Mrs. James D. Land of Pebble Beach; two sons, Bruce Buttles of Rumson, New Jersey; and David Buttles of Seattle, Washington; and two grandchildren.

Reverend Ernest Lineberger of St. Timothy Lutheran Church, presided over private memorial services at the Little Chapel-by-the-Sea in Pacific Grove. Inurnment was at the El Carmelo Cemetary. Arrangements were by the Paul Mortuary.

Memorial contributions are preferred to the charity of the donor's choice.

YOUNG

Olivia Rudolph Young, a native Californian, died at the home of her daughter, Jeanne Greenshields, Nov. 20. She married George D. Young, June 25, 1913 in Alameda, Cal. They were married 59 years when he died in August, 1972. She was born May 15, 1894, in Lompoc.

Olivia Young is survived by the last of three brothers, Durand Rudolph of Sacramento, and her six children: George D. Young Jr., of Orinda; Winifred Washburn of Pacifica; Jeanne Greenshields of Mountain View; William M. Young of Los Altos Hills; Robert N. Young of San Jose; and Marian L. Young of Los Angeles. There are 16 grandchildren and 7 great-grandchildren.

Mrs. Young was honored with the award of Poet of the Year for California and is a life member of the Anna Coolbrith Poetry Society of California. She is listed in the National Who's-Who of American Poets and in the International Who's-Who of World Poets. She taught poetry classes in Carmel, Oakland, Santa Cruz, and Watsonville. She wrote and published many poems and published three collections of poetry. A fourth book entitled, "Rime, Rhythm and Diction" is before publishers now.

George and Olivia Young were early homesteaders in the Oakland hills; George Young was a pioneer in Vocational Education and an accomplished watercolor artist. Mrs. Young has long been an active member of the Presbyterian Church and belonged to the St. Andrews Presbyterian Church in Pacifica. For the past 31½ years she has lived at Ocean View Inn in Pacifica.

A living memorial has been established as the George and Olivia Young Living Memorial Fund for a Redwood Grove to be placed in Pacifica, Ca. In lieu of flowers, gifts may be sent to the George and Olivia Young Memorial Fund, care of the Security Savings and Loan Company, Pacific Manor, Pacifica, Calif., 94044. Gifts may also be sent to the American Heart Association for research.

WHITING

Elizabeth S. Whiting died Nov. 28, in Austin, Texas, after a period of failing health. She was 86.

A former resident of Carmel, she was born Sept. 10, 1889 in Iowa. She was a member of the All Saints' Episcopal Church in Carmel, Junior League, MPVS, the Visiting Nurse Association and was active in the Community Hospital Auxiliary.

Mrs. Whiting, who had lived the last 14 months at the Villa Siesta Retirement Center, was the widow of Col. G.W.C. Whiting formerly of Carmel.

Memorial services were held Dec. 1, at Hyltin-Manor Funeral Home Chapel in Austin after the cremation. Inurnment took place in Alexandria, Virginia.

MOORE

Mildred Price Moore, 80, a resident of Hacienda Carmel, died Dec. 1 at her home after a period of failing health.

Mrs. Moore was born in Glyndon, Maryland, on June 26, 1895. A Monterey County resident for 10 years, she was a member of the Church of the Wayfarer in Carmel. Her husband, Thomas E. Moore, died in 1969.

She is survived by two sons, Dr. Rowe P. Moore of Salinas and Thomas E. Moore of Baltimore, Maryland; a brother, T. Rowe Price of Baltimore; a sister, Mrs. Gahring Harper of Millersville, Pennsylvania; five grandchildren and one great-grandchild.

Funeral services were held Dec. 5, at the Little Chapel-by-the-Sea in Pacific Grove. Reverend Paul Woudenberg of the Church of the Wayfarer presided, and burial followed at El Carmelo Cemetary. The Paul Mortuary handled the arrangements.

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Divine adventure lecture set

Living can be a "divine adventure," says John Wyndham, C.S.B., who will lecture at Sunset Center in Carmel, Monday, Dec. 15, at 12 noon.

"Jesus made possible by his example the highest type of adventure," he said, noting that Jesus showed what "man wholly governed by God... is capable of achieving."

John Wyndham, a Christian Science lecturer from La Habra, will speak under the auspices of First Church Of Christ, Scientist, Carmel. A native of Holland, he was educated in England, Australia and Holland. For many years he was a director and film producer with audiovisual companies.

The lecture is open to the public without charge. Leighton Phillips, First Reader, at First Church of Christ, Scientist, Carmel will introduce John Wyndham.

More City Council

Continued from page 21

"We elect governors and presidents," Norberg said, "why not our mayor?"

"It's a political complication I don't find justified," replied Olof Dahlstrand. "It could lead to an extremely competent person not getting on the council at all."

Dahlstrand said that, as now set up, the council was an interesting team of individuals who are basically equal.

Although the council spent most of its time discussion the pros and cons of having a popularly elected mayor, the actual vote was on whether or not to put the question to Carmel city residents at the polls.

WATER

The City Council also voted to sign the "Joint Powers Agreement for the Monterey Peninsula Water Management Agency" and join five other Peninsula cities and the county of Monterey in seeking solutions to the current water problem.

There was some discussion on the wording of the agreement with respect to financing, but the council passed the resolution to join the agency over the protests of Councilman Gunnar Norberg.

Norberg felt that it would be better to create an agency for the more specific purpose of locating new sources of water. He expressed fears that "We might just be dividing up poverty."

Referring to the fact that the agency had a preponderance of members in another area, Norberg suggested that the simplest course for the agency as a whole would be to divide up what water exists, never even hitting the main problem.

Norbert apparently saw the possibility that water from the Carmel Valley aquifer would simply be pumped over the hill to meet the needs of the other Peninsula cities and that no real, long-range solution would be sought.

In the agreement, the agency's purpose is defined as: "to create a separate public agency to undertake and implement that common power and authority to plan for and deal with the water supply problem on the Monterey Peninsula, including the making of studies and the consolidation of studies relating to said problem and any proposed solutions thereto."

RESTROOMS

The council briefly discussed the situation in the Forest Theater restroom facility, continuing the matter until the Jan. 6th meeting.

Dahlstrand reported that all complaints had been seen to, with the exception of the seats on the toilets. The seats would involve some expense and Dahlstrand promised to

Please turn to next page

Steckler proposal approved

Carmel will have a fourth Steckler Report.

At Tuesday's City Council Meeting the council voted 4 to 1 in favor of funding what consultant Melvin J. Steckler calls a fiscal planning and budget preparation support service.

The $15,000 project is aimed at isolating half a million dollars worth of possible savings for the city in the coming fiscal year, with the realistic hope that a minimum expenditure reduction of $250,000 will occur in the 1976-77 budget.

After lengthy discussion, the four council members voted in favor of the resolution to hire Steckler for the period between January and June 30th. Only Mayor Bernard Anderson cast a "nay."

Confident that — in Councilman Olof Dahlstrand's words — "Now we can get some firm answers," the council gave its go-ahead to a project that will create a fiscal master plan for the city and provide program budget studies.

The master plan, Steckler explained at the Dec. 2nd council meeting, would form the foundation for the 1976-77 budget preparation process.

According to Steckler, Carmel will have documented options for choice when council is preparing that budget.

As set forth in Steckler's written propsal, "The objective of this work is to bring into being a five-year fiscal master plan for the city and a budget preparation process that relates city service activities to the city's ability to meet their costs, while fulfilling the objectives of the plan."

Dahlstrand, the most outspoken proponent of the Steckler study, began the discussion on the proposal by saying, "It would be a real shame to pass up this opportunity."

He went on to stress that there was no way to cut the budget, as the council has been wanting to do, without making a wild guess as to the effects the cuts would have on city services. Dahlstrand saw the Steckler project as a positive and useful approach to the matter or reducting governmental costs.

"The work to be performed is well worth the fee," Dahlstrand testified.

Mayor Anderson, while admitting that he had the highest regard for the capabilities of Steckler, did not feel that the expenditure of $15,000 on such a project was justified.

"I don't question that analysis should be used," Anderson said, referring to the problem of cutting expenditures, "but I do question the need for this type of program."

Anderson maintained that 75 per cent of the city budget went for manpower, so if you want to save money you simply have to cut employes and services.

"It just gets down to bolts and nuts," he said, indicating that an expensive study was unnecessary.

Anderson also pointed out that they were reaching the end of the council period and he asked that the new council be given a chance to evaluate this idea.

Norberg, a persistant advocate of budget reductions, said that between the years 1958 and 1975 the Carmel city budget had risen 600 per cent — from $350,000 to nearly $2 million.

He said that the increases came, not because the public asked for them, but because some department head said he needed more help.

Norberg said that no matter what council sat in these seats in the future, if it had this promised Steckler data, a majority would be likely to use it rather than discard it.

When Anderson insisted that all the council needed to make necessary cuts was to have the intestinal fortitude, Norberg said that was exactly the problem: he has had it and no one else has.

Councilwoman Florence Josselyn stressed the difficulty of the council itself being able to tell what cuts in services should be made. She said that if the city plants trees, they get letters complaining about all the money going into seedlings. If the city doesn't plant trees, they get letters complaining about that.

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Zip 93921
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During the pre-Christmas season, please compare our selection of fine firearms.
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Between Longs and Safeway in Carmel Center's Indoor Mall
- Indian Jewelry & Moccasins .....50% off
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- LP's & Tapes.....Discounted

9:30 - 6 Daily
Sun. 11 - 5:30
624-5513

More City Council

Continued from page 31

have a figure for the next meeting.

According to Dahlstrand, the doors to the facility have been fitted with handles, the water pressure in the basins readjusted, the path of water down the roof has been diverted from in front of the door, and the open grillwork in the women's end will be covered with a solid panel to cut out the view from backstage.

Dahlstrand also said that the cement floors were not porous, that they had been treated with a penetrating sealer and painted.

Referred to several times as the "Dear John Super Secure Comfort Station," the facility was seen as a case of overexpenditure.

Norberg asked if, even after the repairs had been made, they weren't still a little crude, Dahlstrand replied no, and called them "austerely simple."

BUSINESSES

Also discussed was the Planning Commission's report on establishing a special zone for locally useful businesses.

The idea of a special C-2 zone for business serving Carmel residents was put forth by Norberg two months ato, but the Planning Commission recommended against the measure and the City Council upheld its report.

Although Norberg still wanted to see the down zoining take place, the council only expressed its wish that the planning commission would continue to look into the problem.

The report recommended "That the present C-2 zone be left as it is presently structured. The findings and other materials reviewed indicate that the change in zoning would not bring into being the uses for which a desire has been expressed."

However, Planning Commissioner Gene Hammond got up in the council meeting and assured Norberg that, "We're not dropping the subject." Hammond said he agreed with Norberg that something should be done about the disappearing locally-useful businesses.

In other matters, the council voted to continue to maintain a glass recycling bin in the Sunset Center for three months while the primary bin is moved to a location in Carmel Rancho Shopping Center.

The Public Works Department was given the go-ahead to install a new 10,000 gallon tank for unleaded gas, to be needed by January when the new police cars arrive. Cost of the tank will be just under $8,000.

The Seismic Safety, Noise, Safety and Scenic elements were adopted into the city's General Plan with little discussion after having been tabled for several months. Norberg voted "no" on the question because of the inclusion of the proposed Hatton Canyon expressway in the scenic highways portion of the plan.

The council voted to change the Monterey Peninsula Transit bus stop at Monte Verde and Ocean to Lincoln and 6th Streets, primarily for safety reasons.

The building inspectors for the city were given the authority to make arrests for violations of certain parts of the municipal codes. The ordinance, after its second reading, will allow inspectors to hand out citations in the cases of persistent sign violations.

Diagonal parking on Lincoln Street will be allowed, between 5th and 6th streets, and a 20-minute parking zone was established at Mission and 8th streets.

The council voted to host an employee Christmas party to be held in the Boy Scout house on Friday, Dec. 14 from 4:30 to 6:30 p.m.

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bill bates

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624-3881

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5210-11

The following person is doing business as: VILLA CASA NOVA at 725-723 Casa Nova Street, Monterey, California

Meharry Development Company, West Garzas Road, Carmel Valley, California.

This business is conducted by a limited partnership.

s- **MEHARRY DEVELOPMENT COMPANY,** General Partner
By: **DONALD L. MEHARRY,** President

This statement was filed with the County Clerk of Monterey County on December 4, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
Expires: Dec. 31, 1980

Dates of Publication:
Dec. 11, 18, 25, 1975
Jan. 1, 1976

(PC 1210)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. 72188

PUBLICATION OF PETITION AND NOTICE OF INTENTION TO APPLY ON NAMED DAY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION

In the Matter of the Petition of Oscar Parodi To Have the Standing of **El Sol** as a Newspaper of General Circulation Ascertained and Established.

PETITION TO ASCERTAIN AND ESTABLISH STANDING AS NEWSPAPER OF GENERAL CIRCULATION

Petitioner OSCAR PARODI alleges:

I

Petitioner is the publisher of the newspaper known as **El Sol.**

II

Said newspaper is a newspaper of general circulation published for the dissemination of local and telegraphic news and intelligence of a general character in Monterey County, California. The business address of the newspaper is 18566 Northridge Drive, Salinas, California.

III

Said newspaper has a bona fide subscription list of paying subscribers.

IV

For more than one year next preceding the filing of this petition, said newspaper has been established under the name of **El Sol** and printed and published at regular intervals in said county. During the whole of such period, the mechanical work of producing the newspaper, that is, the work of typesetting impressing type on paper, has been performed in said county; it has been both printed and published in said county; and it has been published as a weekly newspaper.

WHEREFORE, petitioner prays for judgment ascertaining and establishing said **El Sol** as a newspaper of general circulation, as defined in Section 6000 of the Government Code, for the County of Monterey, and for the State of California.

s- **OSCAR PARODI**
Petitioner

s- **WILLIAM O. SORIA**
Attorney for Petitioner

VERIFICATION

I, OSCAR PARODI, declare:

I am the publisher for **El Sol,** which is the petitioner in the above

entitled action, and I have been authorized to make this verification on its behalf.

I have read the foregoing petition and know the contents thereof. The same is true of my own knowledge.

I declare under penalty of perjury that the foregoing is true and correct and that this declaration was executed on Dec. 1, 1975, at Salinas, California.

s-OSCAR PARODI
Petitioner

NOTICE IS HEREBY GIVEN that on Jan. 16, 1976, ay 10:00 a.m., or as soon thereafter as the matter may be heard, in the countroom of Department of the above-entitled Court, located at 240 Church Street, in the City of Salinas, California, petitioner intends to apply for an order declaring said newspaper to be a newspaper of general circulation. Dated Dec. 1, 1975.

s- WILLIAM O. SORIA
Attorney for Petitioner

Dates of Publication:
Dec. 11, 18, 1975

(PC 1206)

ORDINANCE NO. 75-22
AN ORDINANCE RELATING TO MEMBERSHIP ON THE PLANNING COMMISSION

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1.

WHEREAS, the City Council enacted Ordinance No. 75-6 on March 4, 1975, and

WHEREAS, it was the intention of the City Council at the time Ordinance No. 75-6 was enacted that it apply prospectively and not apply to any planning commissioner serving on the commission at the time of enactment of the ordinance, and

WHEREAS, this intention was not clearly spelled out in the ordinance.

Section 2.

Part X, Division 2, Article 1, Section 1321.1 of the Municipal Code is hereby clarified and amended in its entirety as follows:

1321.1 **APPOINTMENT OF MEMBERS.** Members of the Planning Commission shall be appointed by the Mayor, with the consent of the City Council, for terms of four (4) years, beginning on February 1 and terminating on January 31 of the fourth year following appointment. Terms of members shall be staggered so that no more than two terms shall expire in any one year. All members appointed to the Planning Commission after March 4, 1975, shall be electors of the City. Incumbent members of the Planning Commission as of March 4, 1975, shall be entitled to serve out their present terms. If a member of the Planning Commission as of March 4, 1975, moves out of the City, the member's seat shall become vacant if the move causes a majority of the members to live outside the City. Seats of Planning Commission members appointed after March 4, 1975, shall become vacant upon the members moving out of the City.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of December, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
s BERNARD A. ANDERSON
Mayor of said City

ATTEST:
s- KATHLEEN CORSAUT, Deputy
City Clerk thereof

Date of Publication:
Dec. 11, 1975

(PC 1209)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. MP 4857

Estate of RUTH DIPPEL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated November 28, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

DONALD G. FREEMAN
EXECUTOR
of the Will of
the above named decedent

Dates of Publication:
Dec. 11, 18, 25
Jan. 1, 1975

(PC 1205)

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING AND NOTICE OF CIRCULATION OF DRAFT ENVIRONMENTAL IMPACT REPORT FOR A WASTEWATER PROJECT IN MONTEREY COUNTY

The Carmel Sanitary District proposes to modify the existing solids handling system at the Carmel Water Pollution Control Plant. The purposes of the modifications are to reduce nuisance odor conditions at the plant site and to improve effluent water quality.

Detailed information on the engineering aspects, the financing, and the environmental impacts of the proposed project are contained in the Draft Environmental Impact Report and other reports which are available for public viewing at the District Office of the Carmel Sanitary District, Carmel Rancho Shopping Center, Carmel, California. The Environmental Impact Report is also available at the Harrison Memorial Library in Carmel and the Monterey Public Library.

Written comments concerning the project will be accepted up to the date of the public hearing, and should be addressed to the District Manager, Carmel Sanitary District, P.O. Box S, Carmel, CA 93921.

A public hearing will be held on January 19, 1976, at 8:00 p.m. at the City Hall Council Chambers, Carmel City Hall, Carmel, California. All interested parties are invited to attend and participate.

O.K. BIGELOW
Secretary of the Board

Date of Publication:
Dec. 11, 1975

(PC 1207)

ORDINANCE NO. 75-21
AN ORDINANCE PROHIBITING SMOKING ABOARD TRANSIT BUSES

WHEREAS, passengers of transit buses are confined to an environment with as little as twenty cubic feet of space per person, and

WHEREAS, exposure to tobacco smoke is annoying to many nonsmokers and has been found to constitute a health hazard.

NOW, THEREFORE THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part IV of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by the addition of the following Division 16 to read as follows:

DIVISION 16 – SMOKING PROHIBITED ABOARD TRANSIT BUSES

669.0 **SMOKING PROHIBITED.** It shall be unlawful for any person to smoke or possess any lighted substance aboard any transit bus in revenue service within this City.

669.1 **DEFINITIONS.** As used in this Division:

a. "Transit bus" shall mean any vehicle designed to carry fifteen or more passengers, transporting the general public in urban, suburban, on interurban service. Excluded are intercity passenger stage corporations regulated by the Public Utilitis Commission of the State of California or the Interstate Commerce Commission, and 'charter' operations which are not available to the general public.

b. "Revenue service" shall mean that period of time when the vehicle is in operation for the purpose of transportation of passengers and that period of time when parked at terminal points prior to departure.

Section 2. All ordinances and part of ordinances insofar as they conflict with this ordinance are repealed.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of December, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Anderson

NOES: COUNCIL MEMBERS: Norberg

ABSENT: COUNCIL MEMBERS: None

APPROVED:
s-**BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
s-**KATHLEEN CORSAUT, Deputy**
City Clerk thereof

Date of Publication:
Dec. 11, 1975

(PC 1208)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No MP 4819

Estate of HELEN LA FONTAINE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated October 31, 1975
Donald G. Freeman
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

HARRY WISE
EXECUTOR
of the Estate of
the above named decedent

Dates of Publication:
Nov. 20, 27
Dec. 4, 11, 1975

PC 1103

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5207-8

The following person is doing business as: Heavy Silver by Steve Saunders at Mission & 7th Carmel, Ca. 93921 or by mail at P.O. Box 1336, Pebble Beach, Ca. 93952.

Steven A. Saunders
2926 Bird Rock Rd.
Pebble Beach, Ca. 93953.

This business is conducted by Steven A. Saunders.

Signed: **STEVEN A. SAUNDERS**

This statement was filed with the County Clerk of Monterey County on November 20, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **P. Ryan**
Deputy

Expires: December 31, 1980
Dates of Publication:
November 20, 27, 1975
December 4, 11, 1975

PC 1110

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5208-3

The following person is doing business as: The Mitchell Group, NE corner Dolores &7th, Carmel, Calif.

William Franks Mitchell, P.O. Box 3777, Carmel, CA, 93921

This business is conducted by an individual.

S-WM. F. MITCHELL

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **P. RYAN,** Deputy
Expires Dec. 31, 1975

Dates of Publication:
Nov. 27,
Dec. 4, 11, 18, 1975

(PC 1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5209-18

The following persons are doing business as: Olde Carmel Stationers, Carmel Center, Rio Rd &Hwy No. 1, Carmel, Calif. 93921.

Peter John Chmarney, Jr., 2423 San Antonio, Carmel.

Jacqueline Chmarney, 2423 San Antonio, Carmel.

This business is conducted by general partnership.

S-PETER J. CHMARNEY, JR.

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By R. RYAN, Deputy
Expires Dec. 31, 1980

Dates of Publication:
Nov. 27
Dec. 4, 11, 18, 1975

(PC 1116)

NOTICE TO CREDITORS - SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. MP 4846

Estate of ELIZABETH KNOBLOCH, aka LOTTIE KNOBLOCH, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 21, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, Ca 93921
Telephone: (408) 624-5339
Attorney for Executor

JANE E. PECK, Trust Officer,
Bank of America
Executor of the Estate
of the above named decedent

Date of Publication:
December 4, 11, 18, 1975

(PC 1114)

HOLIDAY DEADLINES
CLASSIFIED ADVERTISING...

MONDAY
4 PM
for Thursday publication

December 25
and January 1

Special Notices

JERRY WINTERS... *does it better.* Flowers-Gifts - Candles - Baksets - Free Delivery anywhere. Carmel Rancho 624-5395.

CARMEL WOMAN's CLUB available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

BAVARIAN DELICATESSEN AND gift shop now open 7 days a week. 2228 Fremont Street, near the Fairgrounds.

Lost & Found

PLEASE HELP US FIND our big brown cat. Lost in Carmel near Ocean and San Carlos on Dec. 2nd. Coming home from vet and needs medical attention. Right side of face shaved and has stitches. If seen, please call Animal Control Officer, S.P.C.A. or 659-4929. **REWARD!**

LARGE REWARD: FEMALE German shepard. Black with silver. "Duchess," and male Irish setter, red with white chest. "Brogan." Seen with W. Carmel Valley Rd. Days: 649-8400 ext. 351. Evenings: 899-4629 or 373-7937.

Pets & Livestock

FREE – GENTLE, LOVING, pretty 10 month old dog. Wonderful with children, has all shots. 659-4507.

AUSTRALIAN SHEPARD PUPPIES – registered Red Merle. Beautifully marked, working parents. 624-2405.

Services Offered

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekend, 375-7881.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

CHILD CARE: COME to granny's or I'll come to you. $2.00 hourly, $10.00 daily, $35.00 weekly. 624-4802.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

CHRISTMAS ANGEL IS waiting to help you with addressing your cards, shopping, cleaning your silverware, or any other job, as plant care. Phone 624-5279.

ALTERATIONS: ALL TYPES, no job too small. Reasonable prices. 659-4177.

LOCAL MOVING, TRASH hauling, gardening, odd jobs. Reasonable rates. Competent workers. "Jack." 372-0486.

CHRISTMAS BAKING DONE — catering. Typing, companion-driver, convalescent care (no live-in). Excellent references. Call, Charlotte 625-1397.

FURNITURE MOVING: NO job too big or too small. Call Bill, 624-8986 — 624-6489.

NURSE, PRIVATE DUTY, long or short term, 18 years experience. References. (408) 476-4860.

Situations Wanted

DO YOU NEED HELP? Young Canadian wants work. Anything! $3.00 per hour. Mike 394-2626.

SETTLED LADY WILL babysit in your home, day-night — long termed. Excellent references both in Carmel and Carmel Valley. Need transportation. 625-0751.

WOMAN AGE 50 seeking position as a live-in for a family. Carmel area. 625-0749 or 625-0975.

Help Wanted

TEXAS OIL COMPANY needs dependable person M-F who can work without supervision in Carmel. Contact customers. Age unimportant, but maturity is. We train. Write: T.E. Dick, Pres., Southwestern Petroleum, Ft. Worth, Texas, E.O.E.

HELP WANTED: NEED neat person two hours weekly for light apartment maintenance. 624-1104.

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets $15,000. Price $35,000 cash plus inventory.

Ladies' Boutique. Excellent Carmel location. Nets $20,000. Price $60,000 with terms.

Restaurant. Long established and one of a kind. Price $42,500.

Misc. For Sale

X-MAS TREES — CUT your own. Saturday, Sunday — 12:00-4:00. 47 Boronda Road, Carmel Valley.

MARY KAY COSMETICS, 373-2795 or 424-0523.

GOLD AND SILVER jewelry: Custom made with your stones or ours in your special design or choose from our special stock. Still time for Christmas. Reasonable prices. Satisfaction guaranteed. "Prometheus." 624-5466.

EXERCYCLE: 2 SPEED electric bicycle, all chrome, perfect condition. Cost $650 — sacrifice $300. 625-1472

ENJOY YOUR WARM, friendly fireplace! Choice, seasoned, oak delivered. 394-3094.

SEASONED OAK WOOD, $50 cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES — FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

Wanted

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 373-2018.

NEEDED: GOOD VOLKSWAGON — square back or bug; $500-$800. Patty 624-8415.

Autos For Sale

1967 JAGUAR XKE ROADSTER — fine car to restore. $2,000. 624-2307 or 625-1888.

1960 MERCEDES 220SB SEDAN — 4 speed, strong running condition, but not as good as new, much rebuilt. Red leather, brown suede trim. Modest wood accent, fog gray color, needs repainting. 15 years Carmel owned. A true luxury work car. $2000-negotiable. 625-5291.

1974 PONTIAC CATALINA STATION wagon — roof rack, air conditioning. Power seat, steering and brakes. Excellent excellent condition. $3350. Call 624-4729 after 5:00 p.m.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	30¢ WORD
2 TIMES	40¢ WORD
3 TIMES	55¢ WORD
4 TIMES	60¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH

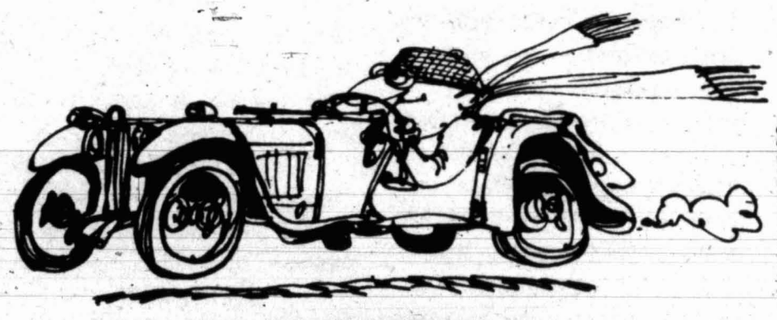
CARMEL PINE CONE and CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25¢ DISCOUNT for cash-in-advance

AUTOMOBILES



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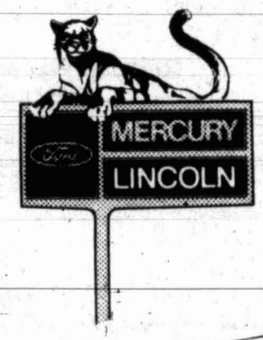
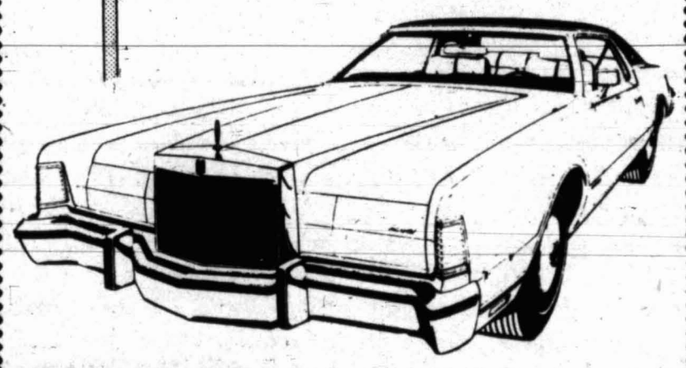


We Feature

MAINTENANCE LEASES



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classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

WE HAVE FURNISHED homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

MATURE, REFINED LADY wishes to rent for one year, beginning February 1, a small home in Carmel with modern kitchen. One or two bedrooms, furnished of unfurnished. You may be assured your home will be taken car of by a conscientious tenant. Please leave messages at 624-0934 or Wayfarer Inn — 624-2711.

For Rent Commercial

DOUD ARCADE: office space for rent; 525 sq. ft., $250-per month. Call Carmel Realty, 624-6484.

DOWNTOWN CARMEL: SHOP or office space, street level, 900 sq. ft. 624-9541 or 624-5412.

CARMEL RANCHO SHOPPING Center for lease, retail or professional, 854 square feet, all or part, west side Carmel Rancho Blvd. 624-1209.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. $400-month. Call 659-2247.

RENT ON THE Rent Purchase Plan — Stone, Post & Flower homes are available in several locations from $400 monthly. Call us at 659-2247 for an appointment.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

RENT: 2 BEDROOM, dining room, large kitchen, gas log fireplace, yard, short walk to post office. Furnished, includes utilities $400. No pets, no children. 624-7659.

CARMEL. NEW LUXURIOUS 2 bedroom plus den apartment. 2 baths, large dining room area, ultra modern kitchen, wood burning fireplace. Sweeping ocean view. Elevator. Laundry. Security locks. Close to shops. No children or pets. $625 per month on years lease. Phone 624-5482 or 375-8952.

CARMEL VALLEY VILLAGE: Luxurious, 2 bedroom, 2 bath, in fourplex. Private deck. Available December 15. $350 on lease. 659-4474.

CARMEL VALLEY VILLAGE: 1 bedroom apartment available now. $215. Studio apartment available December 15. $175. 659-4474.

ARTIST WORK STUDIOS for rent. 2 big rooms with storage and good natural lighting. Available January 1. Call 373-6332.

CARMEL RIVERA 3 BEDROOM, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525-per month. Rose D. Ulman, Realtor 624-7722.

AVAILABLE JANUARY 15. Unfurnished, a two bedroom house a block from the beach and just north of Ocean Avenue. $300.00.

FURNISHED, A ONE bedroom condominium in Carmel, Ocean view. $600.00 including utilities.

UNFURNISHED BUT CARPETED and draperied. Upper Pebble Beach. Two bedrooms, one bath. A pretty house. $375.00.

SOUTH OF OCEAN Avenue, on Casanova, "Old Carmel" just renovated and clean. 3 bedrooms, 2 baths, furnished, $365.00.
The Village Realty

ARTISTIC CARMEL COTTAGE — furnished, 1 bedroom, fireplace, patio. $275 includes utilities. No dogs, references. 624-0124.

CARMEL POINT, FURNISHED, 2 bedroom, 2 bath, 1 block to beach. $450 monthly. Call 624-0794. Agent.

Real Estate For Sale

HACIENDA CARMEL UNIT: Exceptional 2 bedroom, 2 bath, fireplace, view. New carpeting, new drapes, new dishwasher. 624-8261, extension 264.

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitaiion, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Real Estate

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Box K, Carmel 624-3829
John P. Carlin, 659-4028 G. Robert Henry, 659-2941
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VALLEY GOLFER'S DREAM
An exceptionally lovely home in Carmel Golf & Country Club, and only five months old. 2,400 sq. ft. of spacious and well designed floor plan, with 3 bedrooms and 2 large baths. Lovely family room with fireplace and wet bar. Separate dining room off workable kitchen. Completely landscaped for privacy with great view. Tremendous 3 car garage. $125,000.00.

Tod Cox Broker
659-2729 625-2654

CLASSIC CARMEL
EVERYTHING YOU'VE ALWAYS WANTED
CHECK THIS LISTING
South of Ocean, San Antonio, near beach, view, 3 bedroom, 2 bath, dressing room, Stonelite tile, remodeled kitchen, beamed ceiling living room, sunny breakfast area, oak floors, basement, secret garden, grapestake fence, 2 car garage. $130,000 Ione K. Miller

San Carlos Agency
624-3846

PEBBLE BEACH
Beautiful! Brand New!!
Choicest location, two minute walk to Country Club. Three bedrooms, two and one-half baths. Deluxe, custom built, elegant home. Easiest upkeep. Model large kitchen-dining area. Living-dining room, wet bar, dramatic fireplace. Huge secluded sun deck overlooking forest. Fenced. Oversized garage, golf cart utility room. Many closets. Near beaches, shopping.

LEASE OR OPTION
372-5003

PEBBLE BEACH C.C. area crashing ocean views on this fairway custom built home overlooking 3 more fairways to the Ocean 2 spacious bedrooms 2½ baths, study small office. 2 F.P. Min. maintenance. Walk to beach or club. Owners leaving state. $115,000 exclusive.

PEBBLE BEACH C.C. Area adobe and redwood reminiscent of so hard to find charm. 2 unusually large bed and baths. Immaculate and enhanced by beautiful floors. 2 fireplaces-beamed liv. room. Retire here, walk to beach and see the sunset. New exclusive at $118,500

PEBBLE BEACH acreage, unusual listing. Ocean views available.

McGREGOR REAL ESTATE 624-5800

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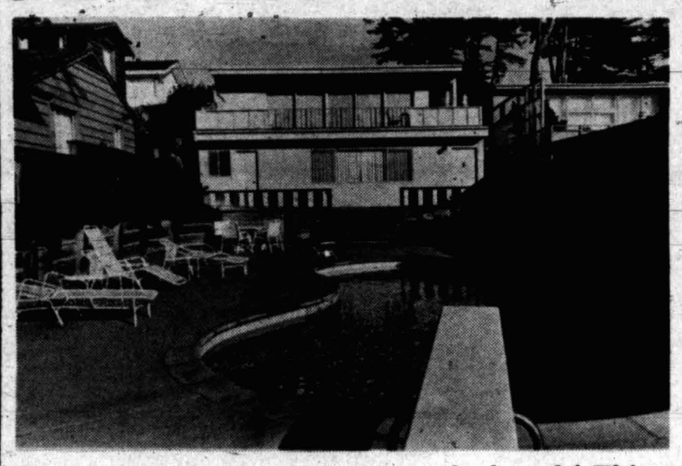

Just steps away is your gate to the beach! This 3 bedroom 4 bath home offers fabulous ocean views and great indoor and outdoor living. The spacious master suite is in a separate wing and open to the beautiful pool and patio area. Call us today for more details!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel
625-2200

MODELS OPEN
ARROYO CARMEL
CARMEL'S BEST BUY AT $59,500

A grouping of 22 new Townhouses around an artificial lake. Tennis courts and swimming pool. Wood-burning fireplaces, covered space for 2 cars. Imagine 1550 sq. ft. with 2½ Ba., 2 large bedrooms, built in bar and an A.E.K. with trash compactor. On Rio Rd. near Rancho Road just off Hwy 1. Open 10:30-5:00 ea. day. Hurry! Only 12 left.

See DON NORMAN
Ocean Ave. Realty
625-2411 625-1343

Maggie Arnold Real Estate

A GIFT FOR EACH TYPE OF LIFE STYLE

ALONE OR RETIRED. Consider 1,450 square foot 2 bedroom, 2 bath home with paneled living room, pegged hardwood floors, fireplace, dining room and private patio on corner lot just 5 minutes walking to Carmel Plaza. $75,000.

BUSY, FAMILY LIVING is personified in this charming ranch style valley home. Huge 16x32 living room with fireplace, 3 comfortable bedrooms, 2½ baths, 2 patios, pool, spreading oaks, river frontage and corral. All on 1½ acres. Just reduced $16,000.

WANT INCOME AND A FUTURE? 2 older homes with great possibilities on 2 level valley acres. A barn, 2 wells plus Cal-Am water, loads of fruit trees, room for horses, farming and imagination. $99,500.

550 C 2 Hartnell St., Monterey
373-4427

OPEN HOUSE
SUN. — DEC. 14
1-4 pm

Rancho Canada

Custom Designed, Beautiful appointed home on a level acre. Ideal as "farmette" or for horses. Includes irrigation system and well and pump. Large family sized kitchen with many extras. Separate family room adjoining two of the three bedrooms. Master bath has sunken tub with Jacuzzi whirl pool system. Elegant paneling in living room and dining room. A beautiful home for entertaining. Price $105,000.

6125 Brookdale Drive
Rancho Canada — Carmel Valley

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from the Valley to the Sea.
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27890 Dorris Drive, Carmel, CA. 93921

STONE, POST & FLOWER

OPEN HOUSE IN CARMEL VALLEY

Spacious 4 bedroom, 2,000 sq. ft. home set on 2 sunny acres in the hills. A $2,000 tax credit expires at the year's end. It can also be bought on our Rent-Purchase Plan. Take Carmel Valley Road to Mid Valley Shopping Center and follow our signs to 25660 Via Crotalo. $89,500.

IN CARMEL VALLEY

A spacious 2,000 sq. ft. home set on two sunny acres in the hills overlooking the valley. A new two story home with full tax credit, it can also be bought on our Rent-Purchase plan. 25660 Via Crotalo. Open Sun. 1-4.

TENNIS & SUNSHINE

Four homes with a tennis court set in an orchard, a chance to enjoy year-'round tennis in sunny Carmel Valley Village. Two homes still available — reserve yours now.

Other houses are available for lease and for sale. See us this weekend or call our office.

659-2247
P.O. Box 511
Carmel Valley Village

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Near Town & Beach

A Comstock-Built Home
2 Bedrooms, 2 Baths

Also a den, a studio or 3rd bedroom, and a dining room. All this in a most beautiful setting very close to town and the beach. A must-see if your looking for charm and quality, and you're in the **$110,000 price range.**

2 Bedrooms, 2 Baths
Owner Wants a sale THIS YEAR

If you're in a position to move FAST and you'd like a house on Casanova near 10th, this may be that opportunity you've been looking for. The price is $79,500 but the owner has indicated extreme flexibility due to a special tax situation.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

CARMEL KNOLLS

My + is the low, low asking price of only $87,500 for beautiful architect-designed contemporary ME! I feature 2400 sq. ft. of luxurious comfort with my 3 beautiful bedrooms and 3 lovely baths. I even have a dining room and a study and large double fireplace and electric eye on my garage door and I am surrounded with patios, decks, and gardens. You'll be living on CARMEL KNOLLS, one of the Peninsula's finest areas, when you have me — owner's been transferred to Florida — so please don't make me wait!

C & C

CHELEW & CAMPBELL
ROSEMARIE COLEMAN, REALTOR
649-8888 1155 Forest, Pacific Grove

MINI-CASTLE IN CARMEL

European Flair mixed with Carmel Charm and modern amenities this has to be one of Carmel's most charming residences!! It's but a short walk from the famed Carmel Plaza, yet quiet, sunny and secluded. Over 1,500 sq. feet of luxury awaits you, for an affordable price of $79,000.00 CALL for your personal showing OPEN SUNDAY 1-4

BEAUTIFUL CARMEL POINT

Imagine yourself in this brand new home only steps to the beach. Designed and superbly constructed by local Master Craftsman Hans Rogge. The main floor is composed of living room with fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room and large bedroom with its own bath. Upper floor is a complete suite composed of the Master Bedroom with bath, and a charming den or sitting room and decks off each the bedroom and den. CALL TODAY, for further information.

LUXURIOUS

Located on a level tree-studded lot in MPCC, within cart distance of the golf course, this 2900 square feet of luxuriously custom built home offers, four bedrooms, 2½ baths, large living room, a very functional kitchen-breakfast area and dining room combination complete with BAR-B-Q. There are artistically hand made wooden cabinets, mirrored closets, and top quality carpeting. Irreplaceable for $123,750.00.

Herma Smith Curtis

Junipera at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

EXCEPTIONAL CARMEL HOME

If you're thinking of retiring in Carmel, here is an excellent opportunity in a miniumum up-keep, two bedroom, two bath home with a completely private guest house. The guest house may be rented to ease the burden of taxes and mortgage payments, or used for your guest when they come to visit you in Carmel. Situated on over a half an acre on Hatton Canyon overlooking the hills of the Fish Ranch and valley mouth, this charming home features rich parquet floors, open beam ceilings and large decks and offers total privacy throughout. An exceptional opportunity at $95,000.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

POINT LOBOS VIEW in RANCHO RIO VISTA

Three bedrooms custom built home with lots of closet and storage area. Family room — dark room — double garage with large work room. One acre plus in natural planting for easy maintenance. Sun oriented and protected patio. $107,500.00

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

A Superb White Colonial Overlooking Monterey Bay

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. R-3 zoning permits 14 units on the lower lots of the property without disturbing main gardens and panoramic views.

OUR EXCLUSIVE
$275,000

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

CARMEL — SOLAR HEATED

Hot water system is most effective in this new aerie with a panoramic view and hand crafted ship-like construction of heavy timber. This most unusual 3 bedroom, 3 bath architect's dream could only be found in Carmel. Living room has open beam ceiling with polished brass fireplace. Exquisite hardwood and tile floors throughout, all closets cedar lined, leaded glass front door, Grecian tile bathtub, many decks with views and the most extraordinary kitchen with all built-ins including chrome Amana refrigerator-freezer adds up to the only one of its kind in existance. This could be the prize winner for the outstanding home of 1975. It will be our pleasure to show it to you.

JIM MUSTARD, Realtor
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Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

OPEN FOR INSPECTION SUNDAY 1 to 4:30 PM

347 Pearl St. (Betw. 9th and Ocean View)

Pacific Grove

Treat yourself to a viewing of this truly authentic Victorian Home. It is fresh from a total restoration and ready for immediate occupancy. Features include two bedrooms, sunroom, living room, dining room, modern kitchen and bath, plus a nice rear patio. The home has a fine ocean view. The good victorians are rare and this is a *good* one. Please come and see for yourself. Just $62,500. Marji Tuck is your hostess.

CHRISTOPHER BOCK

Real Estate

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CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
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Assert your right to home ownership and start building equity in your own home! We have something for everyone; just look at this shopping list . . . .

CARMEL VALLEY

$99,500 — You'll fall in love with this beautiful new 3 bedroom 2 bath (one with hand-crafted sauna) home on one level acre in WARM Carmel Valley. So elegantly done, you can use this home like a Porsche can use Mag wheels! Call 624-1536.

CARMEL

$60,900 — 2 bedroom, 2½ bath townhome in Arroyo Carmel, near the Carmel Rancho Shopping Center. Swimming pool and tennis courts. Open daily from 1 to 4 or call 624-7161 for further details.

$61,500 — 2 bedroom 1 bath home with fireplace, dining room, study or 3rd bedroom, adaptable floor plan. In Carmel Woods overlooking Pescadero Canyon. Call 624-1536.

$62,900 — Fresh, clean 2 bedroom 1 bath home with new carpeting and appliances and attractive hardwood floors. In Carmel Woods. A delightful home at a delightful price. Call 624-1536 to see.

$72,500 — 3 bedroom, 2 bath home in Hatton Fields, kitchen with chair height eating bar, hardwood floors, fireplace, large workshop in BIG back yard. Lots of storage room. Call 624-1536 today!

$75,250 — 3 bedroom 2 bath home in Carmel Knolls. Near shopping and schools. You can live high-style and then live it up still another notch in this lovely home. Call 373-1361 for an appointment.

$79,300 — 2 bedroom 2 bath home in Carmel with a glimpse of Point Lobos, and, those sunsets from the living room are delightful. A very interesting value with very interesting features. Call 372-5449.

$97,000 — Drive south a bit and see this beautiful 3 bedroom 2 bath home in Carmel Highlands. On an acre of land and a view of the ocean! Living here is an experience in high-style for you and your guests. Call 624-1526 or 375-5107.

$170,000 — You too can live at the beach! This 3 bedroom 3½ bath home is located right on Scenic Drive with a relaxing ocean view! Call 624-1536 for an appointment to see all the features in this one!

$175,000 — Here's another beauty located right on the beach! 3 bedroom 3 bath, many features you wouldn't want to miss! Don't be sorry tomorrow; call today. 624-5378.

$175,000 — Delightful, unique, one-of-a-kind! These are just a few words that might BEGIN to explain this special home for special people. Located near the Carmel River State Beach. Call 624-5378 for details.

MONTEREY PENINSULA COUNTRY CLUB

$114,000 — 3 bedroom 2 bath, two story home just loaded with atmosphere and many special amenities. Call 375-5107 and we'll go take a look!

SEVEN CITIES
·By The Sea·

Excellent Values

AN ALMOST NEW VACANT sunny home on a hillside lot with lovely valley views. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family rm opening onto a private patio complete with gas BBQ. Three bedrms, two full tile baths, generous sized living rm. with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artists studio or hobby rm. The landscaping is planned for easy care. Offered at $92,500 — with flexible terms or lease option!

A LARGE AND SPACIOUS 5 bedrm, 3 bath home constructed by owner-builder, — customized oriental design with a large family in mind. Approx. 3000 sq. ft. with many amenities such as: modern kitchen, spacious master bedrm, tiled baths, shake roof, and carpet over hardwood floors. This home is located on a level acre with fruit trees, private fencing, and ample room for a swimming pool. Priced realistically at $98,500.00.

WELL CONSTRUCTED two-story French colonial style 3 bedrooms 3 bath home located on Carmel Point two blocks from the ocean. Spacious living room with brick fireplace. Downstairs den could be used as a fourth bedroom. Quality wall to wall carpeting throughout, except for stonelite-tiled entry hallway and low maintenance vinyl in kitchen and bathrooms. Yard fenced and complete with underground lawn sprinklers. Qualifies for $2000 tax credit! Ready for immediate occupancy. Just reduced to $109,500.00.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

A good lot three blocks from the post office with water and plans. $37,500.

Fixer-upper — very small but only 1000 feet from town. $42,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. $62,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at $95,000.

Newly Listed

A lovely four bedroom, 3½ bath home in beautiful upper Hatton Fields. A private upper deck and lavish apartment separates the master suite from the exuberance of young life. Sensibly priced at $139,500.

South of Ocean Ave.

4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. 2 blocks to Beach. $87,500.

Jack's Peak

15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at $225,000.

CARMEL BAY; REALTORS
Mission at 5th Carmel
624-1162 Anytime

Something new on the market

For you that do not have or do not want a car to go to town we have just listed a 2 bed 2 bath home two blocks south of Ocean two blocks from the Bank of America... $87,500.00 and we know there are not many of these available.

Views!

From the mountains around the coast to Pebble Beach, this panoramic view prevails from this 4 bedroom home in beautiful Carmel Meadows. The family dining room is a compromise between the formal living room and dining area. The elegant flagstone patio and the walnut paneling in the luxurious kitchen make this custom built home a delightful home for full living — the views from every room — and the easy maintenance yard lets one indulge in the ever changing vistas all day long.... let us make an appointment for you to see one of a kind.... $185,000.00

River School

and the lagoon are nearby this excellent 3 bedroom two bath home where the walking is all on the level and the beach is only a few blocks away. This is a good value at $86,500.00

Pebble Beach

For those who are looking for a location a short walk from the lodge — a view — and a beautiful old Comstock home, we have just the right one for you. This remodeled home is on one acre of level land — a lawn — a paddlecourt — patios — and oak trees make this a desireable, livable home, and the price is right at $295,000.

South of Ocean

A real steal — 2 bedrooms one bath —— $62,500.00.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411
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Locations in
Aguajito Oaks
and Pebble Beach

For Further Information Call:
624-6114

JAY HOPKINS
and Associates

Carmel and Pebble Beach Real Estate

END-OF-THE-YEAR INVESTMENT

Custom condominium in a select location in a recent development which is within a few percentage points of being sold out. Financing is available. All appliances, material upgrading and many extras are included in this immaculate two bedroom, two bath home.

Owner will lease back for 6 months and then on a month to month basis.

Talk to us about the tax, interest, and sale figures. Then talk to your accountant about an end-of-the-year investment! This could be for you.

Call 625-0300

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Jay Hopkins — Merv Lingle

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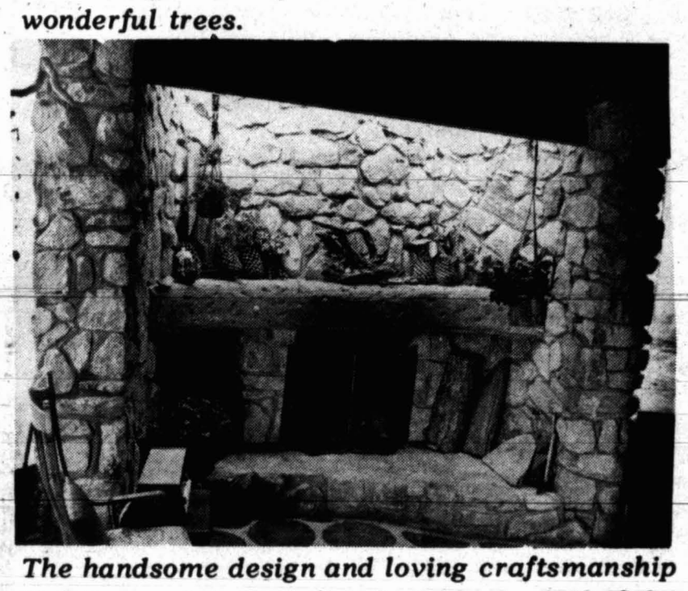

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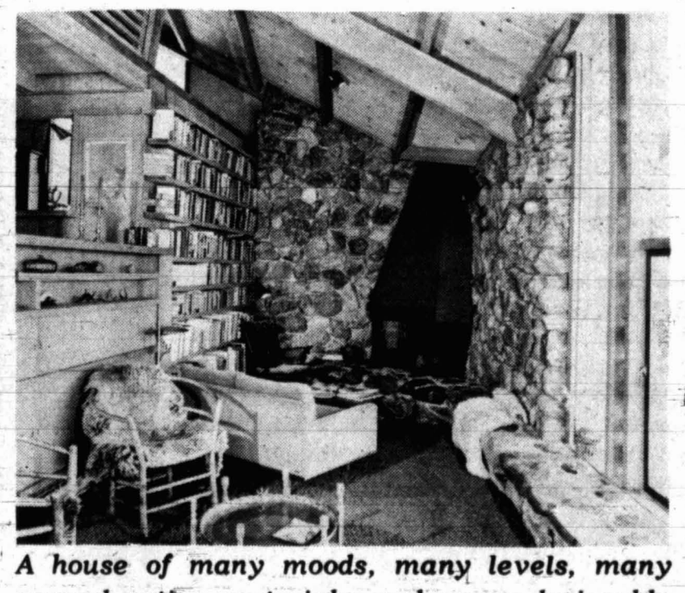

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More Cherry Foundation

Continued from page 27

trustees at that time had demanded his resignation so as to proceed with the gift and that he refused to resign.

The contention basically is that White, as a skillful lawyer, could have forced the opening of the foundation as was his stated desire, regardless of the wishes of the trustees. He maintained that the people requesting the opening "were totally ignorant of what was going on and were making requests that were impossible." Despite the questions which have been raised, he said "I don't need to apologize to the people of Carmel. I was always in favor of running an active foundation."

The course of events has been clouded by the death this year of Mrs. Saunders and her husband's subsequent resignation. There had always been opposition to the fact that none of the members of the board of directors were from the Carmel area. How, the Friends asked, could the foundation be properly administered if there was to be no local representation? Mrs. Wurzmann was asked 10 years ago to become a member of the board but it was never confirmed. Recently she has been asked again and has accepted and it has been made official. White also appointed his wife and daughter to the board. In regards to the desire for local representation, White stated, "To hell with their feelings, and you can quote me on that. I'm a very tactless person. Sentiment doesn't contribute anything. We want money." He also said, "If anyone from Carmel comes in with half a million dollars, they will be on the board."

There have been many questions raised as to the finances of the foundation. Mrs. Cherry's children contested the will, and it was determined by the California Probate Court, according to White, that the estate "can't leave more than one-third to a charitable estate." Two-thirds of the monies went to the children and the financial base of the foundation was diminished. There remains about $30,000, in interest-bearing accounts according to White. So far he has failed to provide Heisler, despite his requests, with any financial statements. White stated that a financial statement has been filed each year with the state in accordance with the laws.

White categorically denied that he has profited in any way from the foundation. "The checkbook will show" he said "that there never was a check issued to me or any of my relatives." White estimated that "In the last 12 years it took about $20,000 to run the place" which included property taxes and the fixing of a leaky roof. Heisler feels that much of this was "wasted money" because the foundation could have been opened to support itself and White could have filed for an exemption from property tax as a non-profit organization. White could not have done this unless the foundation was open and active.

After not hearing from White in more than 10 months, Heisler wrote him on Sept. 22, 1975, "Unless you respond on or before the end of the month, I am going to proceed in court." White responded on Oct. 2, that "It is our intention to reactivate the foundation."

White came to Carmel and started an inventory of the foundation. Kim Haenlain from Santa Barbara had expressed a keen interest in becoming custodian. He has since labored to clean the overgrown and untended gardens. There are several proposed plans to make the foundation active in the community. The house will be open on Wednesdays and Saturdays from 1 p.m. to 5 p.m. for viewing the paintings or using the meditation room. Carmel High School has expressed a desire to have various classes visit the foundation, including a dance class which wishes to do representational dances of Mrs. Cherry's paintings. There are also intentions to make some of the large rooms available for social events and to artists for the display of their works.

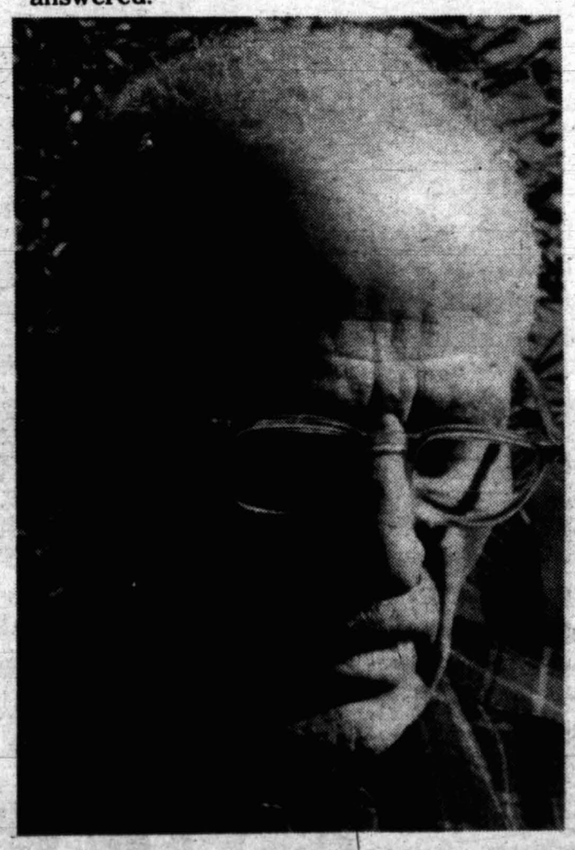
The 35 visitors to the foundation when it opened on Dec. 7 were greatly relieved to discover that many of the paintings had been stored in a large safe. They had been stored in separate slotted grooves and appeared to be undamaged. Some of the paintings had come into contact with their glass coverings and were smudged, but not irreparably.

THIS IS ONE of a series in which she tried to capture her love for the mysterious forces at Point Lobos.

Whether the foundation opened as a result of the pressures of the Friends of the Cherry Foundation and its legal intentions, or because, as White claims, the representation on the board was changed, is purely speculative.

The Foundation is open and beginning to be active as was Mrs. Cherry's wish in her will. Her paintings may now receive the critical attention that has been denied over the last 12 years.

There is still the possibility of legal action and a needed clarification of the foundation's finances. The Friends of the Cherry Foundation hope there will be greater local representation on the board in the future. White has indicated that "all suggestions are welcome and all correspondence will be answered."



FRITZ WURZMANN and his wife headed the Friends of the Cherry Foundation and actively fought to have it reopened.

Garbage rates to increase 20%

Garbage collection rates will be going up soon for Carmel city residents, but the jump will not be as high as feared.

Despite the pleas of Elio Chiappee of the Carmel Valley Disposal Service, the City Council Tuesday night voted to hold the rate hike down to 20 per cent in the residential district (25 per cent in the business section) instead of the requested 38 per cent hike.

However, the council indicated that it would be expecting the garbage company back in a year to discuss further rate hikes if they became necessary.

According to the council's new schedule, the residential cost of having one receptacle picked up each week would be $3.25 per month. Under the rejected plan, rates would have gone up to around $3.50 per month. Cost for two receptacles is $5.05.

Commercial rates call for $4.15 per month for one receptacle per week and $6.38 for two.

Although Councilman Gunnar Norberg pointed out that the city's contract with Carmel Valley Disposal Company extended until 1981, so the city only had to listen to the company's request for a hike, the rest of the council felt that some rate hike was necessary due to increased operating costs.

In defending his client, attorney George Walker hinted that Chiappe and his company were providing a bargain in view of the fact that the council had earlier that night committed Carmelites to roughly $3 a head for the production of a report by consultant Melvin J. Steckler.

Walker said his rate hike only meant about a dollar increase per month per family, and that this dollar would produce more tangible results than Steckler's report, although Walker hastened to add that he meant no offense to Steckler.

Councilman Olof Dahlstrand suggested that instead of granting the company a large increase that would tide them over, given current rates of inflation, for two or more years, the council should grant only a rate increase sufficient for one year — in this case 20 per cent.

Stressing that there should be a systematic way of doing this in the future, Dahlstrand suggested that the company might return at the same time next year if need be.

The council will hold a special meeting Monday night at 5 p.m. in order to give this ordinance a second reading and sign it into law.

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IN THE PLAY "The Lower Depths" John Barker (Luka) a wandering sage consoles two of the lodgers, Fred Holmes (Pepel) and Carrie Collier (Natasha) with a tale that gives them a dream of escape from their sordid existence. The Russian classic "The Lower Depths" is being presented by the Hartnell College Theatre in December. Performances in the Arena Theatre will be Thursday through Sunday Dec. 11, 12, 12, 14 at 8 p.m. The play is a dark, brooding, deeply humane work that examines man's illusions and his instinctive search for something better — a better man. Because of limited seating it is advisable to make reservations in advance by calling the Hartnell College Box Office at 758-9191.

'Lower Depths' a stunning show

By LESLIE JOHNSON

Hartnell College's production of "The Lower Depths" is a study in detail. From the set, costumes and superb makeup to the excellent direction and acting, this offering is stunning.

The performances in Gorky's tragedy are perforce intense. Here we have the dregs of mankind, huddled in a dimly lit, dirty and cold drosshouse. Is there an escape? Cheap novels, cheaper booze, meaningless busywork, all are only temporary. Is death the only freedom from despair these people will know?

In speaking of a rehearsal of his play, Maxim Gorky said his people were not to inspire pity but respect and even fear. And this production does exactly that. We are shown the vast weaknesses of our brothers, perhaps ourselves, but also have a glimpse at the strength. For all their poverty and disease, promiscuity and alcoholism, we still must see the people.

Director Ronald Danko has taken advantage of every opportunity for a learning experience for his performers, demanding realism and faithfulness to detail. The performances he has drawn from his cast are intensely mature, almost chilling in their impact.

Fred Holmes is among several of the performers who deserve recognition for the characters they recreate. His young thief, a domineering rapscallion who has tired of bedding the landlord's wife and who dreams of escape with young Natasha, is bold enough.

But the wistfulness that creeps across his face when the pilgrim speaks of all that is possible if you only believe, is only part of what gives this character, and this performance, its depth.

John Barker's performance as Luka, a pilgrim, belies his age. He ministers to the various needs he finds in the drosshouse, then goes on his way. A gentle, sacrificing force in the basement community, he plants seeds of dreams here and there, or waters the fledgling dreams he finds, sometimes to tragic ends.

He tells the alcoholic young actor, portrayed with fitting desperation by Taft Miller, of a clinic where they will cure him of the poison in his organism, feed and clothe him all for free. But the actor is never to find the clinic.

The pilgrim encourages Natasha and the thief to build a life together elsewhere, but the girl is hospitalized after being tortured by her jealous sister, then disappears and the thief is imprisoned for the murder of his landlord. For people like these, like us, perhaps, are the dreams realistic, attainable, or merely something to occupy idle hours?

A stellar performance is given by Danko himself as Satine, a once dignified man who murdered to avenge the honor of his sister. He drinks, he gambles, he has little good to say for the world, until he considers the stories of the pilgrim.

As Satine addresses his drinking companions and comes to believe there is a way for them to become better men, his strength and dignity return, only to be dashed away in a plaintive death.

It is not only these players with the larger number of lines who make a devastating impression on us, but the less prominent people as well. Carrie Collier is coarse but vulnerable in her role as Nastya, the street walker. Miles Rodick portrays the Baron with a deep understanding of the high brought low. Michael Gannett as Alyoshka the shoemaker and Eva Rodick as Kvashnya, a vendor of meat pies, are both excellent in their comic roles, for all communities have their clowns.

Bubnoff the capmaker, as portrayed by Jim Rouse, is a little like a Russian Gomer Pyle. Harold Peiken's performance as the locksmith is perhaps a little too intense from the beginning, leaving him little space in which to maneuver following the death of his wife Anna.

Robin Doerner protrayed Anna well, particularly in the exchanges with the pilgrim. An Michael Kubick did a passable job as the landlord, although he did dodder a bit too much.

It is interesting to contrast the performances of Pat Horsley as Vassilisa, the landlord's wife, with that of Sandra Cook as Natasha, her sister. Ms. Horsley comes on strong from the beginning, evil, almost like the wicked queen in Snow White. Her bearing is beautiful, but the fury of this woman appears almost a caricature as portrayed by Ms. Horsley.

Ms. Cook's role as the innocent Natasha, in love but afraid to admit it, wanting out of the hell of the drosshouse, but afraid to claim freedom, is an enviable one, and she takes full advantage of it. In the heartrending scene where she has been tortured and her brother-in-law is murdered, her screams to be put in prison tear us apart.

In addition to the fine performances in this production, the exercise in detail has extended to every other facet of putting on a drama. Sound participates even down to crickets on the hearth.

The set by John Barker is infinitely detailed, including onions on the floor and dripping candles. The blankets are filthy, the samovar dented and tarnished. With all the tubercular coughing going on, we wouldn't drink from the bucket of water.

The costumes by Sally Tanner are calculated to reflect the stations, former and current, of the wearers. Satine, once wealthy, or at least middle class, wears leather. Certainly, it is patched, but it is leather. The streetwalker wears sleazy blouses, and the thief's boots are slashed.

Heather Stafford's makeup is a work of art in itself. If we did not know these were college students performing, by and large, we would question if the makeup was complex at all. But it is extremely difficult to make a young man in his early twenties become the ancient pilgrim Luka, but this Mrs. Stafford has done with professional skill.

Although not in the traditional holiday vein, this production of "The Lower Depths" should not be missed by those who appreciate serious theatre. Performed in the Arena Theatre, it requires early reservations for the remaining play dates of today through Sunday at 8 p.m. For information, call 758-9191.

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A superb song recital

By IRVING W. GREENBERG

The Monterey Peninsula Concert Association, based at Pacific Grove, offered as its second presentation of the current season, the soprano, Leona Mitchell in a program of song by Rodrigo, Richard Strauss, Cantaloube, Puccini, and the ever-popular Negro Spirituals.

This was a recital of fine programmatic dimensions, divided between operatic arias, folksongs and concert songs. Miss Mitchell has a lovely voice with limpid phrasing and a flowing melodic line, equally at home in the whole range of her tessitura. Her dramatic stance is persuasive and her stage presence is en rapport with the audience. The cohesiveness of her vocalism and her assured, poised commitment was full of affecting filigree and assertive verve.

Beginning with the Cuatros Madrigales Amatoris of Joaquin Rodrigo, in which she was somewhat nervous and ill at ease in the first song, but which she quickly overcame, she delivered these four love songs with an exquisite tonality, involving a fresh, impassioned approach, with expressive articulation and excellent intonation and modulation. Particularly nostalgic and meditative with a charmingly-captured fioriture was the last song, "De los alamos bengo, madre."

The five songs of Richard Strauss that followed were conceived with a compelling assertion and with florid lyricism. Her finely-attuned melodic line was stressed with emphasis in a declamation of vibrant emotion. This was particularly cognizant in the fourth song: "Straendchen."

Of the two operatic arias sung, one the well-known "Un bel di vedremo" from Piccini's "Madama Butterfly;" and the other aria, the "Canzona di Doretta" from Puccini's "La Rondine," not so well-known, the latter was tremendous in its scope and in its impact, and was overflowing with fervent and rhapsodic lyricism. Nuances were clearly and effectively variegated, displaying the sentimentality of this aria.

The "Madama Butterfly" aria came through with all of the beautiful shading and fine phrasing that distinguishes this magnificent song. The rendition of the four songs of the "Chants d'Auvergne," arranged by Canteloube from the French folk material of that region of France, was in this reviewer's opinion, the high water-mark of her evening's recital.

There was a feeling of graceful charm, naive insouciance, and a quality of pathos that set off the singing to the finest degree. In addition, they afforded her the opportunity to show off her large, full, warm voice in a most ingratiating manner.

Her five Negro spirituals: Honor, honor; Sweet, low, Jesus boy; Every time I feel the Spirit; Wade in the Water; and He's got the whole world in His hand, was conceived in the typical lilting, religiously fervent manner of this type of song. All the introspective nostalgia and sentimental gem-like purity inherent in these songs was clearly brought out in her mellifluous voice, with the nuances of the various songs clearly and effectively differentiated.

She gave two encores: One, one the "Gavotte" from Puccini's "Manon Lescaut;" and the other "Summertime" from Gershwin's "Porgy and Bess" with her lyric vivacity and her dramatic insistency, thus ending an evening of exceptionally affecting vocalism.

Her accompanist, pianist Lawrence Wong, gave her the most sensitive support with exceptionally fine balanced pianism. Especially striking was his shimmering, sustained arpeggio playing.

RENEE AND LYNWOOD BRONSON

Piano recital set Sunday

On Sunday afternoon, Dec. 14, Renee and Lynwood Bronson of Carmel will appear in a joint piano recital at the Carmel Valley Community Chapel.

Rence Bronson will perform "Scenas Infantis" by Octavio Pinto and two Etudes by Alexander Scriabin. Lynwood Bronson will play the "Nocturne in D Flat Major" and the "Ballade in G Minor" by Chopin. They plan to conclude their program with piano duet selections by Moskowski, Faure and Dvorak.

Renee Bronson received her first piano instruction from Angie Machado of Carmel. After continuing her advanced studies with Bruce Hungerford, she graduated from California State University, Fullerton, where she studied piano with Earle C. Voorhies.

Lynwood Bronson, a native of Connecticut, is a graduate of Yale College and the Yale University School of Music. After private study in New York with pianists Arthur Balsam and Bruce Hungerford he completed his graduate studies at California State University, Fullerton, where he stayed on to become a member of the piano faculty. He currently teaches piano at Hartnell College.

The Bronsons are active members of the Monterey Branch of the Music Teachers Association of California and are on the board of directors of the Carmel Music Society.

The concert, which begins at 4 p.m., is open to the public without charge.

Blue grass concert set

The Long Valley Boys, a blue grass group who just finished recording their first album, will play in the Monterey Peninsula College Music Hall Thursday, Dec. 11 at 8 p.m.

The group has been playing together for two years and is made up of five musicians from this area, including Mike Johnson (mandolin) and Larry Popkey (banjo) from Pacific Grove, Jud Elking (guitar and vocals) of Carmel Valley, Barry Lee (bass) of Monterey and Joe Rodgers (fiddle) from Santa Cruz.

The group has added some new selections to their program which includes three and four-part harmony.

General admission is $1.50.

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

J.S. BACH: THE ART OF THE FUGUE (The Academy of St. Martin-in-the-Fields conducted by Neville Marriner — Philips 6747.172 — 2 discs).

The Art of the Fugue, BWV 1080, is Bach's last great composition. It remains incomplete, as death overtook Bach before he had a chance of completing the manuscript. The work remained a torso, and neither the autograph nor the original printing, gives an exact idea of the composer's intentions.

Yet, the sections that exist are of such awe-inspiring majesty that even in its fragmentary form, the Art of the Fugue appears as one of the greatest products of the human mind. It is a set of contrapuntal variations, all based on the same idea and all in the same key. And, in most of the variations, Bach omits any indication as to the instruments for which his composition is intended. In this work, all the possibilities of fugal writing are explored, with even the four canons, which are included, intended to illustrate aspects of fugal composition.

Despite, or perhaps because of, its deceptively plain and unobtrusive character, the short theme of this work is well suited to serve as a foundation for this monumental edifice. It is completely regular and symmetrical in its construction; played in inverted form, its main intervals remain practically unchanged. If it is introduced together with its inversion, the result is a satisfactory two-part composition. While Bach presents this theme in ever-changing rhythmic and melodic variation, he gradually unfolds a complete manual of fugal composition. Each Contrapunctus (as he calls the individual variations to emphasize their learned character) gives a definite solution to a basic problem of fugal writing. The composition begins with a group of fugues which exhibit the theme partly in its original shape, and partly inverted. Following this, there are counter-fugues and stretto-fugues, presenting the theme not only in direct and contrary motion, but also in diminished and augmented form. Bach illustrates the possibilities of fugues with two and three themes, while the mighty quadruple fugue that was to form the climax of the work breaks off in its 239th measure. The most stunning Contrapunctus in the whole set is the four-part mirror fugue. Here Bach presents all the parts in their original form, and then again in inversion.

The Art of the Fugue was intended as a didactic composition, and, as such, it offers the quintessence of contrapuntal mastery. Under his hands, however, this textbook precept changed into a poem imbued with the mystery of pure beauty. The solemn pathos which permeates each of these contrapuntal variations gives this farewell of a genius the transcendental character of art conceived on the threshold of eternity.

The version prepared for this recording by Neville Marriner and Andrew Davis, provides for a maximum orchestra of two violins, viola, cello, violone, two oboes, cor anglais, bassoon, organ, and two harpsichords. The full orchestra is used only on seven occasions, and by alternating various sonorities and instrumentation, variety was produced and any semblance of monotony was avoided.

The Academy of St.-Martin-in-the-Fields, under its founder and director, as is well-known from their previous recordings on the Philips' label, is a highly organized and absolutely competent organization. They perform this work in its entirety (22 fugues) with absolute textual clarity and with impeccable, impressive tonal coloration and intonation. Their imaginative ingenuity and their technical bravura make for a performance of assured and erudite solidity, contrapuntal nobility, dynmaic musical assertion, and highly emotionalized exaltation. It would indeed be very difficult to envisage any other performance that was better, or even, as good. Especially persuasive in this regard is their rendition of the fugues Nos. 9, 12, 15, and the final, unfinished one, No. 22.

The surfaces are absolutely perfect technically; the sound quality of this group is most brilliant, sonorous, and persuasive. This set bears the label of the highest recommendation, as the most sensitive and ingratiating reading of this monumental composition of J.S. Bach.

STRAVINSKY: PIANO SONATA IN F SHARP MINOR (1903-04); TCHAIKOVSKY: PIANO SONATA IN G, OP. 37 (Paul Crossley, pianist — Philips 6500.884).

The Stravinsky Piano Sonata is an early work of this composer apprentice years. After its first performance, it disappeared from view. It was not published during the composer's lifetime, but it was found again intact in 1962 in the Leningrad Public Library when Stravinsky returned to the Soviet Union. This work owes a direct allegiance to Tchaikovsky, the opening Allegro having the same sort of resolute writing as the opening of the Tchaikovsky Sonata in G, also recorded here. The capricious Vivo movement and some of the episodes in the other movements echo the fastidious elegance of Tchaikovsky's ballet music.

The dominant influence in Tchaikovsky's Sonata in G is Schumann in its concentrated pianism on musical content. In the opening movement, the favorite Schumann device of a melodic thought doubled in octaves of treble and alto ranges. Some aspects of the whole treatment suggests that Tchaikovsky used the piano to work out a pattern that is basically orchestral. In the Andante, the composer's melodic impulse comes to the fore, beautifully developed from a series of contrasting ideas. The scherzo is very reminiscent of the piano concerto No. 1, combining a rushing melodic flow with the composer's typical kind of counterpoint. The insistent finale develops a rhythmic pattern with its off-beat synocpation, alternating with sweeping arpeggiated figures.

Paul Crossley, the pianist featured in this recording, does a magnificent job of exposing the close thematic and harmonic relationship of these two sonatas, both in spirit and thought. His performance is dynamically clear, with lovely phrasing and brilliant tonal colorations. His arpeggi, shading, trills, runs, are beautifully conceived, and his interpretive insistence adds up to performances of sonority, suavity, and brilliance in evocative rendition.

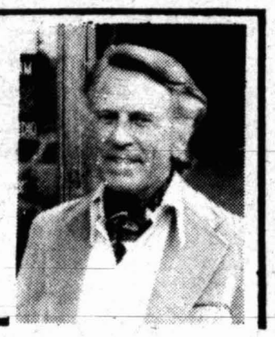
The surfaces, as with all of Philips' imported discs, are absolutely perfect; the tone quality of the piano is superbly vigorous and persuasive.

This disc is most highly recommended, for the luminosity of its playing, as well as for the fact that the Stravinsky work is a premiere world recording, and the Tchaikovsky has just

Please turn to next page

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Special Christmas events begin to take place at Sunset Center this week. Tomorrow, Friday, Dec. 12, the Community Theatre of the Monterey Peninsula will have a special opening night performance of "Amahl and The Night Visitors." The evening's program will open with a celebration of carols followed by the famous Menotti one-act opera. A festive party will follow the 8:30 p.m. program. There will be three additional performances — one on Saturday, Dec. 13, and the other two on Friday and Saturday, Dec. 19 and 20, all at 8:30 p.m. For tickets for this opening gala or for subsequent performances of this Christmas event, call 624-2669. All performances are held in Sunset Center's Room No. 20 which is entered from Mission Street just south of 8th Avenue.

Also designed to greet the Christmas holiday season is the special joint performance by the combined companies of Ballet Fantasque and San Francisco Dance Spectrum. Ballet Fantasque, a local company directed by Kira Ivanovsky, will be performing a specially choreographed version of "Nutcracker," while Carlos Carvajal's San Francisco Dance Spectrum will present the company's acclaimed elated celebration of Winter with the title, "Wintermas." Two performances, each with the same program, will be presented at the Sunset Center Theatre on Sunday, Dec. 14; the matinee at 2:30 p.m. and the evening performance at 8 p.m. For tickets for this event call Julia Marlowe Ticket Office, 624-9446.

On Monday, the 15th, attend the free Christian Science Lecture presented by the Carmel First Church of Christ Scientist in the Sunset Center Theatre at 12 Noon. Everyone is welcome.

Tuesday, the 16th, is the day for duplicate bridge players. The open game is directed by Bob Hansen and begins at 10 a.m. in Room No. 10. All players are welcome to join the game.

On Thursday, Dec. 18, you will be welcome at the annual Christmas program presented by the students of the Carmelo School. The free event is scheduled for 7 p.m. Here is an opportunity to view some of our young people as they demonstrate some of their achievements.

Friday and Saturday, the 19th and 20th, the Community Theatre repeats the "Amahl" opera and caroling program.

The exhibit of Central American Indian Molas in the Marjorie Evans Gallery has been extended for a few days so if you have not yet seen these remarkable fabric pieces, you still have a chance to do so if you hurry. During the week we will be replacing it with an unusual exhibition sent to us from the Old Bergen Art Guild of Bayonne, New Jersey. It is called, "Paint with Polymar" and consists of seventeen paintings by as many artists, all done in this rather new and still puzzling medium, Hyplar Polymer paints.

In the Sunset Center Theatre Foyer, the exhibit of paintings, sculpture, and graphics by artists and students from Sunset Center's Studio No. 15 will remain on view through December.

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More Music Corner

Continued from preceding page

once before been recorded in a monaural recording by Westminster rather poorly.

RACHMININOFF: SYMPHONY NO. 1 in D MINOR, Op. 13 (Andre Previn conducting the LONDON SYMPHONY ORCHESTRA — Angel S-37120).

This work, written when Rachmaninoff was twenty-two years old, is powerful in its own right, finely constructed, thematically integrated and intensely personal. It achieves a genuine pathos and heroic expression that is indicative of the composer's later works. The first movement shows the influence of both Borodin and Tachaikovsky, but is by no means derivative in any sense, for it exhibits forcefulness and innovative melodies. The second movement, a subtle scherzo, is bathed in mysterious light and shade, and evokes a mood of refinement. The third movement, Larghetto, is intense and restrained. The Finale, with its colorful fanfares, is outwardly festive, but has a sense of underlying tragedy. It is powerful and compelling in its totality, though somewhat immature in its concept.

Andre Previn and the London Symphony Orchestra give this work a brilliant performance, in which the various elemental nuances are strongly projected. The craftsmanship and the lyricism are delineated with a fine sense of dedicatory involvement, although the innate possibilities of the expression of its thematic beauty is somewhat inhibited by the symphony's lack of integration. At any rate, it is a worthy precursor of the composer's later symphonies, and it already shows the melodic and structural expressiveness that was to form the basic fundamentals of Rachmaninoff's later orchestral works.

The surfaces are technically excellent; the sound is alive, clean, and highly pervasive. This disc can be recommended to those afficionados of Rachmaninoff who wish to hear a work that is the origin of the composer's magnificent later symphonies.

VIVALDI: FOUR CONCERTOS FOR VIOLA D'AMORE AND ORCHESTRA (Michel Pons, viola d'amore with the Toulouse Chamber Orchestra conducted by Georges Armand-Seraphim S-60244).

The viola d'amore, in the seventeenth century, was a name applied to two quite different instruments. The first was violin-like, with four or five metal strings. The second was a bowed instrument in the shape of a treble viol, with twelve or fourteen tuning pegs, six or seven gut strings, and a corresponding six or seven fine wired strings, lying close to the belly, which resonated sympathetically when the gut strings were bowed. It is for the second viola d'amore for which Vivaldi wrote.

On this recording, the concertos performed are listed as P.37 in A minor; P.166 in D; P.233 in A; and P.287 in D minor. In general, these are consistent melodically and harmonically, with the Vivaldi concerto pattern.

Vivaldi's concerto for soloist was a transition between the concerto grosso, established by Torelli, and the classic symphony. It consists of three movements — two Allegros framing an Andante or a Largo. The rapid passages are concluded in the form of the Rondo, with the couplets separated by the repetition of the refrain. The slow movement is often a solo accompanied by the orchestra. In the fast movements, tuttis alternate with solo passages. Themes, rhythms, are all simple through Vivaldi's innovative writing.

The distinguished French virtuoso, Michel Pons, who performs these works with the Toulouse Chamber Orchestra, gives a performance that is vibrant, lyric, and highly individualized in conception. His interpretation is in the true and classic Baroque style, with an emphatic utterance on the harmonic elements present in the compositions. Clarity of rendition and impeccable taste in playing are also distinguishing features of his playing. The Orchestra is finely-attuned to him and the whole adds up to delightful and charming listening.

The surfaces are technically good; the sound, on this budget label, is bright and sonorous. This disc is recommended as a fine example of viola d'amore playing.

MARCO da GAGLIONE: LA DAFNE (1608) — (Soloists, Musica Pacifica conducted by Paul Vorwerk — ABC Command-COMS 9004-2 — 2 discs).

La Dafne, with a libretto by Ottavio Rinuccini, is a small-scale masterwork from the earliest years of the existence of opera, with much of the spirit of the courtly pastoral, relating to the tragic tale of the God Apollo's love for the mortal girl, Dafne. The early seventeenth century style of Florentine idiom of "speaking in music" gives this narrative drama its impulse and flow, and furnishes an ideal of musical drama to many later opera composers who attempted to return to a similar mixture of musical declamation and lyricism. The choruses offer a contrast to the dramatic recitatives, proceeding from charming dances to a deeply touching lament. La Dafne is an example of the quieter side of the style of the Monteverdi era, yet virtuosity of singing and instrumental performance are basic to its presentation.

In this performance by the Musica Pacifica, they have kept improvisation in their method of presentation, and maintained the ensemble in direct visual and auditory contact with one another, as was originally intended by the composer. In the instrumental accompaniment, there was used violin, viola, recorders, viols, contrabass, lute, harp, harpsichord, theorbo, positiv, and bass viola da gama, underlying the text and providing a most ingratiating variety of tonality in the timbre of the accompaniment.

The vocalists: Robert White, tenor (Apollo); Maurita Thornburgh, soprano (Venus); Su Harmon, soprano (Cupid); Mary Rawcliffe, soprano (Dafne); Dale Terbeek, counter-tenor (Thyrsis); Hayden Blanchard and Jonathan Mack, tenors, as (First and Second Shepherds); Myron Myers, bass (Third Sheperd) and doubling in the role of Ovid; and Susan Judy, Mary Rawcliffe, Anne Turner, sopranos as the Three Nymphs. All these vocal soloists portray their role with a dramatic fervor, with clear enunciation, precise intonation, skillful flexibility of moduclation, and perfectly beautiful harmonization. The choral impingement is fantastically colorful and imaginative. The improvisatory nature of the original conception of the composer was accurately observed with elements of distinction, viability, and authoritative accuracy.

Furthermore, the instrumental soloists maintained a colorful tonal rapport with the vocalists, and the concerted efforted of both these forces distinctly evoked the whole tapestry and canvas of this opera in a magnificent assertion.

The surfaces are absolutely quiet; the sound of both vocal and instrumental groups is sonorous, bright, and clear. This set has a competing recording from the mail order house of the Musical Heritage Society, the latter done by the New York Pro Musica, but the present set is superior, not only in the clarity of the recording but also in the musical presentation. On these counts, it is definitely and unreservedly recommended.

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